

Halloween Concertino

1. Shadows In The Night / 2. Witches / 3. Monsters / 4. Ghosts

Tuba & Piano

Bertrand Moren

EMR 63471

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Bertrand Moren est né le 26 juin 1976 à Vétroz en Valais. Il reçoit ses premières leçons de piano à l'âge de six ans avant d'entrer dans la classe de la célèbre pianiste chilienne Edith Fischer. En juin 1998 il obtient le diplôme d'enseignement du piano de la Société Suisse de Pédagogie Musicale. En juin 1999 il obtient son Certificat d'Etudes Supérieures du Trombone au Conservatoire de Genève. Il a également étudié l'écriture musicale, la composition et l'orchestration au Cercle Lémanique d'Etudes Musicales et au Conservatoire de Sion.

Bertrand Moren a déjà remporté de nombreux prix en tant que tromboniste. Il a tenu le poste de trombone solo du Brass Band 13 Etoiles durant près de vingt-cinq ans, et durant une dizaine d'années le poste de trombone solo du Swiss Army Brass Band. Il a enregistré deux CDs en solistes, « Bolivar » et « Explorations » avec le Philharmonique Wind Orchestra de Prague. Il a également enregistré un disque en duo avec sa sœur Jocelyne à l'alto, « Duel », accompagné par le Brass Band 13 Etoiles.

Il a composé plus de 250 œuvres pour orchestre d'harmonie et pour diverses formations de cuivres (quatuor de cuivres, quatuor de Tubas, ensemble de cuivres et surtout Brass Band). Il a également écrit pour chœur et pour orchestre.

Il a à son actif de nombreux prix de composition, notamment le premier prix du Championnat Européen de composition pour Brass Band à deux reprises en 1998 et 2009, ainsi que le concours organisé par l'ASBB (Association Suisse des Brass Bands) pour trouver de nouveaux morceaux imposés pour le Championnat Suisse des Brass Bands en 2007.

Il a ce jour sorti cinq CDs de ses compositions, « The Joy of Youth » en 1999, « Dreams » en 2003, « Competition solo Pieces » en 2009, « Remembrance » en 2009 également, ainsi que « Portrait » en 2012. Précisons que ce dernier présente des compositions et des arrangements pour Harmonie, formation pour laquelle Bertrand Moren écrit de plus en plus.

Ses œuvres ont été jouées pratiquement dans le monde entier, notamment en Asie, Océanie, Amérique et Europe. Une de ses pièces a été créée au Carnegie Hall de New York en 2015 par l'ensemble de trompettistes professionnels américains « Tromba Mundi ».

Il écrit actuellement essentiellement sur commande, à l'occasion d'événements culturels tels que concours, concerts, théâtres ou autres. Il est également très actif en tant qu'arrangeur.

Il se consacre en plus beaucoup à la direction, à la tête de deux Brass Bands villageois, la « Concordia » de Vétroz en catégorie excellence et la « Marcelline » de Grône en 1^{ère} classe.

Il a fonctionné en tant que chef invité lors du BBNJ (Brass Band National des Jeunes) en 2007.

Bertrand Moren partage actuellement son temps entre l'enseignement, la pratique instrumentale, la composition et la direction. Il est aussi régulièrement invité comme jury lors de concours de Brass Bands, d'Harmonies et de Solistes, en Suisse et à l'étranger.

Bertrand Moren was born on the 26th June in Vétroz in the Swiss canton of Valais. He had his first piano lessons at the age of six, then continued his studies with the celebrated Chilean pianist Edith Fischer. In June 1998 he received a piano-teaching diploma from the *Société Suisse de Pédagogie Musicale*, and in June 1999 a Trombone diploma from the Geneva Conservatoire. He also studied theory, composition and orchestration at the *Cercle Lémanique d'Etudes Musicales* and at the Sion Conservatoire.

Bertrand Moren has already won many prizes as a trombonist. He was principal trombone in the *Brass Band 13 Etoiles* for nearly 25 years, and for 12 years in the Swiss Army Brass Band. He has recorded two CDs as a soloist: *Bolivar* and *Explorations*, with the Philharmonic Wind Orchestra in Prague. He has also recorded a CD of duets with his sister Jocelyne on E-flat horn: *Duel*, accompanied by the *Brass Band 13 Etoiles*.

He has composed more than 250 works for wind band and other ensembles (brass quartet, four Tubas and especially brass band). He also writes for choir and for orchestra.

He has received many composition prizes, notably the first prize at the European Brass Band Championships in 1998 and 2009, and at the competition organised by the Swiss Brass Band Association to choose new obligatory pieces for the Swiss Brass Band Championships in 2007. To date five CD's of his compositions have appeared: *The Joy of Youth* in 1999, *Dreams* in 2003, *Competition Solo Pieces* and *Remembrance* in 2009, and *Portrait* in 2012. The last one features works for wind band, for which Bertrand writes more and more frequently.

His compositions are played almost all over the world, especially in Asia, America and Europe. One of his works was performed in the Carnegie Hall in New York in 2015 by the professional trumpet ensemble *Tromba Mundi*.

He now writes mostly to fulfil commissions for competitions, concerts and theatre performances. He is also very active as an arranger.

He conducts more and more, and is director of two brass bands: *Concordia* in Vétroz (category Excellence) and *Marcelline* in Grône (1st class).

He was invited to conduct the BBNJ (National Youth Brass Band) in 2007.

Bertrand Moren divides his time between teaching, playing, composing and conducting. He is also regularly invited to act as jury member at various music competitions in Switzerland and abroad.

Bertrand Moren wurde am 26. Juni in Vétroz im Kanton Wallis geboren. Mit sechs Jahren erhielt er die ersten Klavierstunden, studierte dann weiter mit der berühmten chilenischen Pianistin Edith Fischer. Im Juni 1998 erhielt er ein Klavierlehrdiplom von der *Société Suisse de Pédagogie Musicale* und im Juni 1999 ein Posaundiplom vom Genfer Konservatorium. Er studierte auch Theorie, Komposition und Orchestration beim *Cercle Lémanique d'Etudes Musicales* und am Konservatorium von Sitten.

Bertrand Moren hat schon etliche Posaunenpreise gewonnen. Er war Soloposaunist in der *Brass Band 13 Etoiles* während fast 25 Jahren und auch während 12 Jahren in der Swiss Army Brass Band. Er hat zwei CDs als Solist aufgenommen: *Bolivar* und *Explorations*, mit dem Philharmonique Wind Orchestra in Prag. Er hat auch eine CD von Duetten mit seiner Schwester Jocelyne (auf dem Es-Horn) eingespielt: *Duel*, von *Brass Band 13 Etoiles* begleitet.

Er hat über 250 Werke für Blasorchester und andere Ensembles geschrieben (Blechquartett, vier Tuben und vor allem Brass Band). Er komponiert auch für Chor und für Orchester.

Er erhielt viele Kompositionspreise, z.B. den ersten Preis bei den European Brass Band Championships in 1998 und 2009, sowie am Wettbewerb des Schweizerischen Brass Band Verbandes in 2007, dessen Zweck es war, neue Pflichtstücke für den nationalen Wettbewerb zu wählen.

Bis jetzt sind fünf CDs seiner Kompositionen erschienen: *The Joy of Youth* in 1999, *Dreams* in 2003, *Competition Solo Pieces* und *Remembrance* in 2009, und *Portrait* in 2012. Die letzte enthält Werke für Blasorchester, wofür er immer häufiger schreibt.

Seine Werke werden fast in der ganzen Welt gespielt, besonders in Asien, Amerika und Europa. Eine seiner Kompositionen wurde in der Carnegie Hall in New York im Jahr 2015 vom professionellen Trompetenensemble *Tromba Mundi* aufgeführt.

Heutzutage schreibt er meistens auf Bestellung für Wettbewerbe, Konzerte und Theatervorstellungen. Er hat auch eine rege Tätigkeit als Arrangeur.

Er widmet sich immer mehr dem Dirigieren und leitet zwei Brass Bands: *Concordia* in Vétroz (Höchstklasse) und *Marcelline* in Grône (1. Klasse).

2007 wurde er auch eingeladen, den BBNJ (National Youth Brass Band) zu leiten.

Bertrand Moren teilt seine Zeit zwischen Unterricht, Spielen, Komponieren und Dirigieren. Er ist auch regelmässig als Jurymitglied bei verschiedenen Musikwettbewerben in der Schweiz und im Ausland eingeladen.

TUBA

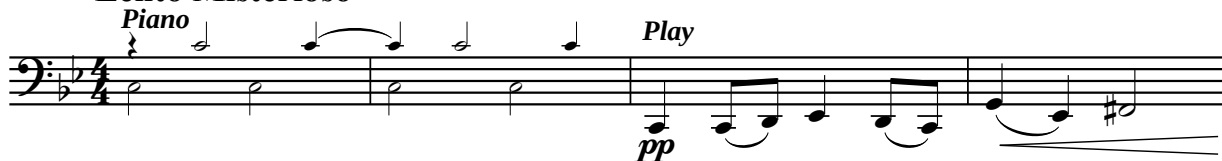
Halloween Concertino

1. Shadows In The Night

Lento Misterioso

Bertrand Moren

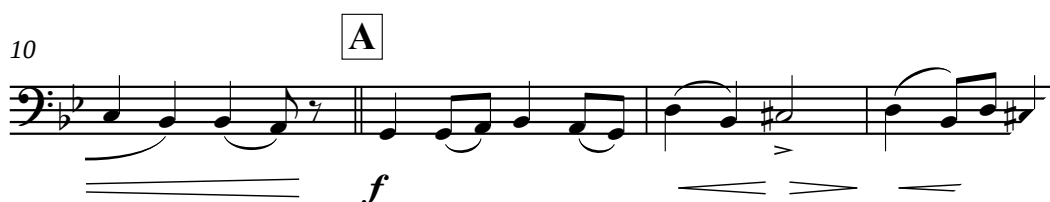
Photocopying
is illegal!



5



10

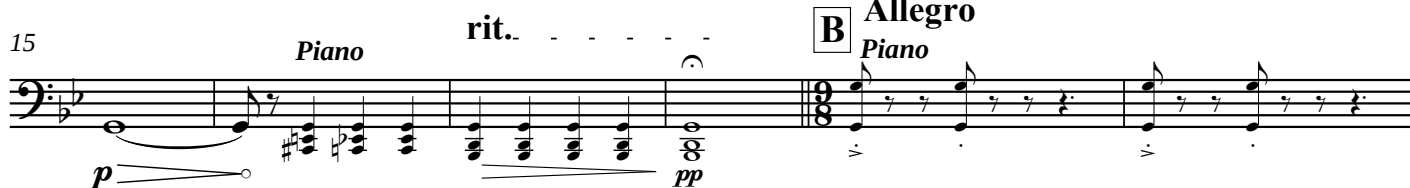


2. Witches

Allegro

Piano

15



21



25



29



33



EMR 63471

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Halloween Concertino

1. Shadows In The Night

Lento Misterioso

Bertrand Moren

The musical score for the Tuba and Piano is as follows:

Tuba: The Tuba part is written in the bass clef. It begins with a *Piano* dynamic and a *Play* instruction. The melody consists of eighth and quarter notes, with a crescendo leading to a *mp* (mezzo-piano) dynamic.

Piano: The Piano part is written in grand staff (treble and bass clefs). The right hand plays chords, and the left hand plays a steady eighth-note accompaniment. The dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano), with crescendos and decrescendos indicated.

7

2. Witches

Allegro

14

Piano

rit.

Alegro

Piano

p

pp

p dim. poco a poco

pp

mp

20

20

3. Monsters

41

D Listesso Tempo

The musical score is written for three staves. The top staff is in bass clef, 2/4 time, with a key signature of one flat (B-flat). It features a melody with eighth and quarter notes, including rests and dynamic markings like *Piano* and *ff*. The middle staff is in bass clef, 2/4 time, with a key signature of one flat, featuring a continuous accompaniment of eighth notes. The bottom staff is in bass clef, 2/4 time, with a key signature of one flat, featuring a continuous accompaniment of eighth notes.

48

The musical score for 'The Rose Tree' is presented in three systems. The first system features a single melodic line in bass clef with a key signature of one flat and a common time signature. The melody begins with a quarter note G2, followed by eighth notes A2 and B2, a quarter rest, and then a series of eighth and quarter notes including C3, D3, E3, F3, G3, A3, B3, and C4. Dynamic markings include *sfz* (fortissimo) and *p* (piano). The second system consists of three staves: a vocal line in bass clef, a piano accompaniment in bass clef, and a bass line in bass clef. The vocal line continues the melody with chords and rests, marked with *sfz* and *p*. The piano accompaniment provides a harmonic foundation with chords and single notes. The bass line includes a low octave marked *8^{va}*. The third system continues the vocal melody and piano accompaniment, concluding with a final chord and a rest. The score is written in a clear, professional style with standard musical notation.

56

A musical score for the song 'The Rose Tree'. The score is written for three parts: a vocal line (soprano), a piano accompaniment (right hand), and a bass line (left hand). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The vocal line begins with a melodic phrase in the first measure, followed by a rest in the second measure. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with a forte (ff) dynamic marking in the third measure. The bass line provides a steady accompaniment with eighth and sixteenth notes. The score concludes with a final chord in the fifth measure.

4. Ghosts

63

E 4. Ghosts **Andante Misterioso**

[illegible]

TUBA

TUBA TUTORS

EMR 113 HILGERS, Walter Tägliche Übungen / Daily Drills

TUBA STUDIES

EMR 21421 BLAZHEVITCH, V. 7 Russian Etudes
 EMR 162 BLAZHEVITCH, V. 70 Studies
 EMR 13180 MORTIMER, John G. Technical & Melodic Studies Vol. 1
 EMR 13181 MORTIMER, John G. Technical & Melodic Studies Vol. 2
 EMR 13182 MORTIMER, John G. Technical & Melodic Studies Vol. 3
 EMR 13183 MORTIMER, John G. Technical & Melodic Studies Vol. 4
 EMR 13184 MORTIMER, John G. Technical & Melodic Studies Vol. 5
 EMR 13185 MORTIMER, John G. Technical & Melodic Studies Vol. 6

SOLO TUBA

EMR 269 KOETSIER, Jan Galgenlieder (Tuba & Sopran (Tenor)
 EMR 2055 STURZENEGGER, K. Tuba mirum spargens sonum
 EMR 2022 VON GRUNELIUS, W. emBRASSing Ovid

TUBA & PIANO

EMR 4370 ABREU, Zequinha Tico-Tico
 EMR 283 ALBENIZ, Isaac Cantos de Espana"Orientale"(Hilgers)
 EMR 284 ALBENIZ, Isaac Chant d'Amour (Hilgers)
 EMR 280 ALBENIZ, Isaac Espana Op. 165 "Cancion Catalan"
 EMR 281 ALBENIZ, Isaac Espana Op. 165, N° 3 "Malaguena"
 EMR 317T ALBINONI, Tomaso Konzert B-Dur
 EMR 2868T ALBINONI, Tomaso Concerto in C Major
 EMR 2866T ALBINONI, Tomaso Concerto in Eb Major
 EMR 28714 ALBINONI, Tomaso Concerto in G Minor
 EMR 279 ALBINONI, Tomaso Concerto in d-moll Op. 9, N° 2
 EMR 30909 ALETTER, Wilhelm Plainte d'Amour
 EMR 37421 ALFORD, Kenneth J. Colonel Bogey
 EMR 4252 ALFVEN, Hugo Valflückans Dans
 EMR 8565 ANDREWS, D. (Arr.) Aura Lee (5)
 EMR 8546 ANDREWS, D. (Arr.) Ciao, Bella, Ciao (5)
 EMR 8656 ANDREWS, D. (Arr.) Funiculi Funicula (5)
 EMR 46901 ANTJUFEV, Boris Nordlied
 EMR 274T ARBAN, J.B. The Carnival of Venice
 EMR 8523 ARMITAGE, Dennis Alpine Moods (5)
 EMR 19272 BACH, J.S. Aria
 EMR 19255 BACH, Johann S. Arioso
 EMR 19222 BACH, Johann S. Badinerie
 EMR 510T BACH, Johann S. Badinerie
 EMR 270 BACH, Johann S. Choral-Vorspiel"Nun komm der Heiden
 EMR 278 BACH, Johann S. Sarabande "Englischen Suite" N° 2
 EMR 2282T BARATTO, Paolo Andantino Amoroso
 EMR 2286T BARATTO, Paolo Liebeszauber
 EMR 2286T BARATTO, Paolo Magic Of Love
 EMR 2286T BARATTO, Paolo Magie de l'Amour
 EMR 2180T BARATTO, Paolo Paprika (Csardas)
 EMR 4424 BARCLAY, Ted 10 Easy Christmas Solos
 EMR 4413 BARCLAY, Ted (Arr.) Amazing Grace (5)
 EMR 4413 BARCLAY, Ted (Arr.) Auld Lang Syne (5)
 EMR 4414 BARCLAY, Ted (Arr.) Aura Lee (5)
 EMR 4413 BARCLAY, Ted (Arr.) Cielito Lindo (5)
 EMR 4417 BARCLAY, Ted (Arr.) Clementine (5)
 EMR 4413 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 1 (5)
 EMR 4414 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 2 (5)
 EMR 4415 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 3 (5)
 EMR 4416 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 4 (5)
 EMR 4417 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 5 (5)
 EMR 4413 BARCLAY, Ted (Arr.) Funiculi-Funicula (5)
 EMR 4414 BARCLAY, Ted (Arr.) Glory Hallelujah (5)
 EMR 4414 BARCLAY, Ted (Arr.) Go Down, Moses (5)
 EMR 4416 BARCLAY, Ted (Arr.) Greensleeves (5)
 EMR 4417 BARCLAY, Ted (Arr.) Home On The Range (5)
 EMR 4416 BARCLAY, Ted (Arr.) Kumbaya (5)
 EMR 4413 BARCLAY, Ted (Arr.) La Cucaracha (5)
 EMR 4417 BARCLAY, Ted (Arr.) Little Brown Jug (5)
 EMR 4415 BARCLAY, Ted (Arr.) Londonderry Air (5)
 EMR 4416 BARCLAY, Ted (Arr.) Morning Has Broken (5)
 EMR 4414 BARCLAY, Ted (Arr.) Oh Happy Day (5)
 EMR 4416 BARCLAY, Ted (Arr.) Oh Susanna (5)
 EMR 4415 BARCLAY, Ted (Arr.) Oh When The Saints (5)
 EMR 4414 BARCLAY, Ted (Arr.) Red River Valley (5)
 EMR 4415 BARCLAY, Ted (Arr.) Scarborough Fair (5)
 EMR 4417 BARCLAY, Ted (Arr.) Shenandoah (5)
 EMR 4417 BARCLAY, Ted (Arr.) Swing Low (5)
 EMR 4415 BARCLAY, Ted (Arr.) The House Of The Rising Sun (5)
 EMR 4415 BARCLAY, Ted (Arr.) The Rivers Of Babylon (5)
 EMR 4416 BARCLAY, Ted (Arr.) Yankee Doodle (5)
 EMR 252 BARCOS, George Preludes

Tuba & Piano (Fortsetzung - Continued - Suite)

EMR 923T BEATLES, The Eleanor Rigby (8)
 EMR 923T BEATLES, The Hey Jude (8)
 EMR 923T BEATLES, The I Wanna Hold Your Hand (8)
 EMR 923T BEATLES, The Michelle (8)
 EMR 923T BEATLES, The Ob-la-di, Ob-la-da (8)
 EMR 923T BEATLES, The Penny Lane (8)
 EMR 923T BEATLES, The Yellow Submarine (8)
 EMR 923T BEATLES, The Yesterday (8)
 EMR 4320 BELLINI, Joe Tubissimo
 EMR 8546 BELLINI, Joe (Arr.) Banana Boat Song (5)
 EMR 8565 BELLINI, Joe (Arr.) El Choclo (5)
 EMR 8523 BELLINI, Joe (Arr.) Just A Closer Walk With Thee (5)
 EMR 8678 BELLINI, Joe (Arr.) Mexican Hat Dance (5)
 EMR 8523 BELLINI, Joe (Arr.) Yankee Doodle (5)
 EMR 19730 BELLINI, Vincenzo Concerto
 EMR 2219 BOEHME, Oskar Danse russe
 EMR 2219 BOEHME, Oskar Russian Dance
 EMR 2219 BOEHME, Oskar Russischer Tanz
 EMR 2034 CHAPPOT, Edouard Concerto
 EMR 19737 CHESEAUX, Tony Abenzoares
 EMR 4481 CHESEAUX, Tony Abenzoares
 EMR 19010 CHESEAUX, Tony Easter Song
 EMR 19742 CHESEAUX, Tony Fantasy of Dances
 EMR 2168T DANE, Mary Las Cañadas
 EMR 19756 DEBONS, Eddy A Bumble Bee's Fantasy
 EMR 2182T DEBONS, Eddy A Quia
 EMR 19751 DEBONS, Eddy Akron
 EMR 19755 DEBONS, Eddy Danses païennes
 EMR 2167T DEBONS, Eddy Dinardzade
 EMR 19747 DEBONS, Eddy Espereao
 EMR 2164T DEBONS, Eddy Fantasietta
 EMR 2468 DEBONS, Eddy Kirbo
 EMR 19753 DEBONS, Eddy Prélude et Burlesque
 EMR 19754 DEBONS, Eddy Quintus
 EMR 19749 DEBONS, Eddy Sadhana Boudhana
 EMR 19750 DEBONS, Eddy Zece Prajini
 EMR 19748 DEBONS, Eddy Zingaresca
 EMR 19745 DINICU, Grigoras Hora Staccato
 EMR 282 FAURE, Gabriel Pavane (Flute,Tuba,Cello,Piano)
 EMR 2311 FILLMORE, Henry 15 Rags
 EMR 305T FRANK, Melchior Suite de Danses (Sturzenegger)
 EMR 4356 GAY, Bertrand 5 Liebeslieder
 EMR 4356 GAY, Bertrand 5 Love-Songs
 EMR 4356 GAY, Bertrand 5 Mélodies d'Amour
 EMR 4302 GAY, Bertrand 5 Minouteries
 EMR 4303 GAY, Bertrand Pouchkine
 EMR 8612 GERSHWIN, George Bess, You Is My Woman Now (5)
 EMR 8590 GERSHWIN, George I Got Plenty O' Nuttin' (5)
 EMR 8678 GERSHWIN, George Strike Up The Band (5)
 EMR 8634 GERSHWIN, George Swanee (5)
 EMR 246 GODEL, Didier Tuba Concerto
 EMR 19752 GOEDICKE, A. Konzert-Etüde
 EMR 19289 GOUNOD, Charles Ave Maria
 EMR 4292 GRGIN, Ante Tubagreen
 EMR 19530 HÄNDEL, G.F. Konzert F-Moll
 EMR 277 HÄNDEL, Georg Fr. Concerto I in g-moll (Hilgers)
 EMR 302T HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)
 EMR 8634 HANDY, W.C. St. Louis Blues (5)
 EMR 2209 HÖHNE, Carl Fantaisie slave
 EMR 2209 HÖHNE, Carl Slavische Fantasie
 EMR 2209 HÖHNE, Carl Slavonic Fantasy
 EMR 19728 HUME, J. Ord The Crystal Palace
 EMR 8590 IVANOVICI, Ivan Donauwellen (5)
 EMR 2089 JAMES, Ifor Song for Michael
 EMR 8678 JOPLIN, Scott Easy Winners (5)
 EMR 8565 JOPLIN, Scott Elite Syncopations (5)
 EMR 8612 JOPLIN, Scott The Entertainer (5)
 EMR 239 KOETSIER, Jan Sonatina Op. 57
 EMR 2189 KRIVOKAPIC, Igor Rhapsody
 EMR 2102 LEWIS, Paul Bank Holiday Suite
 EMR 307T LOEILLET, J.B. Sonate en Do Majeur (Sturzenegger)
 EMR 8546 MACDUFF, G. (Arr.) Bill Bailey (5)
 EMR 8612 MACDUFF, G. (Arr.) Charlie Is My Darling (5)
 EMR 8656 MACDUFF, G. (Arr.) Marching Through Georgia (5)
 EMR 8678 MACDUFF, G. (Arr.) Morning Has Broken (5)
 EMR 8565 MACDUFF, G. (Arr.) Scotland The Brave (5)
 EMR 927T MANCINI, Henry The Pink Panther
 EMR 301T MARCELLO, B. Adagio - Largo - Allegretto
 EMR 2065T MENDELSSOHN, F. Auf Flügeln des Gesanges
 EMR 272 MONTI, Vittorio Csardas (Hilgers)
 EMR 202T MONTI, Vittorio Csardas (version in C minor)
 EMR 2195T MONTI, Vittorio Csardas (version in D minor)
 EMR 19729 MOREN, Bertrand Adventure Quest
 EMR 4348 MOREN, Bertrand Carnival