

24 Pieces - Volume 1

Soprano Saxophone & Piano

Arr.: Michal Worek

Carl Baermann

EMR 67647

1. *Romanze (Op. 63, No. 14)*
2. *Andante con moto (Op. 63, No. 15)*
3. *Molto moderato (Op. 63, No. 18)*
4. *Allegro moderato (Op. 63, No. 19)*
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SOPRANO
SAXOPHONE

24 Pieces - Volume 1

1. Romanze (Op. 63, No. 14)

Carl Baermann
Arr.: Michal Worek

Andante
con moto


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8 **A**

p

15 **B**

fz *p* *fz*

24 *fz* *dim.*

33 **C**

p

41 *p* *p* *p*

51 *poco rit.* *a tempo*

fz *p*

61 **D**

sf *rit.* *p*

68 **E** *a tempo*

p *più p*

77 *Morendo* *rall.*

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24 Pieces - Volume 1

1. Romanze (Op. 63, No. 14)

Carl Baermann

Arr.: Michal Worek

Andante con moto

Soprano Saxophone

Piano

Ped.

*

Ped.

*

Ped.

*

8

A

p

14

fz

20

B

p

fz

fz

p

EMR 67647

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2. Andante con moto (Op. 63, No. 15)

Carl Baermann

Arr.: Michal Worek

Andante con moto

The musical score is written for a single melodic line and piano accompaniment. The tempo is marked 'Andante con moto'. The key signature has two flats (B-flat major). The time signature is 3/4. The score is divided into four systems. The first system begins with a piano (*p*) dynamic. The second system, starting at measure 4, features a crescendo (*cresc.*) and a piano (*p*) dynamic. The third system, starting at measure 7, includes fortissimo (*fz*) and crescendo (*cresc.*) markings. The fourth system, starting at measure 10, contains a first ending bracket labeled 'A' with piano (*p*) and fortissimo (*f*) dynamics. The piano accompaniment consists of chords and moving lines in both hands.

3. Molto moderato (Op. 63, No. 18)

Carl Baermann
Arr.: Michal Worek

Molto moderato

The musical score is written for piano and violin. It begins with a tempo marking of 'Molto moderato'. The key signature has two flats (B-flat major). The time signature is 3/4. The score is divided into four systems, each with a piano staff and a violin staff. Measure numbers 6, 12, and 18 are indicated at the start of their respective systems. Dynamic markings include *p* (piano), *fz* (forzando), and *cresc.* (crescendo). Articulation includes accents (^) and slurs. A section labeled 'A' in a box begins at measure 6. A section labeled 'B' in a box begins at measure 18. The piece concludes with a 'condolore' marking at measure 24.

4. Allegro moderato (Op. 63, No. 19)

11

Carl Baermann
Arr.: Michal Worek

Tempo di Menuetto
Allegro moderato

The first system of the musical score, measures 1-7. The right hand (treble clef) begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The left hand (bass clef) plays a steady eighth-note accompaniment. Dynamics include piano (*p*) and fortissimo (*ff*).

The second system of the musical score, measures 8-14. The right hand continues with eighth-note patterns and some sixteenth-note runs. The left hand maintains the eighth-note accompaniment. Dynamics include fortissimo (*ff*) and piano (*p*).

The third system of the musical score, measures 15-20. Measure 15 is marked with a box containing the letter 'A'. The right hand features a crescendo leading to fortissimo (*ff*). The left hand also has a crescendo. Dynamics include piano (*p*), crescendo (*cresc.*), and fortissimo (*ff*).

The fourth system of the musical score, measures 21-24. The right hand has a half note G4, a quarter note A4, and a half note B4. The left hand continues with the eighth-note accompaniment. Dynamics include piano (*p*) and *più p* (even softer piano).

5. Elegie (Op. 63, No. 21)

Carl Baermann

Arr.: Michal Worek

Largo molto lento e grave

p con dolore e legato

p legato

5

p

9

p

13

p

f

6. Allegro molto moderato (Op. 63, No. 22)

Carl Baermann

Arr.: Michal Worek

Allegro molto moderato

f *sempre f*

f **fz**

5

f

9 **A** **f**

f

13

f

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