

48 Etudes

Opus 31, Volume 2, Etudes 25 to 48

Trombone (♭ + ♪) & Piano

Piano accompaniment & Arrangement: **Georges Aloy**

Franz Wilhelm Ferling

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Opus 31, Volume 2, Etudes 25 to 48

Franz Wilhelm Ferling

Piano accompaniment & Arr.: Georges Aloy

25 - Allegro con brio

Trombone

f

4

7

10

13

16

19

22

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25 - Allegro con brio

5

10

15

20

Trombone

Piano

f

f non legato

26 - Adagio con espressione

Musical score for "26 - Adagio con espressione". The score is written for a piano and features a variety of musical notations including dynamics, articulation, and complex rhythmic patterns.

Measures 1-27: The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with a triplet of eighth notes in measure 27. The left hand provides a steady accompaniment of eighth notes.

Measures 28-30: Measure 28 includes a trill (*tr*) in the right hand. Dynamics range from piano (*p*) to crescendo (*cresc.*) and then to piano (*p*) with a sextuplet (*6*) and a triplet (*3*) in the right hand, leading to a fortissimo (*f*) dynamic.

Measures 31-33: Measure 31 starts with a piano (*p*) dynamic and includes a triplet (*3*) in the right hand. The piece builds through a crescendo (*cresc.*) to a fortissimo (*f*) dynamic by measure 33.

Measures 34-36: Measure 34 features a trill (*tr*) in the right hand. The dynamics are piano (*p*) and fortissimo (*f*). The left hand has a complex pattern of chords and eighth notes.

Measures 37-40: Measure 37 includes a trill (*tr*) in the right hand. The dynamics are piano (*p*) and fortissimo (*f*). The piece concludes with a triplet (*3*) in the right hand.

27 - Largo lagrimoso

Measures 27-31. The piece is in 3/4 time with a key signature of two flats. The bass line features a melodic line with dynamics *p*, *f*, and *p*. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand, with dynamics *p* and *f*.

Measures 32-35. The bass line continues with a melodic line, including a trill (*tr*) in measure 35, with dynamics *cresc.*, *f*, and *p*. The piano accompaniment features chords in the right hand and a simple bass line in the left hand, with dynamics *cresc.* and *f*.

Measures 36-39. The bass line continues with a melodic line, including a sixteenth-note figure (*6*) in measure 38, with dynamics *f* and *p*. The piano accompaniment features chords in the right hand and a simple bass line in the left hand, with dynamics *f* and *p*.

Measures 40-43. The bass line continues with a melodic line, including a trill (*tr*) in measure 41, with dynamics *f* and *p*. The piano accompaniment features chords in the right hand and a simple bass line in the left hand, with dynamics *f* and *p*.

28 - Allegro spiritoso

ff

ff

Measures 1-99 of the piece. The bassoon part features a continuous, rapid sixteenth-note pattern. The piano accompaniment consists of chords and single notes in the right hand, and a steady eighth-note pattern in the left hand.

100

Measures 100-103. The bassoon part continues with the rapid sixteenth-note pattern. The piano accompaniment features chords and single notes in the right hand, and a steady eighth-note pattern in the left hand.

104

Measures 104-108. The bassoon part continues with the rapid sixteenth-note pattern. The piano accompaniment features chords and single notes in the right hand, and a steady eighth-note pattern in the left hand.

109

Measures 109-112. The bassoon part continues with the rapid sixteenth-note pattern. The piano accompaniment features chords and single notes in the right hand, and a steady eighth-note pattern in the left hand.

113

Measures 113-116. The bassoon part continues with the rapid sixteenth-note pattern. The piano accompaniment features chords and single notes in the right hand, and a steady eighth-note pattern in the left hand.

29 - Andante amabile

p *cresc.*

p legato

123 *ad lib.* *f* *mp* *cresc.*

f *mp*

128 *dim.* *6* *6* *p* *f* *p* *mf*

p *f* *p* *mf*

134 *p* *3* *p* *tr*

p *p*

140 *tr* *f* *f*

30 - Allegro poco moderato

150

154

158

162

166

f

p

cresc.

f

p

cresc.

f

31 - Adagio pietoso

The musical score is for a piece titled "31 - Adagio pietoso" in 3/8 time. It consists of five systems of music, each with a piano (piano) staff and an accompaniment (piano) staff. The key signature is one flat (B-flat major or D minor).

- System 1:** The piano staff begins with a *p* (piano) dynamic. The accompaniment staff begins with a *p non legato* dynamic. Both staves show a crescendo (*cresc.*) leading to a *f* (forte) dynamic.
- System 2:** The piano staff begins with a *p* dynamic. The accompaniment staff begins with a *p* dynamic. Both staves show a crescendo (*cresc.*) leading to a *mf* (mezzo-forte) dynamic.
- System 3:** The piano staff begins with a *mf* dynamic. The accompaniment staff begins with a *mf* dynamic. Both staves show a crescendo (*cresc.*) leading to a *f* dynamic.
- System 4:** The piano staff begins with a *p* dynamic. The accompaniment staff begins with a *p* dynamic. Both staves show a crescendo (*cresc.*) leading to a *f* dynamic.
- System 5:** The piano staff begins with a *p* dynamic. The accompaniment staff begins with a *p* dynamic. Both staves show a crescendo (*cresc.*) leading to a *f* dynamic.

The score includes various musical notations such as slurs, ties, and dynamic markings (*p*, *mf*, *f*, *pp*, *cresc.*). The tempo is marked "Adagio pietoso".

32 - Allegretto

Measures 12-17 of the piece. The bass staff features a continuous eighth-note melody starting on G4, marked with a forte (f) dynamic. The treble staff provides harmonic accompaniment with chords and eighth-note patterns, also marked with a forte (f) dynamic. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8.

212

Measures 18-23. The bass staff continues the eighth-note melody. The treble staff features a more active accompaniment with eighth-note chords and some sixteenth-note figures. The forte (f) dynamic is maintained.

218

Measures 24-29. The bass staff continues the eighth-note melody. The treble staff has a more sparse accompaniment with chords and occasional eighth notes. The forte (f) dynamic is maintained.

222

Measures 30-35. The bass staff continues the eighth-note melody. The treble staff features a more active accompaniment with eighth-note chords and some sixteenth-note figures. The forte (f) dynamic is maintained.

228

Measures 36-41. The bass staff continues the eighth-note melody. The treble staff features a more active accompaniment with eighth-note chords and some sixteenth-note figures. The forte (f) dynamic is maintained.

33 - Adagio

Measures 270-273. The piece is in C major, 4/4 time. The bass line starts with a piano (*p*) dynamic, featuring a series of eighth notes and a trill. The piano accompaniment also begins with a piano (*p*) dynamic and a *legato* marking, consisting of eighth-note chords. The system concludes with a half rest in the bass and a quarter rest in the piano.

274

Measures 274-277. The bass line continues with eighth notes and a trill, reaching a forte (*f*) dynamic. The piano accompaniment features a series of eighth-note chords, also reaching a forte (*f*) dynamic. The system ends with a half rest in the bass and a quarter rest in the piano.

278

Measures 278-281. The bass line begins with a piano (*p*) dynamic, followed by a forte (*f*) section with sixteenth-note runs. The piano accompaniment starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The system concludes with a half rest in the bass and a quarter rest in the piano.

282

Measures 282-285. The bass line features a crescendo (*cresc.*) from piano (*p*) to forte (*f*), including a sixteenth-note run marked *ad lib.* and a triplet. The piano accompaniment also features a crescendo (*cresc.*) from piano (*p*) to forte (*f*). The system ends with a half rest in the bass and a quarter rest in the piano.

286

Measures 286-289. The bass line continues with a mezzo-forte (*mf*) dynamic, featuring a series of eighth notes. The piano accompaniment also continues with a mezzo-forte (*mf*) dynamic, consisting of eighth-note chords. The system concludes with a half rest in the bass and a quarter rest in the piano.

34 - Andante con gravita

Measures 305-308. The piece is in 3/4 time. The bass staff begins with a piano (*p*) dynamic, followed by a trill, then a crescendo to a forte (*f*) dynamic, and finally a decrescendo back to piano (*p*). The treble staff is marked *p* and *legato*, featuring a continuous eighth-note pattern. The piano accompaniment in the lower staves consists of sustained chords.

309

Measures 309-312. The bass staff continues with a piano (*p*) dynamic, then a decrescendo to a pianissimo (*pp*) dynamic. The treble staff remains *p* and *legato*. The piano accompaniment continues with sustained chords.

313

Measures 313-316. The bass staff starts with a piano (*p*) dynamic and includes sixteenth-note passages marked with a '6' (sextuplet). The treble staff begins with a piano (*p*) dynamic. The piano accompaniment continues with sustained chords.

317

Measures 317-320. The bass staff features a sextuplet marked with a '6'. The treble staff continues with eighth-note patterns. The piano accompaniment continues with sustained chords.

35 - Scherzo

f

f non legato

340

344

p

p

348

cresc.

cresc.

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