

# Dolly

Viola & Piano

**Bertrand Gay**

EMR 28892

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for Eloïse

# Dolly

Bertrand Gay

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## Tempo di polka

Viola

Piano

*f*



The first system of the musical score for 'Dolly' features a Viola part and a Piano part. The Viola part is in 2/4 time and consists of a series of whole notes. The Piano part is in 2/4 time and features a series of eighth notes and sixteenth notes, with a forte (*f*) dynamic marking.

8

## Thème

*ff*

*f*



The second system of the musical score for 'Dolly' features a Viola part and a Piano part. The Viola part is in 2/4 time and consists of a series of whole notes. The Piano part is in 2/4 time and features a series of eighth notes and sixteenth notes, with a fortissimo (*ff*) dynamic marking in the first half and a forte (*f*) dynamic marking in the second half.

16

rit.



The third system of the musical score for 'Dolly' features a Viola part and a Piano part. The Viola part is in 2/4 time and consists of a series of whole notes. The Piano part is in 2/4 time and features a series of eighth notes and sixteenth notes, with a ritardando (*rit.*) marking.

24 A tempo

Var.1

*ff*

*mf*



The fourth system of the musical score for 'Dolly' features a Viola part and a Piano part. The Viola part is in 2/4 time and consists of a series of whole notes. The Piano part is in 2/4 time and features a series of eighth notes and sixteenth notes, with a fortissimo (*ff*) dynamic marking in the first half and a mezzo-forte (*mf*) dynamic marking in the second half.

33

molto rit.

A tempo

*pp*

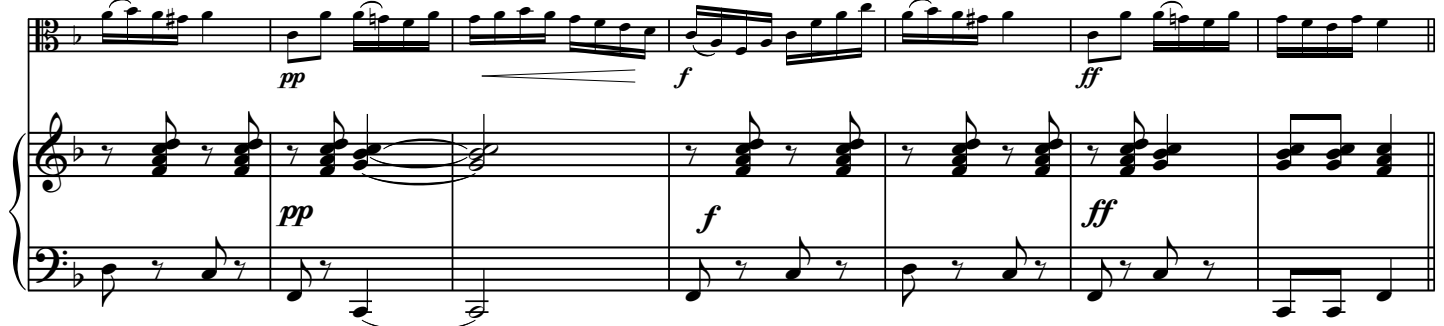
*f*

*ff*

*pp*

*f*

*ff*



The fifth system of the musical score for 'Dolly' features a Viola part and a Piano part. The Viola part is in 2/4 time and consists of a series of whole notes. The Piano part is in 2/4 time and features a series of eighth notes and sixteenth notes, with a pianissimo (*pp*) dynamic marking in the first half and a fortissimo (*ff*) dynamic marking in the second half.

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Musical score for measures 40-47. The piece is in 3/8 time with a key signature of two flats. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The dynamic marking *mf* is present.

48

Var.2

Musical score for measures 48-57, labeled "Var.2". The right hand has a more active melodic line with many beamed sixteenth notes. The left hand continues with a steady accompaniment. Dynamic markings include *f* and *ff*.

58

molto rit. Très lent accel.

Musical score for measures 58-67. The tempo changes to "molto rit. Très lent" and then "accel.". The right hand has a melodic line with some rests, and the left hand has a rhythmic accompaniment. Dynamic markings include *p* and *pp*.

68

molto rall.

A tempo

Musical score for measures 68-76. The tempo changes to "molto rall." and then "A tempo". The right hand has a melodic line with some rests, and the left hand has a rhythmic accompaniment. Dynamic markings include *f*, *pp*, and *p*.

79

Andante

Musical score for measures 79-86, labeled "Andante". The right hand has a melodic line with some rests, and the left hand has a rhythmic accompaniment. Dynamic markings include *f*, *ff*, and *mf*.

Measures 87-90. The score is in B-flat major, 3/4 time. The right hand features a continuous sixteenth-note pattern with sixteenth-note rests, marked with a forte (*f*) dynamic. The left hand plays a simple harmonic accompaniment. At the end of measure 90, the dynamic changes to mezzo-forte (*mf*).

## Var.3

## Molto doloroso

90

Measures 90-93. The right hand continues with a melodic line, marked mezzo-forte (*mf*). The left hand plays a harmonic accompaniment, marked fortissimo (*ff*). A five-measure rest is indicated in the right hand at the beginning of measure 91.

94

Measures 94-95. The right hand features a melodic line with sixteenth-note patterns, marked forte (*f*). The left hand plays a harmonic accompaniment, also marked forte (*f*). A five-measure rest is indicated in the right hand at the beginning of measure 94.

96

Measures 96-100. The right hand continues with a melodic line, marked mezzo-forte (*mf*). The left hand plays a harmonic accompaniment, marked fortissimo (*ff*). A five-measure rest is indicated in the right hand at the beginning of measure 96.

101

Measures 101-104. The right hand features a melodic line with sixteenth-note patterns, marked forte (*f*) and piano (*pp*). The left hand plays a harmonic accompaniment, marked piano (*pp*). A five-measure rest is indicated in the right hand at the beginning of measure 101.

**molto rall.****Tempo di polka**

105 *mf* *f* *ff*

110

*f* *ff*

117

**Var.4**

*mf* *mf*

121

**accel.****rit.****A tempo**

*pp* *f* *ff* *f*

124

**molto rall.****A tempo**

*decresc.* *p* *mf* *mf* *mf*

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| EMR 3369 | NAULAIS, Jérôme (Arr.) | Jeux Interdits          |
| EMR 3880 | SAINT-PREUX            | Concerto Pour Une Voix  |
| EMR 3612 | VERDI, Giuseppe        | Chorus Of Hebrew Slaves |

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| EMR 11053 | BACH / GOUNOD          | Ave Maria                   |
| EMR 10973 | BACH, Johann S.        | Aria                        |
| EMR 10768 | BACH, Johann S.        | Arioso                      |
| EMR 11522 | BACH, Johann S.        | Badinerie                   |
| EMR 11113 | FRANCK, César          | Panis Angelicus             |
| EMR 11039 | GOUNOD, Charles        | Ave Maria                   |
| EMR 10313 | MORTIMER, J.G.         | Winter Days                 |
| EMR 11040 | NAULAIS, Jérôme (Arr.) | Greensleeves                |
| EMR 10456 | NAULAIS, Jérôme (Arr.) | Jeux Interdits              |
| EMR 11110 | POROMBESCU, Ciprian    | Balada                      |
| EMR 11066 | PUCCINI, Giacomo       | Nessun Dorma                |
| EMR 10368 | SAINT-PREUX            | Concerto Pour Une Voix      |
| EMR 11065 | SCHUBERT, Franz        | Ave Maria                   |
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| EMR 10307 | VERDI, Giuseppe        | Chorus Of Hebrew Slaves     |
| EMR 10307 | VERDI, Giuseppe        | Coro di schiavi ebrei       |
| EMR 10307 | VERDI, Giuseppe        | Hebraïscher Sklavenchor     |

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| EMR 14350 | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee |
| EMR 13094 | GRGIN, Ante         | Ballad                       |
| EMR 14353 | JOPLIN, Scott       | The Entertainer              |
| EMR 4714  | SAINT-SAËNS, C.     | Romance (Solo Viola)         |
| EMR 14347 | SCHUBERT, Franz     | Ave Maria                    |
| EMR 14352 | SEDLAK, Jan (Arr.)  | Greensleeves                 |

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| EMR 4715 | SAINT-SAËNS, C. | Romance |
|----------|-----------------|---------|

**6 ALTOS**

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| EMR 14616 | MOUREY, Sophie | Pastel |
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| EMR 18550 | MOUREY, Colette | Suite Elfique    |
| EMR 18496 | MOUREY, Colette | Suite Gaïaque    |
| EMR 18454 | MOUREY, Colette | Suite Lombarde   |
| EMR 18410 | MOUREY, Colette | Suite Toscane    |

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| EMR 8573  | ANDREWS, D. (Arr.)     | Aura Lee (5)                     |
| EMR 8551  | ANDREWS, D. (Arr.)     | Ciao, Bella, Ciao (5)            |
| EMR 8661  | ANDREWS, D. (Arr.)     | Funiculi Funicula (5)            |
| EMR 8529  | ARMITAGE, Dennis       | Alpine Moods (5)                 |
| EMR 19260 | BACH, Johann S.        | Arioso                           |
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| EMR 2282Y | BARATTO, Paolo         | Andantino Amoroso                |
| EMR 2286Y | BARATTO, Paolo         | Liebeszauber                     |
| EMR 2286Y | BARATTO, Paolo         | Magic Of Love                    |
| EMR 2286Y | BARATTO, Paolo         | Magie de l'Amour                 |
| EMR 2180Y | BARATTO, Paolo         | Paprika (Csardas)                |
| EMR 13791 | BARCLAY, Ted           | 10 Easy Christmas Solos          |
| EMR 19307 | BARCLAY, Ted           | Final Curtain                    |
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| EMR 8573  | BELLINI, Joe (Arr.)    | El Choclo (5)                    |
| EMR 8529  | BELLINI, Joe (Arr.)    | Just A Closer Walk With Thee (5) |
| EMR 8683  | BELLINI, Joe (Arr.)    | Mexican Hat Dance (5)            |
| EMR 8529  | BELLINI, Joe (Arr.)    | Yankee Doodle (5)                |
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| EMR 8595  | GERSHWIN, George       | I Got Plenty O' Nuttin' (5)      |
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| EMR 13220 | GRGIN, Ante            | Adagio and Waltz                 |
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| EMR 8595  | IVANOVICI, Ivan        | Donauwellen (5)                  |
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| EMR 14615 | MOUREY, Colette        | Poème                            |
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| EMR 19565 | NAULAIS, Jérôme (Arr.) | Greensleeves                     |
| EMR 2307Y | NORIS, Günter          | El Toro                          |
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