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Music & Lyrics by Freddie Mercury

# BOHEMIAN RHAPSODY

*Performed by Queen*

*Arranged by Alan Catherall*

Brass Band

*Pop Music*

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Performed by Queen

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Proef - Exemple - Sample - Probe



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Lyrics & music by Freddie Mercury  
**BOHEMIAN RHAPSODY**

~ Performed by Queen ~

Score Brass Band

Arranged by Alan Catherall

$\text{♩} = 69$  approx. 5

The score is for a brass band and includes the following parts: Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Percussion I, Percussion II, and Percussion III. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as approximately 69 beats per minute. The score is divided into four measures. The Solo Eb horn, 1st Eb horn, 1st Bb trombone, and 2nd Bb trombone parts have dynamics of *mf* in the first two measures and *mp* in the last two. The Bb euphonium part has a *mp* dynamic in the final measure. The Eb bass and Bb bass parts have a *p* dynamic in the final measure. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the score.



This musical score page, titled "Bohemian Rhapsody - 3", contains the following parts and dynamics:

- Brass Section:**
  - E♭ soprano cornet:** Rests throughout.
  - Solo B♭ cornet:** *f* in measures 2-3, *p* to *f* in measure 4.
  - Repiano B♭ cornet:** *f* to *mp* in measure 1, *f* in measure 2, *p* to *f* in measure 4.
  - 2nd B♭ cornet:** *f* to *mp* in measure 1, *f* in measure 2, *p* to *f* in measure 4.
  - 3rd B♭ cornet:** *f* to *mp* in measure 1, *f* in measure 2, *p* to *f* in measure 4.
  - B♭ flugel horn:** *f* in measure 2, *p* to *f* in measure 4.
  - Solo E♭ horn:** *mp* in measure 4.
  - 1st E♭ horn:** *mp* to *f* in measure 4.
  - 2nd E♭ horn:** *mp* to *f* in measure 4.
  - 1st B♭ baritone:** *mp* to *f* in measure 4.
  - 2nd B♭ baritone:** *mp* to *f* in measure 4.
  - 1st B♭ trombone:** *f* to *mp* in measure 1, *f* in measure 2, *p* to *f* in measure 4.
  - 2nd B♭ trombone:** *f* to *mp* in measure 1, *f* in measure 2, *p* to *f* in measure 4.
  - Bass C trombone:** *f* to *mp* in measure 1, *f* in measure 2, *p* to *f* in measure 4.
  - B♭ euphonium:** *mp* to *f* in measure 4.
- Low Brass:**
  - E♭ bass:** *f* in measure 2, *p* to *f* in measure 4.
  - B♭ bass:** *f* in measure 2, *p* to *f* in measure 4.
- Percussion:**
  - Percussion I:** Rests throughout.
  - Percussion II:** *p* to *f* in measure 2, labeled "suspended cymbal".
  - Percussion III:** Rests throughout.

Score for Bohemian Rhapsody - 4, page 15. The score includes parts for Eb soprano horn, Solo Bb horn, Repiano Bb horn, 2nd Bb horn, 3rd Bb horn, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Percussion I, Percussion II, and Percussion III. The score features various musical notations including dynamics (*p*, *mp*, *solo*), articulation (accents), and performance instructions (*vibes*).

This musical score is for the fifth page of 'Bohemian Rhapsody'. It features a variety of instruments including Eb soprano, Solo Bb, and Repiano Bb cornets; 2nd, 3rd, and Bb flugel horns; Solo Eb, 1st, and 2nd Eb horns; 1st and 2nd Bb baritones; 1st, 2nd, and Bass C trombones; Bb euphonium; Eb and Bb basses; and three percussion parts (I, II, III). The score is written in 4/4 time with a key signature of one sharp (F#). A large blue watermark 'Prof. - Example - Sample - Probe' is overlaid diagonally across the page. Dynamics such as *mp*, *p*, and *mf* are indicated throughout the score.

This musical score page, numbered 25, is for the piece 'Bohemian Rhapsody - 6'. It features a variety of instruments including brass and percussion. The brass section includes Eb soprano, Solo Bb, Repiano Bb, 2nd and 3rd Bb cornets, Bb flugel horn, Solo Eb, 1st and 2nd Eb horns, 1st and 2nd Bb baritones, 1st and 2nd Bb trombones, Bass C, Bb euphonium, Eb bass, and Bb bass. The percussion section includes three players: Percussion I, Percussion II, and Percussion III. The score is written in treble clef with a key signature of one sharp (F#). It contains dynamic markings such as *p*, *f*, *ff*, *mf*, and *f play*, as well as performance instructions like 'end solo' and 'cymb.'. A large blue watermark 'Proef - Exemple - Sample - Probe' is overlaid diagonally across the page.

Eb sopr. crnt.  
 Solo Bb cornet  
 Repiano Bb crnt.  
 2nd Bb cornet  
 3rd Bb cornet  
 Bb flugel horn  
 Solo Eb horn  
 1st Eb horn  
 2nd Eb horn  
 1st Bb baritone  
 2nd Bb baritone  
 1st Bb trombone  
 2nd Bb trombone  
 Bass C trombone  
 Bb euphonium  
 Eb bass  
 Bb bass  
 Percussion I  
 Percussion II  
 Percussion III

Musical score for Bohemian Rhapsody - 7, page 30. The score includes parts for Eb sopr. crnt., Solo Bb cornet, Repiano Bb crnt., 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Percussion I, Percussion II, and Percussion III. The score features various dynamics such as *mf*, *pp*, *mp*, *f*, and *p*, and includes performance instructions like *timpani*, *cymbal*, and *triangle*.

Eb sopr. crnt.  
 Solo Bb cornet  
 Repiano Bb crnt.  
 2nd Bb cornet  
 3rd Bb cornet  
 Bb flugel horn  
 Solo Eb horn  
 1st Eb horn  
 2nd Eb horn  
 1st Bb baritone  
 2nd Bb baritone  
 1st Bb trombone  
 2nd Bb trombone  
 Bass C trombone  
 Bb euphonium  
 Eb bass  
 Bb bass  
 Percussion I  
 Percussion II  
 Percussion III

Musical score for Bohemian Rhapsody - 8, featuring various brass and percussion parts. The score is divided into measures with time signatures 2/4 and 4/4. Dynamics include *mp*, *mf*, and *tutti*. Percussion parts include *bell tree*, *drums*, and *t.t.* (tam-tam).

This musical score page, numbered 35, contains the following parts:

- Eb sopr. crnt.**: Empty staff.
- Solo Bb cornt**: Solo part with a melodic line starting in the fourth measure, marked *mp*.
- Repiano Bb crnt.**: Empty staff.
- 2nd Bb cornt**: Empty staff.
- 3rd Bb cornt**: Empty staff.
- Bb flugel horn**: Part with a melodic line.
- Solo Eb horn**: Solo part with a melodic line, marked *mp*.
- 1st Eb horn**: Part with a melodic line, marked *mp*.
- 2nd Eb horn**: Part with a melodic line, marked *mp*.
- 1st Bb baritone**: Part with a rhythmic line, marked *p*.
- 2nd Bb baritone**: Empty staff.
- 1st Bb trombone**: Part with a rhythmic line.
- 2nd Bb trombone**: Part with a rhythmic line.
- Bass C trombone**: Part with a rhythmic line.
- Bb euphonium**: Part with a melodic line.
- Eb bass**: Part with a melodic line, marked *mp*.
- Bb bass**: Part with a melodic line, marked *mp*.
- Percussion I**: Empty staff.
- Percussion II**: Part with a rhythmic line, marked *l.c.* and *h.h.*.
- Percussion III**: Part with a rhythmic line, marked *bell tree* and *mp*.

This musical score page, numbered 40, is for the piece "Bohemian Rhapsody - 10". It features a large ensemble of instruments. The woodwinds include Eb soprano and Bb soprano cornets, a repiano Bb cornet, 2nd and 3rd Bb cornets, a Bb flugel horn, Solo Eb horn, 1st and 2nd Eb horns, 1st and 2nd Bb baritones, 1st and 2nd Bb trombones, and a Bass C trombone. The brass section consists of a Bb euphonium, Eb bass, and Bb bass. The percussion section includes Percussion I, II, and III. The score is written in 4/4 time with a key signature of one sharp (F#). A large blue watermark "Proef - Example - Sample - Probe" is oriented diagonally across the page. The music begins with a dynamic marking of *mp* (mezzo-piano) in the woodwinds and *p* (piano) in the 1st Bb baritone. Percussion II and III have rests for the first three measures, with Percussion II playing a rhythmic pattern starting in the fourth measure. Percussion III plays a cymbal pattern starting in the fourth measure, marked *susp. cymb.* and *mp*. The score concludes with a final *mp* dynamic marking.

*poco rit.*

Eb sopr. crnt.  
 Solo Bb cornet  
 Repiano Bb crnt.  
 2nd Bb cornet  
 3rd Bb cornet  
 Bb flugel horn  
 Solo Eb horn  
 1st Eb horn  
 2nd Eb horn  
 1st Bb baritone  
 2nd Bb baritone  
 1st Bb trombone  
 2nd Bb trombone  
 Bass C trombone  
 Bb euphonium  
 Eb bass  
 Bb bass  
 Percussion I  
 Percussion II  
 Percussion III

A Tempo

50

This musical score is for the 'Bohemian Rhapsody' section of Queen's 'Bohemian Rhapsody', specifically page 12. It is marked 'A Tempo' and begins at measure 50. The score is arranged for a large brass and woodwind section. The instruments listed on the left are: Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Percussion I, Percussion II, and Percussion III. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *f* (forte) to *ff* (fortissimo). Performance markings include accents, slurs, and breath marks. A large blue watermark 'Proef - Exemple - Sample - Probe' is overlaid diagonally across the score.

This musical score is for the 13th measure of 'Bohemian Rhapsody'. It features a large brass section and percussion. The instruments and their parts are as follows:

- Eb soprano cornet:** Starts with a triplet of eighth notes, followed by a rest.
- Solo Bb cornet:** Plays a series of eighth notes with accents, marked *ff*. Includes articulation marks *a 1* and *a 3*.
- Repiano Bb cornet:** Similar to the solo cornet, marked *ff*.
- 2nd Bb cornet:** Plays a sustained note with a crescendo hairpin.
- 3rd Bb cornet:** Similar to the 2nd cornet.
- Bb flugel horn:** Plays a series of eighth notes with accents.
- Solo Eb horn:** Plays a series of eighth notes with accents.
- 1st Eb horn:** Similar to the solo horn.
- 2nd Eb horn:** Similar to the 1st horn.
- 1st Bb baritone:** Plays a series of eighth notes with accents.
- 2nd Bb baritone:** Similar to the 1st baritone.
- 1st Bb trombone:** Plays a series of eighth notes with accents.
- 2nd Bb trombone:** Similar to the 1st trombone.
- Bass C trombone:** Similar to the 2nd trombone.
- Bb euphonium:** Plays a series of eighth notes with accents.
- Eb bass:** Plays a series of eighth notes with accents.
- Bb bass:** Similar to the Eb bass.
- Percussion I:** Plays a rhythmic pattern of eighth notes, marked *ff*.
- Percussion II:** Similar to Percussion I.
- Percussion III:** Labeled 'tam tam', plays a rhythmic pattern of eighth notes.

The score includes various musical notations such as triplets, accents, articulation marks, and dynamic markings like *ff* and *mf*. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the page.

55 =150 to 160 approx.

This musical score is for the 14th measure of 'Bohemian Rhapsody'. It features a variety of instruments including Eb soprano, Bb, and C cornets; Eb, Bb, and C horns; Bb baritone and trombone; Bb euphonium; Eb and Bb bass; and three percussion parts. The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as approximately 150 to 160. A large blue watermark 'Proef - Sample - Probe' is overlaid diagonally across the page. The music begins with a rest for the first three measures, followed by a melodic line in the fourth measure. Dynamics include *mp* (mezzo-piano) and *f* (forte).

Instrument parts shown:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel horn
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bas.
- Bb bass
- Percussion I
- Percussion II
- Percussion III

Score for Bohemian Rhapsody - 15, page 60. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Percussion I, Percussion II, and Percussion III. The score is marked with dynamics such as *f*, *mf*, and includes a tambourine part for Percussion III.

This musical score page, numbered 65, is for the piece "Bohemian Rhapsody - 16". It features a large ensemble of instruments. The brass section includes Eb soprano and Bb soprano cornets, 2nd and 3rd Bb cornets, Bb flugel horn, Solo Eb horn, 1st and 2nd Eb horns, 1st and 2nd Bb baritones, 1st and 2nd Bb trombones, Bass C trombone, Bb euphonium, Eb bass, and Bb bass. The woodwind section includes Eb soprano saxophone, and three percussion parts (I, II, III). The score is written in 2/4 time with a key signature of one sharp (F#). A dynamic marking of *f* (forte) is present in several staves, including the Eb soprano saxophone, 1st Bb trombone, Bass C trombone, and Bb bass. A specific instruction "cue Eb bass" is written above the Bb bass staff. A large, diagonal watermark reading "Proef - Exemple - Sample - Probe" is overlaid across the center of the page.

Score for Bohemian Rhapsody - 17, page 70. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Percussion I, Percussion II, and Percussion III. The score features dynamic markings such as *p*, *mf*, and *f*, and includes a large blue watermark reading "Proef - Exemple - Sample - Probe".

# BOHEMIAN RHAPSODY

*Arranged by Alan Catherall*

## Instrumentation

*Brass Band*

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
2	B♭ Euphonium
2	E♭ Bass
2	B♭ Bass
1	Percussion I
1	Percussion II
2	Percussion III

Proef - Example - Sample - Probe

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