



The Beast

MICHAEL STORY (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano Accompaniment
(Optional)
- 1 Percussion (Tambourine)

NOTES TO THE CONDUCTOR

Although there is no specific programmatic content in *The Beast*, it is meant to musically suggest any large, four-hoofed animal, real or imaginary, as it wanders about. The music is written to capture the imagination of and be accessible for students in their first year of string orchestra. Also included are easy parts for piano and tambourine, both of which are completely optional. This colorful creation will make them sound like pros!

I hope you find *The Beast* to be a fun and worthwhile musical experience!

Sincerely,

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

The Beast

CONDUCTOR SCORE

Michael Story (ASCAP)

Duration - 1:45

Bright ($\text{♩} = 120-126$)

Violins I

Violins II

Viola

Cello

String Bass

Piano Accompaniment (Optional)

Percussion (Tambourine)

5

Hi 2

Waxes Purchase

5

Hi 2

Waxes Purchase

(Tambourine)

1 2 3 4 5 6

Vlns.

II

Vla.

Cello

Stg. Bass

Pno.
Accomp.

Perc.

Review Required

41176S

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13

Vlns. I

Vlns. II

Vla.

Cello

Stg. Bass

13

Pno. Accomp.

Perc.

13 14 15 16 17 18

4

Vlns. I

Vlns. II

Vla.

Cello

Stg. Bass

21

Pno. Accomp.

Perc.

Tambourine

19 20 21 22 23 24

29

Vlns.

II

Vla.

Cello

Stg. Bass

Pno. Accomp.

Perc.

25 26 27 28 29 30

4

Vlns.

II

Vla.

Cello

Stg. Bass

Pno. Accomp.

Perc.

31 32 33 34 35 36

37

Vlns. I

Vlns. II

Vla.

Cello

Stg. Bass

37

Pno. Accomp.

Perc.

37 38 39 40 41 42

45

Vlns. I

Vlns. II

Vla.

Cello

Stg. Bass

45

Pno. Accomp.

Perc.

43 44 45 46 47 48

53

Vlns. I

Vlns. II

Vla.

Cello

Stg. Bass

Pno. Accomp.

Perc.

f 49 50 51 52 53 54

55 56 57 58 59 60

Vlns. I

Vlns. II

Vla.

Cello

Stg. Bass

Pno. Accomp.

Perc.

f 55 56 57 58 59 60

61

Vlns.
II
Vla.
Cello
Stg. Bass
Pno. Accomp.
Perc.

61 62 63 64 65 66

67

Vlns.
II
Vla.
Cello
Stg. Bass
Pno. Accomp.
Perc.

67 68 69 70 71