



# The Beast

MICHAEL STORY (ASCAP)

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## INSTRUMENTATION

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- 1 Conductor
  - 8 1st Violin
  - 8 2nd Violin
  - 5 Viola
  - 5 Cello
  - 5 String Bass
  - 1 Piano Accompaniment  
(Optional)
  - 1 Percussion (Tambourine)
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## NOTES TO THE CONDUCTOR

Although there is no specific programmatic content in *The Beast*, it is meant to musically suggest any large, four-hoofed animal, real or imaginary, as it wanders about. The music is written to capture the imagination of and be accessible for students in their first year of string orchestra. Also included are easy parts for piano and tambourine, both of which are completely optional. This colorful creation will make them sound like pros!

I hope you find *The Beast* to be a fun and worthwhile musical experience!

Sincerely,

*Michael Story*

## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

## Michael Story (ASCAP)

**Bright** ( $\text{♩} = 120\text{-}126$ )

## Percussion (Tambourine)

Perc.

The image displays a musical score for the song "The Rose Tree". The score is arranged for a full orchestra and piano accompaniment. The instruments listed on the left are Vlns. (Violins I and II), Vla. (Viola), Cello, Stg. Bass (Stage Bass), Pno. Accomp. (Piano Accompaniment), and Perc. (Percussion). The score includes measures 19 through 24. A large red watermark "Legal Use Required" is overlaid diagonally across the score. The music is in 4/4 time, with a key signature of one sharp (F#). The tempo is marked "Moderato". The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *arco* (arco). The percussion part includes a Tambourine. The piano accompaniment features chords and single notes. The strings play a rhythmic pattern. The overall mood is gentle and melodic.

29

Vlns. I

Vlns. II

Vla.

Cello

Stg. Bass

Pno. Accomp.

Perc.

25 26 27 28 29 30

4

Vlns. I

Vlns. II

Vla.

Cello

Stg. Bass

Pno. Accomp.

Perc.

31 32 33 34 35 36

37

Vlns. I

Vlns. II

Vla.

Cello

Stg. Bass

Pno. Accomp.

Perc.

37 38 39 40 41 42

45

Vlns. I

Vlns. II

Vla.

Cello

Stg. Bass

Pno. Accomp.

Perc.

45

Lo 2

Hi 2

Lo 2

Hi 2

43 44 45 46 47 48

53

Vlns. I

Vlns. II

Vla.

Cello

Stg. Bass

Pno. Accomp.

Perc.

*f*

49 50 51 52 53 54

Vlns. I

Vlns. II

Vla.

Cello

Stg. Bass

Pno. Accomp.

Perc.

55 56 57 58 59 60

67

Vlns. I

Vlns. II

Vla.

Cello

Stg. Bass

Pno. Accomp.

Perc.

67

68

69

70

71

*mf*

*f*