

Ukrainian Folk Song

Baritone Saxophone & Piano

Arr.: Michal Worek

EMR 52856

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E♭ BARITONE
SAXOPHONE

Ukrainian Folk Song

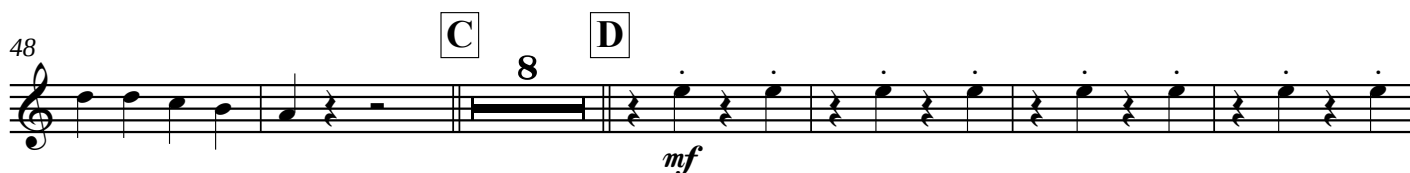
Maestoso Più mosso

Arr.: Michal Worek

♩ = 72 ♩ = 120

A


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Ukrainian Folk Song

Arr.: Michal Worek

Maestoso $\text{♩} = 72$

Baritone Saxophone

Piano

6 Più mosso $\text{♩} = 120$

12

A

18

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Musical score for measures 24-29. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with eighth and quarter notes, including a phrase with a slur over measures 25-26. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats. The right hand plays chords and single notes, while the left hand plays a steady eighth-note bass line.

B

Musical score for measures 30-36. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats. It features a melodic line with eighth and quarter notes, including a phrase with a slur over measures 31-32. The piano accompaniment is in a grand staff with a key signature of two flats. The right hand plays chords and single notes, while the left hand plays a steady eighth-note bass line. The dynamic marking *mf* (mezzo-forte) is present in both the vocal and piano parts.

Musical score for measures 37-43. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats. It features a melodic line with eighth and quarter notes, including a phrase with a slur over measures 38-39. The piano accompaniment is in a grand staff with a key signature of two flats. The right hand plays chords and single notes, while the left hand plays a steady eighth-note bass line.

C

Musical score for measures 44-50. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats. It features a melodic line with eighth and quarter notes, including a phrase with a slur over measures 45-46. The piano accompaniment is in a grand staff with a key signature of two flats. The right hand plays chords and single notes, while the left hand plays a steady eighth-note bass line. The dynamic marking *mp* (mezzo-piano) is present in the piano part.

Musical score for measures 51-56. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats. It features a melodic line with eighth and quarter notes, including a phrase with a slur over measures 52-53. The piano accompaniment is in a grand staff with a key signature of two flats. The right hand plays chords and single notes, while the left hand plays a steady eighth-note bass line. The dynamic marking *f* (forte) is present in the piano part.

58

D

Measures 58-63. The system is marked with a box containing 'D' and a dynamic marking of *mf*. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody is in the right hand, consisting of eighth notes and quarter notes. The piano accompaniment is in the left hand, featuring chords and moving lines.

64

Measures 64-70. The system is marked with a dynamic marking of *f*. The melody continues in the right hand, and the piano accompaniment in the left hand features more complex chordal textures and moving lines.

71

E

Measures 71-77. The system is marked with a box containing 'E' and a dynamic marking of *p*. The melody in the right hand includes a double bar line at measure 74. The piano accompaniment in the left hand continues with chords and moving lines.

78

Measures 78-84. The system is marked with a dynamic marking of *f*. The melody in the right hand features a crescendo leading into measure 84. The piano accompaniment in the left hand continues with chords and moving lines.

85

Measures 85-90. The system continues the melody in the right hand and the piano accompaniment in the left hand. The piano part features a series of chords and moving lines.

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