

A Day In Edinburgh

Tenor Saxophone & Piano

John Glenesk Mortimer

EMR 65547

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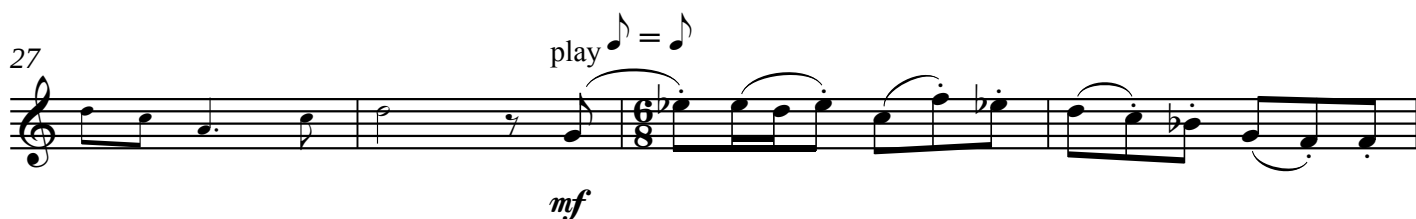
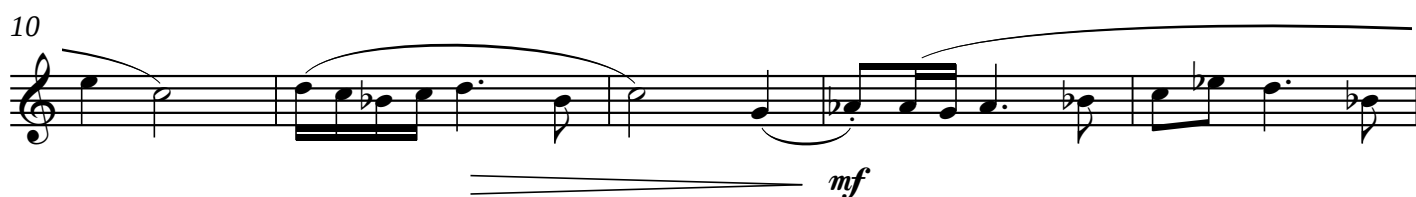
TENOR
SAXOPHONE

A Day In Edinburgh

1. Princes Street Allegro ♩ = 120

John Glenesk Mortimer

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A Day In Edinburgh

1. Princes Street Allegro ♩ = 120

John Glenesk Mortimer

Tenor Saxophone

Piano

The musical score is written for Tenor Saxophone and Piano. It begins with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score is divided into four systems, each starting with a measure number (1, 7, 14, and 22). The Tenor Saxophone part is written on a single staff, while the Piano part is written on a grand staff (treble and bass clefs). Dynamics include 'Pno.' (piano), 'f' (forte), 'mf' (mezzo-forte), and 'play' (pizzicato). The score includes various musical notations such as eighth notes, sixteenth notes, and rests, with some measures featuring a 2/4 time signature change. The piece concludes with a double bar line and repeat dots.

29

Measures 29-34 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in 8/8 time and features a melodic line with various intervals and rests. The piano accompaniment is in 8/8 time and features a rhythmic pattern of eighth and sixteenth notes. The dynamic marking *mf* is present in the piano part.

35

Measures 35-41 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in 8/8 time and features a melodic line with various intervals and rests. The piano accompaniment is in 8/8 time and features a rhythmic pattern of eighth and sixteenth notes. The dynamic marking *f* is present in the piano part. The word "Pno." is written above the piano part in measure 38, and the word "play" is written above the vocal part in measure 38.

42

Measures 42-48 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in 8/8 time and features a melodic line with various intervals and rests. The piano accompaniment is in 8/8 time and features a rhythmic pattern of eighth and sixteenth notes. The dynamic marking *mf* is present in the piano part.

49

Measures 49-54 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in 8/8 time and features a melodic line with various intervals and rests. The piano accompaniment is in 8/8 time and features a rhythmic pattern of eighth and sixteenth notes. The dynamic marking *f* is present in the piano part, and the dynamic marking *ff* is present in the vocal part.

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