

24 Pieces - Volume 1

Tenor Saxophone & Piano

Arr.: Michal Worek

Carl Baermann

EMR 67648

1. *Romanze (Op. 63, No. 14)*
2. *Andante con moto (Op. 63, No. 15)*
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TENOR
SAXOPHONE

24 Pieces - Volume 1

1. Romanze (Op. 63, No. 14)

Carl Baermann
Arr.: Michal Worek

Andante
con moto


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8 **A**

p

15 **B**

fz *p* *fz*

24 *fz* *dim.*

33 **C**

p

41 *p* *p* *p*

51 *poco rit.* *a tempo*

fz *p*

61 **D**

sf *rit.* *p*

68 **E** *a tempo*

p *più p*

77 *Morendo* *rall.*



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24 Pieces - Volume 1

1. Romanze (Op. 63, No. 14)

Carl Baermann

Arr.: Michal Worek

Andante con moto

Tenor Saxophone

Piano

8

A

14

fz

20

B

p

fz

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2. Andante con moto (Op. 63, No. 15)

Carl Baermann

Arr.: Michal Worek

Andante con moto

4

cresc. p

7

fz cresc. fz f fz

10 A

p f p

p f r

3. Molto moderato (Op. 63, No. 18)

Carl Baermann

Arr.: Michal Worek

Molto moderato

The musical score is written for piano and violin. It begins with a tempo marking of 'Molto moderato'. The key signature has two flats (B-flat major). The time signature is 3/4. The score is divided into four systems. The first system (measures 1-5) features a piano introduction with a violin melody starting on a whole note. The second system (measures 6-11) includes a section labeled 'A' starting at measure 6, with dynamics ranging from piano (p) to fortissimo (fz). The third system (measures 12-17) continues the development, featuring crescendos and accents. The fourth system (measures 18-19) includes a section labeled 'B' starting at measure 18, leading to a final 'condolore' (lament) marking at measure 19. The piano part provides harmonic support with chords and moving lines in both hands.

4. Allegro moderato (Op. 63, No. 19)

11

Carl Baermann
Arr.: Michal Worek

Tempo di Menuetto
Allegro moderato

Measures 1-7 of the piece. The right hand (treble clef) begins with a piano (*p*) melody, featuring eighth and sixteenth notes, and concludes with a forte (*fz*) flourish. The left hand (bass clef) provides a steady accompaniment of eighth notes, starting piano (*p*) and ending fortissimo (*fp*).

Measures 8-14. The right hand continues with a piano (*p*) melody, including a forte (*fz*) passage in measure 9. The left hand features a fortissimo (*fp*) accompaniment in measure 8, followed by a piano (*p*) section in measure 10.

Measures 15-20, marked with a box 'A'. The right hand starts piano (*p*) and includes a crescendo (*cresc.*) and a forte (*fz*) section. The left hand also features a crescendo (*cresc.*) and a piano (*p*) section.

Measures 21-26. The right hand begins with a piano (*p*) melody, marked 'più p' (pianissimo) in measure 21. The left hand provides a piano (*p*) accompaniment with a mix of eighth and sixteenth notes.

5. Elegie (Op. 63, No. 21)

Carl Baermann

Arr.: Michal Worek

Largo molto lento e grave

p con dolore e legato

p legato

5

p

9

p

13

p *f*

6. Allegro molto moderato (Op. 63, No. 22)

Carl Baermann

Arr.: Michal Worek

Allegro molto moderato

f *sempre f*

f **fz**

5

f

9 **A** **f**

13 **f**

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