

48 Etudes

Opus 31, Volume 2, Etudes 25 to 48

Euphonium (♩ + ♭) & Piano

Piano accompaniment & Arrangement: **Georges Aloy**

Franz Wilhelm Ferling

EMR 71406

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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25 - Allegro con brio

B♭ Euphonium

4

7

10

13

16

19

22

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25 - Allegro con brio

B♭ Euphonium

Piano

f non legato

5

10

15

20

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26 - Adagio con espressione

Musical score for "26 - Adagio con espressione". The score is written for piano and features a variety of musical techniques including trills, triplets, and dynamic markings.

Measure 28: The piano part begins with a trill (tr) on a whole note, followed by a half note. The right hand has a half note, and the left hand has a half note. Dynamics include *p* (piano) and *cresc.* (crescendo).

Measure 31: The piano part features a triplet of eighth notes. The right hand has a half note, and the left hand has a half note. Dynamics include *p* (piano), *cresc.* (crescendo), and *f* (forte).

Measure 34: The piano part features a trill (tr) on a whole note. The right hand has a half note, and the left hand has a half note. Dynamics include *p* (piano), *f* (forte), and *cresc.* (crescendo).

Measure 37: The piano part features a triplet of eighth notes. The right hand has a half note, and the left hand has a half note. Dynamics include *p* (piano), *f* (forte), and *cresc.* (crescendo).

27 - Largo lagrimoso

Measures 27-31. The piece is in 3/4 time with a key signature of two flats. The melody in the right hand starts with a piano (*p*) dynamic, followed by a forte (*f*) section, and then returns to piano (*p*). The piano accompaniment in the left hand features chords and moving lines, also marked with *p* and *f* dynamics.

60

Measures 60-63. Measure 60 begins with a crescendo (*cresc.*) leading into a forte (*f*) section. The melody includes a trill (*tr*) in measure 63. The piano accompaniment also features a crescendo (*cresc.*) and forte (*f*) dynamics, with a piano (*p*) section starting in measure 62.

64

Measures 64-67. The melody in the right hand continues with flowing sixteenth-note passages. A sixteenth-note triplet (*6*) is indicated in measure 66. The piano accompaniment provides harmonic support with chords and moving lines.

68

Measures 68-71. Measure 68 starts with a forte (*f*) section, followed by a piano (*p*) section. The melody includes a trill (*tr*) in measure 69. The piano accompaniment features chords and moving lines, marked with *f* and *p* dynamics.

28 - Allegro spiritoso

First system of the musical score, measures 1-99. The piece is in 3/4 time, key of B-flat major (two flats). The tempo is 'Allegro spiritoso'. The first staff (treble clef) features a complex, fast-moving melody with many beamed sixteenth and thirty-second notes. The second staff (bass clef) provides harmonic support with chords and some moving lines. Both staves are marked with a forte 'ff' dynamic.

100

Second system of the musical score, measures 100-103. The melody continues with intricate patterns. The piano accompaniment features chords and some moving lines in the bass.

104

Third system of the musical score, measures 104-108. The melody continues with intricate patterns. The piano accompaniment features chords and some moving lines in the bass.

109

Fourth system of the musical score, measures 109-112. The melody continues with intricate patterns. The piano accompaniment features chords and some moving lines in the bass.

113

Fifth system of the musical score, measures 113-116. The melody continues with intricate patterns. The piano accompaniment features chords and some moving lines in the bass.

29 - Andante amabile

The musical score is for a piece titled "29 - Andante amabile" in 2/4 time. It consists of five systems of music, each with a piano (p) and grand (G) staff. The key signature has two flats (B-flat and E-flat).

- System 1:** The piano staff begins with a *p* dynamic. The grand staff begins with a *p legato* dynamic. The piano staff ends with a *cresc.* marking.
- System 2:** The piano staff starts at measure 123. It includes a *f* dynamic, an *ad lib.* marking, and a *mp* dynamic. The grand staff includes a *f* dynamic and a *mp* dynamic. The system ends with a *cresc.* marking.
- System 3:** The piano staff starts at measure 128. It includes a *dim.* marking, a *p* dynamic, a *f* dynamic, and a *mf* dynamic. The grand staff includes a *p* dynamic, a *f* dynamic, and a *mf* dynamic.
- System 4:** The piano staff starts at measure 134. It includes a *p* dynamic, a *tr* (trill) marking, and a *p* dynamic. The grand staff includes a *p* dynamic.
- System 5:** The piano staff starts at measure 140. It includes a *f* dynamic and a *tr* marking. The grand staff includes a *f* dynamic.

30 - Allegro poco moderato

Measures 142-145. The right hand features a continuous sixteenth-note pattern, while the left hand plays chords and single notes. A forte (*f*) dynamic is marked at the beginning.

150

Measures 150-153. The right hand continues with sixteenth-note patterns, and the left hand plays chords. A forte (*f*) dynamic is marked at the beginning.

154

Measures 154-157. The right hand features sixteenth-note patterns, and the left hand plays chords. A forte (*f*) dynamic is marked at the beginning.

158

Measures 158-161. The right hand features sixteenth-note patterns with dynamics *p*, *cresc.*, and *f*. The left hand plays chords with dynamics *p*, *cresc.*, and *f*.

162

Measures 162-165. The right hand features sixteenth-note patterns with a piano (*p*) dynamic. The left hand plays chords with a piano (*p*) dynamic.

166

Measures 166-169. The right hand features sixteenth-note patterns with a forte (*f*) dynamic. The left hand plays chords with a forte (*f*) dynamic.

31 - Adagio pietoso

The musical score is for a piece titled "31 - Adagio pietoso" in 3/8 time. It consists of five systems of music, each with a piano (p) and grand (G) staff. The key signature has two flats (B-flat and E-flat).

- System 1:** The piano staff begins with a *p* dynamic. The grand staff begins with a *p non legato* dynamic. Both staves show a crescendo (*cresc.*) leading to a *f* dynamic.
- System 2 (Measures 177-183):** The piano staff starts with *p* and ends with *mf*. The grand staff starts with *p* and ends with *mf*.
- System 3 (Measures 184-190):** The piano staff starts with *mf* and ends with *p*. The grand staff starts with *mf* and ends with *p*.
- System 4 (Measures 191-197):** The piano staff starts with *mf* and ends with *f*. The grand staff starts with *mf* and ends with *f*.
- System 5 (Measures 198-204):** The piano staff starts with *p* and ends with *pp*. The grand staff starts with *p* and ends with *pp*.

32 - Allegretto

Measures 1-6 of the piece. The music is in 3/8 time and B-flat major. The right hand features a continuous eighth-note melody, while the left hand provides a harmonic accompaniment with chords and single notes. Both hands are marked with a forte (*f*) dynamic.

212

Measures 7-12. The right hand continues the eighth-note melody. The left hand accompaniment evolves with more complex chordal textures and moving lines.

218

Measures 13-18. The right hand melody shows some melodic variation. The left hand accompaniment includes a brief sequence of eighth-note runs in measures 17 and 18.

222

Measures 19-24. Measures 19-23 feature trills (*tr*) on the first notes of the right-hand phrases. The left hand continues its accompaniment. Measure 24 begins a new melodic phrase in the right hand.

228

Measures 25-29. The right hand features a more active melody with sixteenth-note passages. The left hand accompaniment remains consistent with the previous sections.

33 - Adagio

p

p *legato*

274

f

f

278

p

f

p

f

282

p *cresc.*

f *ad lib.* 6

p *cresc.*

f

286

mf

mf

34 - Andante con gravita

Measures 305-308. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The right hand features a melodic line with a trill in measure 305, followed by a crescendo to a fortissimo (f) dynamic in measure 306, and then a decrescendo to a piano (p) dynamic in measure 308. The left hand provides a steady accompaniment of eighth notes, marked piano (p) and legato.

Measures 309-312. The right hand continues the melodic line, marked piano (p) in measure 309 and piano-piano (pp) in measure 312. The left hand accompaniment remains consistent with eighth notes.

Measures 313-316. The right hand features a melodic line with a sixteenth-note triplet (marked '6') in measure 313 and a sixteenth-note sextuplet (marked '6') in measure 316. The left hand accompaniment continues with eighth notes.

Measures 317-320. The right hand features a melodic line with a sixteenth-note sextuplet (marked '6') in measure 317. The left hand accompaniment continues with eighth notes.

35 - Scherzo

Measures 328-333. The piece is in 6/8 time with a key signature of one sharp (F#). The first staff (treble clef) begins with a forte (*f*) dynamic and features a melodic line with eighth-note patterns and slurs. The second staff (piano) also begins with a forte (*f*) dynamic and is marked *non legato*, consisting of block chords and single notes. The key signature changes to one flat (Bb) at measure 333.

340

Measures 340-343. The first staff continues the melodic line with eighth-note patterns and slurs. The second staff provides harmonic support with chords and single notes. The key signature remains one flat (Bb).

344

Measures 344-347. The first staff features a melodic line with slurs and a piano (*p*) dynamic marking at measure 346. The second staff continues with chords and single notes, also marked with a piano (*p*) dynamic at measure 346. The key signature remains one flat (Bb).

348

Measures 348-351. The first staff features a melodic line with slurs and a crescendo (*cresc.*) marking at measure 349. The second staff continues with chords and single notes, also marked with a crescendo (*cresc.*) at measure 349. The key signature remains one flat (Bb).

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