

40 Solos for Fun

Volume 2

11. Bivouac près du Lac
12. Rêve Parti
13. Tango for Diego
14. Jet-Lag
15. Planet March
16. Paname Polka
17. Kyoto
18. Slavic Lullaby
19. Un Train Pour Arles
20. Mister Marco

Trumpet or Cornet (B^b) & Piano
CD Play Back / Play Along

Jérôme Naulais

EMR 61747

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40 Solos for Fun

Jérôme Naulais

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B $\flat$ TRUMPET
or CORNET

11. Bivouac près du Lac

Bivouac near the lake / Biwak in der Nähe des Sees

Jérôme Naulais

Moderato $\text{♩} = 96$


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The musical score is written for B $\flat$ Trumpet or Cornet. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The score consists of nine staves of music, with measure numbers 9, 17, 24, 31, 42, 49, 57, 64, and 70 indicated at the start of their respective staves. The music features various dynamics including *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *p* (piano), as well as *dolce* (sweet). There are several slurs, accents, and breath marks. The score includes triplets and a section marked '(Même tempo)' starting at measure 24. The key signature changes to two sharps (F# and C#) at measure 31. The time signature changes from 3/4 to 4/4 at measure 31, then back to 3/4 at measure 42, and finally to 2/4 at measure 49. The score ends with a *p* (piano) dynamic marking.

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11. Bivouac près du Lac

Bivouac near the lake / Biwak in der Nähe des Sees

Jérôme Naulais

Moderato ♩ = 96

B♭ Trumpet or Cornet
 Piano

Moderato 76

Musical score for B♭ Trumpet or Cornet and Piano, measures 1-17. The score is in 3/4 time with a key signature of two flats (B♭ and E♭). The tempo is Moderato, marked with a metronome of 76. The B♭ Trumpet or Cornet part starts with a rest in measure 1, then plays a melodic line starting in measure 2, marked *mf dolce*. The Piano part starts with a rest in measure 1, then plays a rhythmic accompaniment starting in measure 2, marked *mf*. The score includes dynamic markings (*mp*, *f*) and articulation marks (accents, slurs) throughout. The key signature changes to one flat (B♭) at measure 11.

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12. Rêve Parti

Lost Dream / Verschwundener Traum

Jérôme Naulais

$\text{♩} = 69$

B♭ Trumpet
or Cornet

Piano

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13. Tango for Diego

9

Jérôme Naulais

Tango ♩ = 116

B♭ Trumpet
or Cornet

Piano

1

5

9

13

f *mf* *f* *f* *mf* *f*

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14. Jet-Lag

Jérôme Naulais

$\text{♩} = 128 (3+2)$

B $\flat$ Trumpet or Cornet

Piano

mf

5

mf

9

f

f

13

mf

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15. Planet March

17

Jérôme Naulais

$\text{♩} = 116$

B♭ Trumpet
or Cornet

Piano

f

mf

mf

p *cresc.* *f* *mf*

p *cresc.* *f*

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Jérôme Naulais

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17. Kyoto

Jérôme Naulais



$\text{♩} = 76$

B♭ Trumpet or Cornet

Piano

mf

mf

f

mf

6

p cresc.

p cresc.

11

f

mf

mp

f

mf

mp

16

p

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18. Slavic Lullaby

25

Slawisches Wiegenlied / Berceuse Slave

Jérôme Naulais

$\text{♩} = 76$

B $\flat$ Trumpet
or Cornet

Piano

mp

5

mp

10

f

15

mf

f

mf

f

mf

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19. Un Train Pour Arles



Jérôme Naulais

$\text{♩} = 128$

B♭ Trumpet
or Cornet

Piano

f

5

mf

9

13

1.

The musical score is for a piece titled '19. Un Train Pour Arles' by Jérôme Naulais. It is in 4/4 time with a tempo of 128 beats per minute. The key signature has one sharp (F#). The score is written for B♭ Trumpet or Cornet and Piano. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The trumpet part has four systems of music. The first system shows the trumpet playing whole notes. The second system starts at measure 5 and features a melodic line with slurs and a mezzo-forte (mf) dynamic. The third system starts at measure 9 and continues the melodic line. The fourth system starts at measure 13 and includes a first ending bracket. Dynamics include forte (f) and mezzo-forte (mf).

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20. Mister Marco

Jérôme Naulais

$\text{♩} = 138$ §

B♭ Trumpet or Cornet

Piano

mf

6

f

11

mf

f

16

f

mf

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Jérôme Naulais

English: Jérôme Naulais was born in 1951. He studied at the Paris Conservatoire where he received the first prize for solfège in 1970 and also for trombone in 1971. He played first trombone from 1974 to 1976 in the Orchestre National d'Ile de France, then from 1975 to 1982 in the Orchestre Colonne. He was director of the music school in Bonneuil-sur-Marne from 1980 to 1998.

At present he is first trombone in the Ensemble Intercontemporain under the direction of Pierre Boulez, a position he has held since the creation of the ensemble in 1976.

At the same time he works for the Post Office and Telecom Music Club, where he is director of the music school and conductor of the wind band.

He has taught trombone at music schools in Antony, Fresnes, Sèvres and Vile d'Avray, as well as at international academies in France, Belgium and Japan. He has also a considerable career as a composer; his works have been performed in Japan, the U.S.A and Canada as well as in Europe. In 1984 *Labyrinthe* for seven brass players was commissioned by the Ensemble Intercontemporain and first performed at the Georges Pompidou Centre in Paris. *Images*, for seven brass and three percussionists, was performed at the Opéra Goude in July 1989. In January 2003 his musical tale *La machine* was performed at the Cité de la Musique by soloists of the Ensemble Intercontemporain, the childrens' chorus Sotto Voce from Créteil and the narrator Gilles Privat. This was also commissioned by the Ensemble Intercontemporain and sponsored by SACEM.

Apart from chamber music, he has also composed for orchestra and wind band.

He is very much involved in teaching, and has published tutors, studies and competition pieces.

Deutsch: Jérôme Naulais wurde 1951 geboren. Er studierte am Pariser Konservatorium, wo er 1970 den ersten Preis für *Solfège* und 1971 für Posaune erhielt. Er wirkte als Soloposaune beim *Orchestre National d'Ile de France* von 1974 bis 1976, dann von 1975 bis 1982 beim *Orchestre Colonne*. Er war Leiter der Musikschule in *Bonneuil-sur-Marne* von 1980 bis 1998.

Zur Zeit ist er Soloposaune beim *Ensemble Intercontemporain* unter der Leitung von Pierre Boulez, dies seit der Gründung des Ensembles in 1976.

Gleichzeitig arbeitet er für den Musikklub der Post und des Telecoms, wo er die Musikschule leitet und das Blasorchester dirigiert. Er hat an Musikschulen in Antony, Fresnes, Sèvres und Vile d'Avray Posaune unterrichtet, sowie an internationalen Akademien in Frankreich, Belgien und Japan. Er widmet sich auch sehr erfolgreich der Komposition; seine Werke wurden in Japan, den Vereinigten Staaten, Kanada und Europa aufgeführt. 1984 wurde *Labyrinthe* für sieben Blechbläser (ein Auftrag des *Ensemble Intercontemporain*) am Georges-Pompidou-Zentrum in Paris uraufgeführt. *Images*, für sieben Blechbläser und drei Schlagzeuger wurde in Juli 1989 an der *Opéra Goude* erstmals gespielt. In Januar 2003 wurde seine musikalische Märchen *La machine* an der *Cité de la Musique* durch Solisten des *Ensemble Intercontemporain*, den Kinderchor Sotto Voce aus Créteil und den Erzähler Gilles Privat aufgeführt. Dies war auch ein Auftrag des *Ensemble Intercontemporain*, mit Unterstützung von SACEM.

Ausser Kammermusik, komponiert er auch für Symphonie- und Blasorchester.

Er widmet sich auch der Pädagogik, und hat verschiedene Methoden, Studien und Wettbewerbsstücke veröffentlicht.

Français: Jérôme NAULAIS (1951) après avoir été Première Médaille de Solfège (1970) Premier de Prix de Trombone (1971) au Conservatoire National Supérieur de Musique de Paris fut soliste à l'Orchestre National d'Ile de France (1974-1976) et à l'Orchestre Colonne (1975-1982) et Directeur de l'Ecole de Musique de Bonneuil sur Marne. (1980-1998).

Actuellement il est soliste à l'Ensemble Intercontemporain sous la direction de Pierre BOULEZ, et ce depuis 1976 date à laquelle fut créé cet Ensemble. Parallèlement, il est Directeur de l'Harmonie et de l'Ecole de Musique du Club Musical de La Poste et France Telecom de Paris.

Après avoir été également professeur de trombone aux Ecoles de Musique d'Antony, Fresnes, Sèvres et de l'E.N.M de Vile d'Avray, ainsi que dans des académies internationales (France, Belgique, Japon), il se dirige vers la composition. Quelques unes de ses oeuvres ont été présentées au Japon, U.S.A, Canada, en Europe et à Paris création en 1984 au Centre Georges Pompidou de « *Labyrinthe* » pour 7 cuivres, commande de l'Ensemble Intercontemporain et lors de la représentation de l'Opéra Goude (Juillet 1989) « *Images* » pour 7 cuivres et 3 percussions. En Janvier 2003, à la cité de la Musique, création par les solistes de l'Ensemble Intercontemporain, le Chœur d'enfants Sotto Voce de Créteil et Gilles Privat (récitant) du conte musical « *La machine* », commande de l'Ensemble Intercontemporain et du fonds d'action SACEM.

Il compose également pour musique de chambre, orchestres d'harmonie et symphonique.

Par ailleurs il se consacre à la pédagogie et édite des méthodes, études et pièces de concours.



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