

# A Day In Edinburgh

Trumpet or Cornet (B<sup>b</sup> + C) & Piano

**John Glenesk Mortimer**

EMR 65532

**Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter**



**[www.reift.ch](http://www.reift.ch)**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

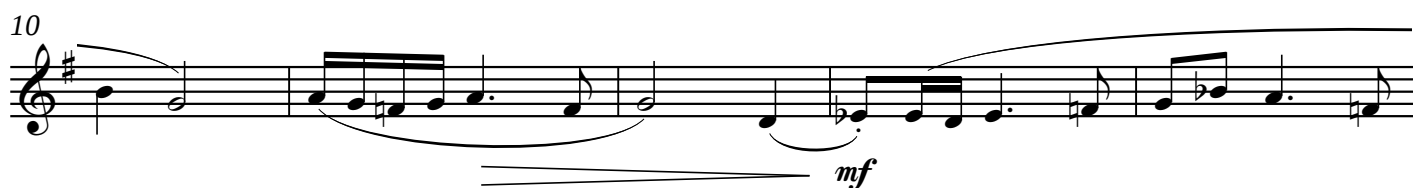
**B $\flat$  TRUMPET  
or CORNET**

# A Day In Edinburgh

## 1. Princes Street Allegro ♩ = 120

John Glenesk Mortimer

 Photocopying  
is illegal!



EMR 65532

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MON  
ALL RIGHTS RESERVED - INTERNATIONAL COPYR'

# A Day In Edinburgh

## 1. Princes Street Allegro ♩ = 120

John Glenesk Mortimer

B♭ Trumpet  
or Cornet

Piano

7

14

22

play

f

mf

f

mf

♩ = ♩

play

mf

29

Measures 29-34 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat and a time signature of 6/8. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. A dynamic marking of *mf* is present at the beginning of the piano part.

35

Measures 35-41 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat and a time signature of 3/4. The piano accompaniment is in grand staff with the same key signature and time signature. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. A dynamic marking of *f* is present at the beginning of the piano part. The word "Pno." is written above the piano part, and "play" is written above the vocal part.

42

Measures 42-48 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat and a time signature of 3/4. The piano accompaniment is in grand staff with the same key signature and time signature. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. A dynamic marking of *mf* is present at the beginning of the piano part.

49

Measures 49-54 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat and a time signature of 3/4. The piano accompaniment is in grand staff with the same key signature and time signature. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. A dynamic marking of *f* is present at the beginning of the piano part, and *ff* is present at the end of the vocal part.

## TRUMPET & PIANO

|           |                     |                                     |
|-----------|---------------------|-------------------------------------|
| EMR 678   | BEETHOVEN, L.v.     | Romanze Op. 50 (Dokshitser)         |
| EMR 6060  | BEETHOVEN, L.v.     | Schottisches Lied                   |
| EMR 6016  | BEETHOVEN, L.v.     | Sonatine (Dokshitser)               |
| EMR 8538  | BELLINI, Joe (Arr.) | Banana Boat Song (5)                |
| EMR 8560  | BELLINI, Joe (Arr.) | El Choclo (5)                       |
| EMR 8517  | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee (5)    |
| EMR 8670  | BELLINI, Joe (Arr.) | Mexican Hat Dance (5)               |
| EMR 8517  | BELLINI, Joe (Arr.) | Yankee Doodle (5)                   |
| EMR 613   | BIBER, C.H.         | Sonata per Clarino B-Dur (Reichert) |
| EMR 612   | BIBER, C.H.         | Sonata per Clarino C-Dur (Reichert) |
| EMR 616   | BLAZHEVITCH, V.     | Scherzo (Dokshitser)                |
| EMR 621   | BOEHME, Oskar       | Ballet Scene (Sommerhalder)         |
| EMR 6122  | BOEHME, Oskar       | Concerto in F minor                 |
| EMR 6121H | BOEHME, Oskar       | Danse russe                         |
| EMR 620   | BOEHME, Oskar       | La Napolitaine (Sommerhalder)       |
| EMR 6121H | BOEHME, Oskar       | Russian Dance                       |
| EMR 6121H | BOEHME, Oskar       | Russischer Tanz                     |
| EMR 623   | BOEHME, Oskar       | Soirée de St.-Pétersbourg           |
| EMR 622   | BOEHME, Oskar       | Souvenir de St.-Pétersbourg         |
| EMR 6526  | BOWMAN, Euday       | 12th Street Rag                     |
| EMR 6066  | BRANDT, Vassily     | Konzertstück No. 1 in f-moll Op. 11 |
| EMR 6067  | BRANDT, Vassily     | Konzertstück No. 2 in Es-Dur Op. 12 |
| EMR 6062  | BRUCH, Max          | Kol Nidrei                          |
| EMR 2027H | BRUCKNER, Anton     | Ave Maria                           |
| EMR 651   | CHAKOV, Ilia        | Romantisches Konzert                |
| EMR 652   | CHAKOV, Ilia        | Rumba-Scherzo                       |
| EMR 657   | CHAKOV, Ilia        | Scherzino                           |
| EMR 6102  | CHAPPOT, Edouard    | Concerto                            |
| EMR 688   | CHEMBERDGI, N.      | Pionier-Suite                       |
| EMR 6290  | CHESEAUX, Tony      | Abenzoares                          |
| EMR 19007 | CHESEAUX, Tony      | Easter Song                         |
| EMR 6232  | CHESEAUX, Tony      | Fantasy of Dances                   |
| EMR 6058  | CHOPIN, Frédéric    | Etude Op. 10 N° 3                   |
| EMR 6059  | CHOPIN, Frédéric    | Etude Op. 25 N° 9                   |
| EMR 6022  | CHOPIN, Frédéric    | Prélude Op. 28 (Dokshitser)         |
| EMR 6031  | CIBIN, Vladimir     | Konzert                             |
| EMR 6530  | COLEMAN, Ervan B.   | Tijuana Taxi                        |
| EMR 6027  | CUI, César          | Oriental (Dokshitser)               |
| EMR 653   | CUSTER, Laurenz     | Ballade                             |
| EMR 6048  | DAETWYLER, Jean     | Concerto                            |
| EMR 2168H | DANE, Mary          | Las Cañadas                         |
| EMR 6529  | DE CURTIS, Ernesto  | Come Back To Sorrento               |
| EMR 6043  | DEBONS, Eddy        | A Bumble Bee's Fantasy              |
| EMR 2226H | DEBONS, Eddy        | A Quia                              |
| EMR 6150  | DEBONS, Eddy        | Akron                               |
| EMR 6557  | DEBONS, Eddy        | Crafty Trumpet                      |
| EMR 6105H | DEBONS, Eddy        | Danses païennes                     |
| EMR 6052  | DEBONS, Eddy        | Dinardzade                          |
| EMR 6041  | DEBONS, Eddy        | Divertimento                        |
| EMR 6183  | DEBONS, Eddy        | Espereao                            |
| EMR 6044  | DEBONS, Eddy        | Fantasietta                         |
| EMR 6186  | DEBONS, Eddy        | Kirbo                               |
| EMR 6043  | DEBONS, Eddy        | Le vol du Bourdon                   |
| EMR 6107  | DEBONS, Eddy        | Prélude et Burlesque                |
| EMR 2193H | DEBONS, Eddy        | Quintus                             |
| EMR 6149  | DEBONS, Eddy        | Rhapsodie Fantastique               |
| EMR 6177  | DEBONS, Eddy        | Sadhana Boudhana                    |
| EMR 2138H | DEBONS, Eddy        | Saltatio Diabolica                  |
| EMR 6113  | DEBONS, Eddy        | Zece Prajini                        |
| EMR 6165  | DEBONS, EDDY        | Zece Prajini                        |
| EMR 6178  | DEBONS, Eddy        | Zingaresca                          |
| EMR 6024  | DEBUSSY, Claude     | Arabesque (Dokshitser)              |
| EMR 6028  | DEBUSSY, Claude     | Valse (Dokshitser)                  |
| EMR 2134H | DEMERSSEMAN, J.     | Introduction et Polonaise           |
| EMR 6224  | DINICU, Grigoras    | Hora Staccato                       |
| EMR 691   | DJERBASHIAN, S.     | Scherzo                             |
| EMR 6088  | DOKSHITSER, T.      | Japanese Melodies Vol. 1            |
| EMR 6089  | DOKSHITSER, T.      | Japanese Melodies Vol. 2            |
| EMR 6090  | DOKSHITSER, T.      | Japanese Melodies Vol. 3            |
| EMR 6099  | DOKSHITSER, T.      | Poème                               |
| EMR 684   | DOKSHITSER, T.      | Suite un poco Prokofiew (Trotsuk)   |
| EMR 6020  | DVORAK, Antonin     | Slawischer Tanz N° 2 (Dokshitse r)  |
| EMR 6025  | DVORAK, Antonin     | Slawischer Tanz N° 5 (Dokshitse r)  |
| EMR 6536  | ELGAR, Edward       | Salut d'Amour                       |
| EMR 6132  | FAURE, Gabriel      | Après un rêve (Nakariakov)          |
| EMR 6525  | FELLOWS, Darren     | Rustic Scenes                       |
| EMR 6172  | FILLMORE, Henry     | 15 Rags                             |
| EMR 6010  | FRACKENPOHL, A.     | Sonata                              |
| EMR 685   | FRACKENPOHL, A.     | Suite                               |
| EMR 305H  | FRANCK, Melchior    | Suite de Danses (Sturzenegger)      |
| EMR 6231  | GAY, Bertrand       | 5 Love-Songs                        |
| EMR 6231  | GAY, Bertrand       | 5 Mélodies d'Amour                  |
| EMR 6211  | GAY, Bertrand       | 5 Minouteries                       |
| EMR 6223  | GAY, Bertrand       | Pouchkine                           |

## Trumpet & Piano (Fortsetzung - Continued - Suite)

|           |                    |                                     |
|-----------|--------------------|-------------------------------------|
| EMR 648   | GEIFMANN, A.       | Romanze                             |
| EMR 647   | GEIFMANN, A.       | Zwei Jüdische Stücke                |
| EMR 907H  | GERSHWIN, George   | 'S Wonderful                        |
| EMR 6104  | GERSHWIN, George   | 3 Preludes                          |
| EMR 8605  | GERSHWIN, George   | Bess, Yo Is My Woman Now (5)        |
| EMR 6551  | GERSHWIN, George   | Ciné-Gershwin                       |
| EMR 8582  | GERSHWIN, George   | I Got Plenty O' Nuttin' (5)         |
| EMR 905H  | GERSHWIN, George   | I Got Rhythm                        |
| EMR 629H  | GERSHWIN, George   | Rhapsody in Blue                    |
| EMR 8670  | GERSHWIN, George   | Strike Up The Band (5)              |
| EMR 913H  | GERSHWIN, George   | Summertime                          |
| EMR 8624  | GERSHWIN, George   | Swanee (5)                          |
| EMR 908H  | GERSHWIN, George   | The Man I Love                      |
| EMR 643   | GLAZOUNOV, A.      | Albumblatt (Dokshitser)             |
| EMR 669   | GLIERE, Reinhold   | Concerto                            |
| EMR 6015  | GLIERE, Reinhold   | Waltz (Dokshitser)                  |
| EMR 6013  | GLINKA, Michael    | Reiselied (Dokshitser)              |
| EMR 634   | GODEL, Didier      | Aria Fiorentina                     |
| EMR 6032  | GOEDICKE, A.       | Konzert-Etüde                       |
| EMR 675   | GOTTlieb, Michael  | Thema & Variationen                 |
| EMR 19286 | GOUNOD, Charles    | Ave Maria                           |
| EMR 6190  | GRGIN, Ante        | Laura                               |
| EMR 6264  | GRGIN, Ante        | Sonata                              |
| EMR 673   | GRUNELIUS, W.v.    | Jeux pour Deux                      |
| EMR 19525 | HÄNDEL, G.F.       | Konzert F-Moll                      |
| EMR 6055  | HÄNDEL, Georg Fr.  | Arie                                |
| EMR 6017  | HÄNDEL, Georg Fr.  | Konzert (Tabakov-Dokshitser)        |
| EMR 6054  | HÄNDEL, Georg Fr.  | Larghetto                           |
| EMR 302H  | HÄNDEL, Georg Fr.  | Prelude & Fugue (Sturzenegger)      |
| EMR 6057  | HÄNDEL, Georg Fr.  | Sonate Nr. 6                        |
| EMR 8624  | HANDY, W.C.        | St. Louis Blues (5)                 |
| EMR 6092  | HANSEN, Thorvald   | Sonate Op. 18                       |
| EMR 6263  | HERBILLON, Gilles  | Voyages                             |
| EMR 2130H | HERMAN, Jerry      | Hello, Dolly!                       |
| EMR 6142  | HOFFMEISTER, F.A.  | Concerto in D Major                 |
| EMR 6123H | HÖHNE, Carl        | Fantaisie slave                     |
| EMR 6123H | HÖHNE, Carl        | Slavische Fantasie                  |
| EMR 6123H | HÖHNE, Carl        | Slavonic Fantasy                    |
| EMR 19515 | HUME, J. Ord       | The Crystal Palace                  |
| EMR 6115  | HUMMEL, J.N.       | Grand Concerto In F Major           |
| EMR 8582  | IVANOVICI, Ivan    | Donauwellen (5)                     |
| EMR 6084  | JAMES, Ifor        | Little Suite N° 1                   |
| EMR 6085  | JAMES, Ifor        | Little Suite N° 2                   |
| EMR 6086  | JAMES, Ifor        | Little Suite N° 3                   |
| EMR 6087  | JAMES, Ifor        | Little Suite N° 4                   |
| EMR 6082  | JAMES, Ifor        | Rondo Capriccio                     |
| EMR 6103  | JAMES, Ifor        | Similarities                        |
| EMR 8670  | JOPLIN, Scott      | Easy Winners (5)                    |
| EMR 8560  | JOPLIN, Scott      | Elite Syncopations (5)              |
| EMR 8605  | JOPLIN, Scott      | The Entertainer (5)                 |
| EMR 667   | JUROWSKI, V.       | Scherzo Virtuoso                    |
| EMR 6091  | KOETSIER, Jan      | Concerto da Camera                  |
| EMR 238   | KOETSIER, Jan      | Sonatina Op. 56                     |
| EMR 655   | KRASOTOV, A.       | Symphony Concerto N° 1              |
| EMR 6070  | KREISLER, Fritz    | Liebesfreud                         |
| EMR 6069  | KREISLER, Fritz    | Liebesleid                          |
| EMR 6068  | KREISLER, Fritz    | Schön Rosmarin                      |
| EMR 695   | KRIVITSKY, David   | Konzert                             |
| EMR 6030  | KRUKOV, Vladimir   | Concert-Poème                       |
| EMR 2132H | LAST, James        | Einsamer Hirte                      |
| EMR 680   | LISZT, Franz       | Consolation N° 3 (Dokshitser)       |
| EMR 6023  | LISZT, Franz       | Quand Je Dors (Dokshitser)          |
| EMR 6486  | LISZT, Franz       | Theme & Variations                  |
| EMR 307H  | LOEILLET, J.B.     | Sonate en Lab Majeur (Sturzenegger) |
| EMR 8538  | MACDUFF, G. (Arr.) | Bill Bailey (5)                     |
| EMR 8605  | MACDUFF, G. (Arr.) | Charlie Is My Darling (5)           |
| EMR 8649  | MACDUFF, G. (Arr.) | Marching Through Georgia (5)        |
| EMR 8670  | MACDUFF, G. (Arr.) | Morning Has Broken (5)              |
| EMR 8560  | MACDUFF, G. (Arr.) | Scotland The Brave (5)              |
| EMR 927H  | MANCINI, Henry     | The Pink Panther                    |
| EMR 301H  | MARCELLO, B.       | Adagio - Largo - Allegretto         |
| EMR 6005  | MARCELLO, B.       | Sonata C-Dur Op. 2/VI (Reichert)    |
| EMR 2128H | MASSENET, Jules    | Meditation from Thaïs               |
| EMR 2065H | MENDELSSOHN, F.    | Auf Flügeln des Gesanges            |
| EMR 6143  | MENDELSSOHN, F.    | Concerto in D Minor                 |
| EMR 681   | MENDELSSOHN, F.    | Drei Lieder ohne Worte (Dokshitser) |
| EMR 668   | MERTEN, Jefgeni    | Concerto Rondo, Op. 44 (Dokshitser) |
| EMR 2011A | MICHEL, Jean-Fr.   | Scherzo                             |
| EMR 6167  | MONNET, Lionel     | Regards Fugitifs                    |
| EMR 6053  | MONTI, Vittorio    | Csardas (easy version in F minor)   |
| EMR 202H  | MONTI, Vittorio    | Csardas (version in C minor)        |
| EMR 632   | MORARD, Philippe   | Scherzo Concertant                  |
| EMR 19510 | MOREN, Bertrand    | Adventure Quest                     |
| EMR 6212  | MOREN, Bertrand    | At Hell's Gate                      |