

Score

L'Amour est Bleu

- Love is Blue -

Music : André Popp
Words : Pierre Cour

for saxophone quintet and percussion (opt.)

Arr. Frédéric Quinet

Moderately ♩ = 100

Score for Saxophone Quintet and Percussion (opt.). The score is written for Soprano Sax, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, and Percussion (opt.). The tempo is Moderately (♩ = 100). The key signature is one sharp (F#) and the time signature is 4/4.

The score is divided into two systems. The first system covers measures 1 to 4, and the second system covers measures 5 to 8. A rehearsal mark 'A' is placed at the beginning of measure 5.

Instrument parts and dynamics:

- Soprano Sax:** Starts with a melodic line in measure 1, marked *mp*. It has a long note in measure 2 and a melodic line in measure 3, marked *mp*.
- Alto Sax 1:** Starts with a long note in measure 1, marked *mp*. It has a long note in measure 2, marked *p*, and a melodic line in measure 3, marked *mp*.
- Alto Sax 2:** Plays a continuous eighth-note pattern throughout the first system, marked *mp*.
- Tenor Sax:** Starts with a long note in measure 1, marked *mp*. It has a long note in measure 2 and a melodic line in measure 3, marked *mp*.
- Baritone Sax:** Starts with a long note in measure 1, marked *mp*. It has a long note in measure 2 and a melodic line in measure 3, marked *mp*.
- Percussion (opt.):** Plays a continuous eighth-note pattern throughout the first system, marked *mp*.

The second system (measures 5 to 8) continues the melodic lines for Soprano Sax, Alto Sax 1, Tenor Sax, and Baritone Sax, and the eighth-note pattern for Alto Sax 2 and Percussion. Dynamics include *p*, *mf*, and *mp*.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a vocal quartet and a percussionist. The score is written in G major (one sharp) and 4/4 time. The tempo is marked "Moderato". The key signature is one sharp (F#). The score is divided into two systems, each starting at measure 14. The vocal parts are: S. Sx. (Soprano), A. Sx. 1 (Alto 1), A. Sx. 2 (Alto 2), T. Sx. (Tenor), and B. Sx. (Bass). The instrumental parts are: A. Sx. 1 (Alto 1), A. Sx. 2 (Alto 2), T. Sx. (Tenor), B. Sx. (Bass), and Perc. (opt.) (Percussion, optional). The score includes a large, stylized watermark "S" and a small box labeled "B" in the top right corner.