

Dolly

Violoncello & Piano

Bertrand Gay

EMR 28893

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for Eloïse

Dolly

Bertrand Gay

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Tempo di polka

Violoncello

Piano

8

Thème

16

rit.

24 A tempo

Var.1

33

molto rit.

A tempo

pp

f

ff

pp

f

ff

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Measures 40-47. The piece is in 3/8 time with a key signature of one sharp (F#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A mezzo-forte (*mf*) dynamic marking is present in measure 41.

48

Var.2

Measures 48-57. This section is marked 'Var.2'. It begins with a forte (*f*) dynamic in the right hand. The left hand continues with a steady accompaniment. A fortissimo (*ff*) dynamic is marked in measure 52, and another forte (*f*) dynamic appears in measure 56.

58

molto rit. Très lent accel.

Measures 58-67. The tempo changes to 'molto rit.' (very slow), then 'Très lent' (very slow), and finally 'accel.' (accelerando). The right hand has a melodic line with a piano (*p*) dynamic in measure 59 and a pianissimo (*pp*) dynamic in measure 64. The left hand has a piano (*p*) dynamic in measure 59.

68

molto rall.

A tempo

Measures 68-76. The tempo changes to 'molto rall.' (very slow) and then returns to 'A tempo'. The right hand features a melodic line with dynamics of forte (*f*), pianissimo (*pp*), and forte (*f*). The left hand has a forte (*f*) dynamic in measure 70 and a piano (*p*) dynamic in measure 76.

79

Andante

Measures 79-86. The tempo changes to 'Andante'. The right hand has a melodic line with dynamics of forte (*f*) and fortissimo (*ff*). The left hand has a forte (*f*) dynamic in measure 80, a fortissimo (*ff*) dynamic in measure 83, and a mezzo-forte (*mf*) dynamic in measure 85.

Measures 87-90. The score is in G major (one sharp). The right hand features a continuous sixteenth-note pattern with sixteenth-note rests, marked with a forte (*f*) dynamic. The left hand plays a bass line with eighth and quarter notes. Measure 90 ends with a mezzo-forte (*mf*) dynamic.

Var.3

Molto doloroso

90

Measures 90-93. The right hand continues with a sixteenth-note pattern, marked mezzo-forte (*mf*). The left hand features a series of chords and moving lines, marked fortissimo (*ff*) in measure 91 and mezzo-forte (*mf*) in measure 92. A five-measure rest is indicated in the right hand at the start of measure 92.

94

Measures 94-95. The right hand features a sixteenth-note pattern with sixteenth-note rests, marked forte (*f*). The left hand plays a bass line with eighth and quarter notes, also marked forte (*f*). A five-measure rest is indicated in the right hand at the start of measure 94.

96

Measures 96-100. The right hand continues with a sixteenth-note pattern, marked mezzo-forte (*mf*). The left hand features a series of chords and moving lines, marked fortissimo (*ff*) in measure 97 and mezzo-forte (*mf*) in measure 98. A five-measure rest is indicated in the right hand at the start of measure 96.

101

Measures 101-104. The right hand features a sixteenth-note pattern with sixteenth-note rests, marked fortissimo (*sf*) and piano (*pp*). The left hand plays a bass line with eighth and quarter notes, marked mezzo-forte (*mf*) and piano (*pp*). A five-measure rest is indicated in the right hand at the start of measure 101.

molto rall.**Tempo di polka**

105 **molto rall.** **Tempo di polka**

110 **ff**

110 **f** **ff**

Var.4

117 **mf**

accel.**rit.****A tempo**

121 **pp** **f** **ff**

molto rall.**A tempo**

124 **decresc.** **p** **mf**

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