

Violetta

inspired by Verdi

Tenor Recorder & Piano

Jirka Kadlec

EMR 38085

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♩ = 132 Tango

A

Tenor Recorder

Piano

First system of music for Tenor Recorder and Piano. The Tenor Recorder part begins with a rest, followed by a melodic line starting on a whole note. The Piano part features a rhythmic accompaniment with chords: F, F6, F, F6, F, C7, C(add9), C, C(add9), C, F, F6, C7, C(add9), C, F, C. Dynamics include *mf* and *f*.

Second system of music, starting at measure 7. The Tenor Recorder part continues with a melodic line. The Piano part features chords: F, F6, F, F6, F, F, F6, F, F, F(sus4), F, F#07, Cm7, A°, Gm7, Gm7(add4), Gm7, Gm7(add4), Gm7, C, C(add9), C. Dynamics include *f* and *mf*.

Third system of music, starting at measure 13. The Tenor Recorder part continues with a melodic line. The Piano part features chords: Gm7, Bb/C, C9, Fmaj7, Dm7, Gm7, C9, Bb/C, F. Dynamics include *mf*.

B

Fourth system of music, starting at measure 21. The Tenor Recorder part continues with a melodic line. The Piano part features chords: F, F6, F, F6, F, D7/F#, Gm7, Gm7(add4), Gm7, Gm7(add4), C9, C7, F7/A, C#m7, Gm7, C7, F, F6, F, F6, F. Dynamics include *mf*.

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28

mp *mf* *mp*

F⁶ F F⁶ F⁶ F⁶ D⁷/F[#] Gm⁷ Gm⁷(add4) Gm⁷ Gm⁷(add4) C⁹ C⁷ F⁷/A C[#]m⁷ Gm⁷ C[#]o⁷ C⁷

35 **C**

mf *mf*

F⁶ F A^bo⁷ Gm⁷ C⁹ C⁷ F⁶ F A^bo⁷ Gm⁷

42

f *dim.* *mp cresc.*

C⁹ C⁷ F F⁶ A⁷(b⁹) A⁷ B^b G B^b/C Gm⁷/C C⁷

f *dim.* *mp cresc.*

49 **D** **E**

f *mf*

F F⁶ F F⁶ F C⁷ C(add⁹) C C(add⁹) C F F⁶ C⁷ C(add⁹) C F C F F⁶ F F⁶ F

f *mf*

56

f *mf*

F F⁶ F F F(sus4) F F[#]o⁷ Cm⁷ A^o Gm⁷ Gm⁷(add4) Gm⁷ Gm⁷(add4) Gm⁷ C C(add⁹) C C

f *mf*

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