

Dédié à Martin Cordonier

Oriental Odyssey

Violin & Piano

Bertrand Moren

EMR 43561

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VIOLIN

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Molto Lento e Rubato (in 8) - Quasi Cadenza

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4

7

13

18

23

28

32

37

A Andante con Moto

B Poco Meno Mosso

C (Tempo Primo)

ff *p* *ff* *p* *p* *mp* *pp* *mf* *mp*

rit. *rit.* *rit.* *rit.* *poco accel.*

Musical Notation Details:

- Measures 1-6: *ff* dynamics, slurs, and accents.
- Measure 7: *p* dynamic, triplet of eighth notes.
- Measures 8-12: *ff* dynamics, slurs, and accents.
- Measure 13: *p* dynamic, triplet of eighth notes.
- Measures 14-17: *mp* dynamic, slurs, and accents.
- Measures 18-22: *mp* dynamic, triplet of eighth notes, slurs, and accents.
- Measures 23-27: *pp* dynamic, triplet of eighth notes, slurs, and accents.
- Measures 28-31: *mf* dynamic, triplet of eighth notes, slurs, and accents.
- Measures 32-35: *mp* dynamic, triplet of eighth notes, slurs, and accents.
- Measures 36-37: *mp* dynamic, triplet of eighth notes, slurs, and accents.

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Molto Lento e Rubato (in 8) - Quasi Cadenza

The musical score is written for Violin and Piano. The key signature has one sharp (F#), and the time signature is 8/8. The tempo/mood is 'Molto Lento e Rubato (in 8) - Quasi Cadenza'. The score consists of ten measures, grouped into four systems. Measures 1-2: Violin starts with a forte (ff) sixteenth-note scale, then piano (p) with a sixteenth-note scale. Piano accompaniment starts with a forte (ff) sixteenth-note scale, then piano (p) with a sixteenth-note scale. Measures 3-4: Violin continues with a forte (ff) sixteenth-note scale, then piano (p) with a sixteenth-note scale. Piano accompaniment continues with a forte (ff) sixteenth-note scale, then piano (p) with a sixteenth-note scale. Measures 5-6: Violin continues with a piano (p) sixteenth-note scale, then piano (p) with a sixteenth-note scale. Piano accompaniment continues with a piano (p) sixteenth-note scale, then piano (p) with a sixteenth-note scale. Measures 7-8: Violin continues with a piano (p) sixteenth-note scale, then piano (p) with a sixteenth-note scale. Piano accompaniment continues with a piano (p) sixteenth-note scale, then piano (p) with a sixteenth-note scale. Measures 9-10: Violin continues with a piano (p) sixteenth-note scale, then piano (p) with a sixteenth-note scale. Piano accompaniment continues with a piano (p) sixteenth-note scale, then piano (p) with a sixteenth-note scale. The score includes various musical notations such as dynamics (ff, p), articulation (accents), and fingerings (6, 7, 3).

10 *rit.* *A Tempo*

mp

f *p*

Ped.

14 *rit.* *A Tempo*

mp *p*

Ped.

18 *rit.* **B** *Poco Meno Mosso*

mp *pp* *p* *pp*

Ped.

22 *mf* *ff*

ff

24 *6*

26 *poco accel.*

mp

p

28 **C** *Andante con Moto*
(Tempo Primo)

p

rit.

Ped. Ped. Ped. Ped. Ped.

32 *A Tempo*

mp

p

Ped. Ped. Ped.

35

f

p

Ped. Ped. Ped.

38 *rit.*

p

Ped. Ped. Ped. Ped.

41 **D** Allegro Energico

45

48

51

54 **E**

The musical score is for a piano and violin duo. It begins at measure 41 with a key signature of two flats (B-flat and E-flat) and a 10/8 time signature. The tempo is marked 'Allegro Energico'. The piano part features a complex rhythmic pattern with many beamed sixteenth notes and a 'Ped.' (pedal) marking. The violin part has a melodic line with many beamed sixteenth notes. The score is divided into two systems, D and E, with a repeat sign at the end of system D. Dynamic markings include *ff* (fortissimo), *ppp* (pianississimo), and *p* (piano). The score ends at measure 54 with a key signature change to one flat (B-flat) and a 4/4 time signature.

58

62

66

70

74

STRINGS

VIOLIN & PIANO

EMR 13441	ABREU, Zequinha	Tico-Tico
EMR 8571	ANDREWS, D. (Arr.)	Aura Lee (5)
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EMR 8659	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8527	ARMITAGE, Dennis	Alpine Moods (5)
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EMR 19258	BACH, Johann S.	Arioso
EMR 19225	BACH, Johann S.	Badinerie
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EMR 2286S	BARATTO, Paolo	Magic of Love
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EMR 2180S	BARATTO, Paolo	Paprika (Csardas)
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EMR 13761	BARCLAY, Ted (Arr.)	Go Down Moses (5)
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EMR 13764	BARCLAY, Ted (Arr.)	Home On The Range (5)
EMR 13763	BARCLAY, Ted (Arr.)	Kumbaya (5)
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EMR 13763	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
EMR 13761	BARCLAY, Ted (Arr.)	Oh Happy Day (5)
EMR 13763	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 13762	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
EMR 13761	BARCLAY, Ted (Arr.)	Red River Valley (5)
EMR 13762	BARCLAY, Ted (Arr.)	Scarborough Fair (5)
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EMR 13764	BARCLAY, Ted (Arr.)	Swing Low (5)
EMR 13762	BARCLAY, Ted (Arr.)	The House Of The Rising Sun (5)
EMR 13762	BARCLAY, Ted (Arr.)	The Rivers Of Babylon (5)
EMR 13763	BARCLAY, Ted (Arr.)	Yankee Doodle (5)
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EMR 13329	DAETWYLER, Jean	Violin Concerto N° 2
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EMR 8681	GERSHWIN, George	Strike Up The Band (5)
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EMR 13278	GRGIN, Ante	Ballad
EMR 13076	GRGIN, Ante	Rhapsody
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EMR 302S	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
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EMR 13869	MORTIMER, J.G.	El alma del violin
EMR 8659	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8549	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8527	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)

Violin & Piano (Fortsetzung - Continued - Suite)

EMR 13337	MORTIMER, John G.	Party Piece
EMR 14271	MOUREY, Colette	La forêt enchantée
EMR 14176	MOUREY, Colette	Sonata Quasi Fantasia
EMR 15134	NAULAIS, Jérôme	Ave Maria
EMR 19343	NAULAIS, Jérôme	Bayside
EMR 19350	NAULAIS, Jérôme	Blue Day
EMR 19336	NAULAIS, Jérôme	For You
EMR 19329	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19385	NAULAIS, Jérôme	It's Time
EMR 19378	NAULAIS, Jérôme	Julito Mio
EMR 19357	NAULAIS, Jérôme	Just One
EMR 19371	NAULAIS, Jérôme	Key West
EMR 19392	NAULAIS, Jérôme	Morning
EMR 19364	NAULAIS, Jérôme	Toundra
EMR 19202	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19563	NAULAIS, Jérôme (Arr.)	Greensleeves
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EMR 8593	OLIVER, Julian (Arr.)	Deep River (5)
EMR 306S	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 19589	POROMBESCU, Ciprian	Balada
EMR 304S	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303S	PURCELL, Henry	Suite (Sturzenegger)
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EMR 13399	RICHARDS, Scott (Arr.)	Japanese Folksongs
EMR 13802	ROCHA, Gilles	Ave Maria
EMR 13849	ROCHA, Gilles	From Another Galaxy
EMR 13460	ROCHA, Gilles	Peaceful World
EMR 2280S	SAINT-SAËNS, C.	Romance
EMR 13446	SCHUBERT, Franz	Ave Maria (Oliver)
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EMR 8637	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8637	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
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EMR 8527	TAILOR, Norman (Arr.)	Danny Boy (5)
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EMR 2293S	TRADITIONAL	O Sole Mio (Saurer)
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EMR 8571	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8593	VARIOUS	Greatest Hits Volume 4 (5)
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VIOLIN & ORGAN

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EMR 301S	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 306S	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304S	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303S	PURCELL, Henry	Suite (Sturzenegger)

