

Duet Album

Volume 2

Soprano Sax & Alto Sax

Arr.: Jean-François Michel

EMR 46567

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Duet Album

Volume 2

Il est conseillé de travailler ces pièces avec le métronome au tempo indiqué. Les élèves qui ont déjà travaillé le premier volume se trouvent certainement au stade où il faudrait développer la technique digitale. La précision qui est imposée par l'utilisation du métronome entraînera tôt ou tard une amélioration de l'agilité.

These pieces should be practised with a metronome. Pupils who have already worked through the first volume will be at the stage where they should develop their fingering technique. The precision imposed by the use of the metronome will in time increase the agility of the fingers.

Diese Stücke sollten unbedingt mit Metronom geübt werden. Schüler die den ersten Band durchgearbeitet haben befinden sich im Stadium wo sie ihre Fingertechnik entwickeln sollten. Die durch den Metronomgebrauch gezwungene Präzision führt mit der Zeit zu einer wesentlichen Verbesserung der Geläufigkeit.

1. Bourrée

Johann Joseph Fux

Arr.: Jean-François Michel

$\text{♩} = 88$

1. Soprano Saxophone

2. Alto Saxophone

5

10

15

(rit.)

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2. Air

Georg Friedrich Händel

Arr.: Jean-François Michel

♩ = 98

A musical score for a two-part setting of 'The Rose Tree'. The score is written for two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music consists of two parts: a vocal line (top staff) and a piano accompaniment (bottom staff). The vocal line begins with a forte (f) dynamic, followed by a piano (p) dynamic, and then returns to forte (f). The piano accompaniment begins with a forte (f) dynamic, followed by a piano (p) dynamic, and then returns to forte (f). The music is in 2/4 time and features a mix of eighth and sixteenth notes, with some rests. The piece concludes with a final whole note chord in both staves.

18

p *f* *p* *f* *p*

26

f *f* *p*

[illegible]

3. Trompetenstück

Leopold Mozart

Arr.: Jean-François Michel

 $\text{♩} = 104$

f

f

5

p

p

9

f

p

f

f

p

13

f

p

f

f

p

17

f

p

f

p

21

f

f

4. Duetto

Anonym

Arr.: Jean-François Michel

♩ = 94

6

12

17

23

28

mf *p* *mf* *p*

mf *p* *mf* *f*

p *f* *p* *f* *p*

f *f* *p* *f*

p *f*

p *f* *p* *f*

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