

O Mensch, beweine dein Sünde gross

BWV 622

Trombone (♭ + ♪) & Organ

Arr.: Walter Hilgers

Johann Sebastian Bach

EMR 49436

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O Mensch, beweine deine Sünde gross

BWV 622

Johann Sebastian Bach

(1685-1750)

Arr.: Walter Hilgers



Adagio assai

Trombone

Measures 1-3 of the musical score. The Trombone part is in the upper staff, starting with a *mf* dynamic. The Organ part is in the lower staves, also starting with a *mf* dynamic. The key signature is B-flat major (two flats) and the time signature is common time (C).

3

Measures 4-6 of the musical score. The Trombone part continues with a trill in measure 4. The Organ part continues with a steady eighth-note accompaniment.

5

Measures 7-9 of the musical score. The Trombone part features a trill in measure 7. The Organ part continues with a steady eighth-note accompaniment.

7

Measures 10-12 of the musical score. The Trombone part features a trill in measure 10. The Organ part continues with a steady eighth-note accompaniment.

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Measures 9 and 10 of the musical score. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 9 features a complex bass line with a trill (tr) and a piano (*p*) dynamic. The grand staff has a piano (*p*) dynamic in the treble clef. Measure 10 continues the bass line and features a piano (*p*) dynamic in the bass clef of the grand staff.

Measures 11 and 12 of the musical score. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 11 features a mezzo-forte (*mf*) dynamic in the bass staff. Measure 12 features a mezzo-forte (*mf*) dynamic in the treble clef of the grand staff and a mezzo-forte (*mf*) dynamic in the bass clef of the grand staff.

Measures 13 and 14 of the musical score. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 13 features a mezzo-forte (*mf*) dynamic in the bass staff. Measure 14 features a mezzo-forte (*mf*) dynamic in the treble clef of the grand staff and a mezzo-forte (*mf*) dynamic in the bass clef of the grand staff.

Measures 15 and 16 of the musical score. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 15 features a mezzo-forte (*mf*) dynamic in the bass staff. Measure 16 features a mezzo-forte (*mf*) dynamic in the treble clef of the grand staff and a mezzo-forte (*mf*) dynamic in the bass clef of the grand staff.

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