

Happy Birthday

in 14 different styles

2 Piccolos

& CD Play Back / Play Along

René Willener

EMR 54233

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1/2 PICCOLO

Happy Birthday

in 14 different styles

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is illegal!**

1. Balhawai

René Willener

♩ = 100

[illegible]

3

Handwritten musical score for 'The Rose Tree' in 3/4 time. The score is written on two staves, both in treble clef. The key signature has two flats (B-flat and E-flat). The melody is in the upper staff, and the accompaniment is in the lower staff. The piece consists of four measures. The first measure has a treble staff with a half note G4 and a bass staff with a half note G2. The second measure has a treble staff with a quarter note A4, a quarter note B4, and a quarter rest, and a bass staff with a quarter note G2, a quarter note A2, and a quarter note B2. The third measure has a treble staff with a quarter note C5, a quarter note B4, and a quarter rest, and a bass staff with a quarter note G2, a quarter note A2, and a quarter note B2. The fourth measure has a treble staff with a quarter note A4, a quarter note G4, and a quarter rest, and a bass staff with a quarter note G2, a quarter note A2, and a quarter note B2. There are triplets in the second and third measures of both staves. The piece ends with a double bar line.

7 B

The musical score for Example 10-10 is written for two staves, treble and bass clef, in a key with two flats (B-flat and E-flat). The music is composed of eighth and sixteenth notes, with triplets indicated by a '3' in a bracket. A double bar line is present after the third measure. The first staff has a '7' above the first measure and a boxed 'B' above the fourth measure. The second staff has a '3' below the first measure and a '3' below the fourth measure.

12

Example 12, measures 12-15. The score is in 2/4 time, key of B-flat major, and features a piano accompaniment with triplets and a melody with eighth and quarter notes.

17 C

This block shows measures 17 through 20 of the musical score. Measure 17 begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody in the treble staff starts with a dotted half note G4, followed by a triplet of eighth notes (A4, B4, C5). The bass staff has a dotted half note G3. Measure 18 continues the melody with a quarter note D5, a quarter note C5, and a quarter note B4. The bass staff has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 19 features a quarter note A4, a quarter note G4, and a quarter note F4 in the treble. The bass staff has a quarter note E3, a quarter note D3, and a quarter note C3. Measure 20 concludes with a quarter note E4, a quarter note D4, and a quarter note C4 in the treble. The bass staff has a quarter note B2, a quarter note A2, and a quarter note G2. The piece ends with a double bar line.

22

Musical score for measures 22-23 of "The Swan" by Maurice Strakosky. The score is in 3/4 time, key of B-flat major, and features a treble and bass staff. Measure 22 contains a melody in the treble staff and a bass line in the bass staff. Measure 23 continues the melody and bass line, with a triplet of eighth notes in the treble staff and a triplet of eighth notes in the bass staff. The key signature has two flats (B-flat and E-flat).

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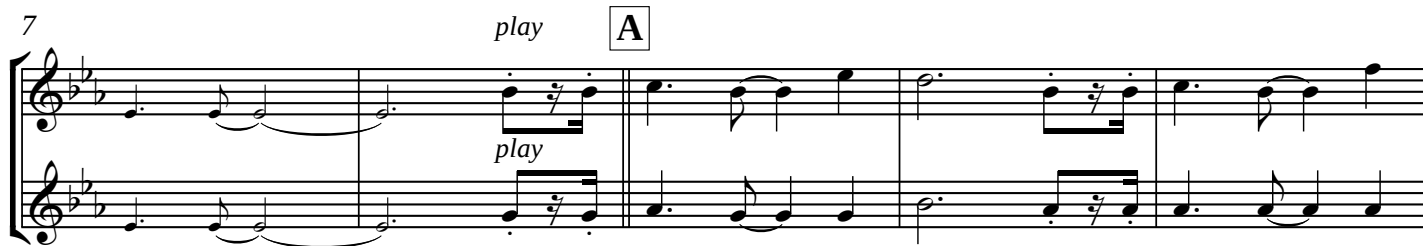
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2. Bassap'

René Willener

♩ = 120



3. Dance Hit

René Willener

♩ = 128

drums

play

A

Drum notation for measures 1-4 of section A. The top staff shows a 4/4 time signature with a key signature of three flats. The bottom staff shows a 4/4 time signature with a key signature of three flats. The notation includes various rhythmic patterns and rests.

5

Musical notation for measures 5-8. The notation includes various rhythmic patterns and rests.

10

B

Musical notation for measures 9-14 of section B. The notation includes various rhythmic patterns and rests.

15

C

Musical notation for measures 15-18 of section C. The notation includes various rhythmic patterns and rests.

19

Musical notation for measures 19-22. The notation includes various rhythmic patterns and rests.

23

Musical notation for measures 23-26. The notation includes various rhythmic patterns and rests.

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4. Disco Time

René Willener

play

play

♩ = 138

5

A

A musical score for the song 'The Rose Tree'. It consists of two staves, a treble clef and a bass clef, both in the key of B-flat major (two flats). The melody is written in the treble clef, and the accompaniment is in the bass clef. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note G4. The accompaniment starts with a quarter note G3, followed by a quarter note A3, a quarter note Bb3, and a quarter note G3. The melody continues with a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The accompaniment continues with a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3. The melody ends with a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F#4. The accompaniment ends with a quarter note Bb3, a quarter note A3, a quarter note G3, and a quarter note F#3.

10

B

A musical score for the song 'The Rose Tree'. It consists of two staves, a treble staff and a bass staff, both in the key of B-flat major (two flats) and 4/4 time. The melody is written in the treble staff, and the accompaniment is in the bass staff. The music is divided into four measures by vertical bar lines. The first measure contains a treble staff with a half note B-flat, a quarter note A, and a quarter note G, followed by a half note F and a quarter note E. The bass staff has a half note B-flat, a quarter note A, and a quarter note G. The second measure has a treble staff with a half note F, a quarter note E, and a quarter note D, followed by a half note C and a quarter note B-flat. The bass staff has a half note F, a quarter note E, and a quarter note D. The third measure has a treble staff with a half note C, a quarter note B-flat, and a quarter note A, followed by a half note G and a quarter note F. The bass staff has a half note C, a quarter note B-flat, and a quarter note A. The fourth measure has a treble staff with a half note G, a quarter note F, and a quarter note E, followed by a half note D and a quarter note C. The bass staff has a half note G, a quarter note F, and a quarter note E. The score is written in a simple, clean style with black ink on a white background.

15

A musical score for the song 'The Rose Tree'. It consists of two staves, a treble staff and a bass staff, both in the key of B-flat major (two flats) and 4/4 time. The melody is written in the treble staff, and the accompaniment is in the bass staff. The piece is 8 measures long. The melody starts on a whole note G4, followed by a half note A4, a quarter note Bb4, and a quarter note A4. The accompaniment starts with a whole note G3, followed by a half note A3, and a quarter note Bb3. The piece ends with a final whole note G4 in the treble staff and a whole note G3 in the bass staff.

20

C

A musical score for the song 'The Rose Tree'. It consists of two staves, a treble staff and a bass staff, both in the key of B-flat major (two flats) and 4/4 time. The melody is written in the treble staff, and the accompaniment is in the bass staff. The piece is divided into four measures by vertical bar lines. The first measure has a whole note in the treble and a half note in the bass. The second measure has a half note in the treble and a quarter note in the bass. The third measure has a half note in the treble and a quarter note in the bass. The fourth measure has a half note in the treble and a quarter note in the bass. The piece ends with a double bar line.

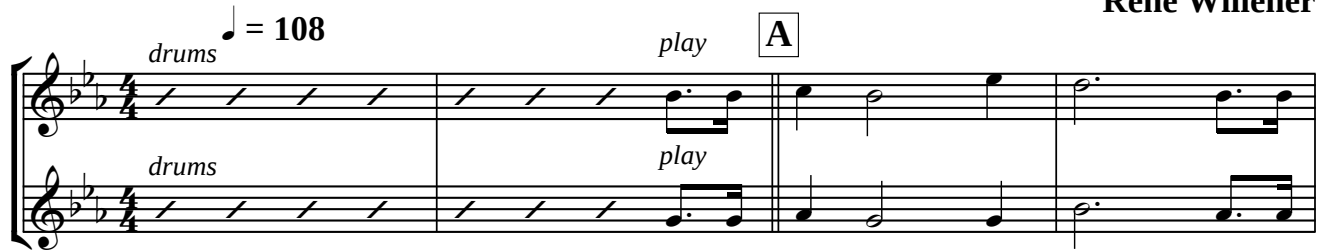
25

A musical score for the song 'The Rose Tree'. It consists of two staves, both in G major (one sharp) and 3/4 time. The melody is written on the top staff, and the accompaniment is on the bottom staff. The key signature has one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The accompaniment starts with a quarter note G3, followed by a quarter note A3, and then a quarter note B3. The melody continues with a quarter note C5, followed by a quarter note B4, and then a quarter note A4. The accompaniment continues with a quarter note G3, followed by a quarter note A3, and then a quarter note B3. The melody ends with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The accompaniment ends with a quarter note G3, followed by a quarter note A3, and then a quarter note B3.

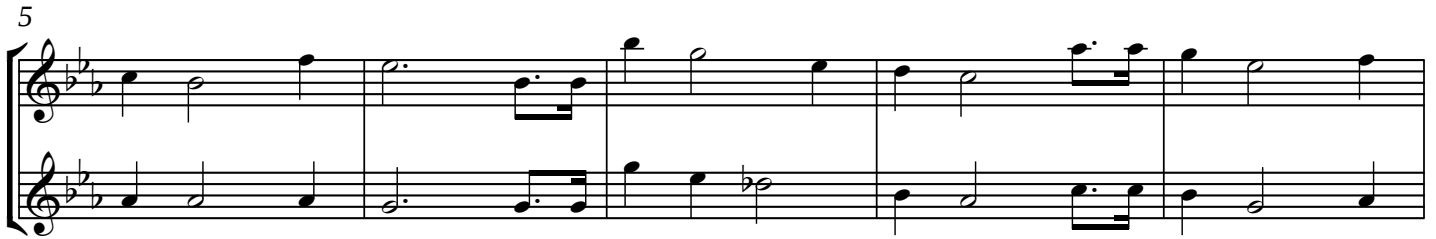
5. Discogogo

René Willener

drums $\text{♩} = 108$ play **A**



5



10 **B**



14



19 **C**



23



PICCOLO & PIANO

EMR 50452	HÄNDEL, G.F.	Josua
EMR 30524	HÄNDEL, G.F.	Larghetto
EMR 30670	HÄNDEL, G.F.	Sonate N° VI
EMR 36360	HÄNDEL, G.F.	Trumpet Voluntary
EMR 23780	HAYDN, Joseph	Serenade
EMR 38981	HEATH, Reginald	Récitatif et Romance
EMR 38409	HERMAN, Jerry	Hello Dolly
EMR 31393	HERMANN, Florian	Dark Eyes
EMR 27012	HUMMEL, Johann	Cantabile
EMR 43217	JAMES, Harry	Concerto
EMR 28613	JOPLIN, Scott	Gladiolus Rag
EMR 30062	JOPLIN, Scott	Heliotrope Bouquet
EMR 35169	JOPLIN, Scott	Magnetic Rag
EMR 28946	JOPLIN, Scott	Peacherine Rag
EMR 30135	JOPLIN, Scott	Pleasant Moments
EMR 30090	JOPLIN, Scott	Rose Leaf Rag
EMR 30224	JOPLIN, Scott	The Sycamore
EMR 46292	JUROWSKI, Vladimir	Scherzo Virtuoso
EMR 40171	KADLEC, Jirka	Adagio Sentimentale
EMR 36732	KADLEC, Jirka	Bayerische Swing Polka
EMR 45793	KADLEC, Jirka	Bourrée
EMR 40066	KADLEC, Jirka	Carol Of The Bells
EMR 46321	KADLEC, Jirka	Evening Bells
EMR 41617	KADLEC, Jirka	Greetings From Italy
EMR 46268	KADLEC, Jirka	It's Not The Wind
EMR 37852	KADLEC, Jirka	Jive In Drive
EMR 40466	KADLEC, Jirka	Johnny's March
EMR 43662	KADLEC, Jirka	Kazatchok
EMR 30841	KADLEC, Jirka	Magnificat
EMR 36591	KADLEC, Jirka	Pachelbel's Canon
EMR 33054	KADLEC, Jirka	Rondo Alla Turca
EMR 41522	KADLEC, Jirka	Sonata Patetica
EMR 46404	KADLEC, Jirka	Stenka Razin
EMR 36012	KADLEC, Jirka	Sunday Mood
EMR 41952	KADLEC, Jirka	Swingmuckl
EMR 43692	KADLEC, Jirka	Two Gypsies
EMR 38077	KADLEC, Jirka	Violetta
EMR 33673	KADLEC, Jirka	White Buffalo
EMR 39858	KADLEC, Jirka (Arr.)	10 Greatest Famous Marches
EMR 39056	KADLEC, Jirka (Arr.)	12 Greatest dance Party Hits
EMR 39014	KADLEC, Jirka (Arr.)	14 Greatest Happy Music
EMR 38421	KADLEC, Jirka (Arr.)	A Merry Christmas
EMR 37627	KADLEC, Jirka (Arr.)	Amboss Swing Polka
EMR 39799	KADLEC, Jirka (Arr.)	Anchors Aweigh
EMR 41727	KADLEC, Jirka (Arr.)	Ay La La La Lay
EMR 38589	KADLEC, Jirka (Arr.)	Christmas Swing
EMR 35273	KADLEC, Jirka (Arr.)	Cossack Lullaby
EMR 37762	KADLEC, Jirka (Arr.)	Glory Hallelujah
EMR 41907	KADLEC, Jirka (Arr.)	Hava Nagila
EMR 41772	KADLEC, Jirka (Arr.)	La Cucaracha
EMR 37897	KADLEC, Jirka (Arr.)	La Paloma
EMR 37987	KADLEC, Jirka (Arr.)	Sloop John B
EMR 40334	KADLEC, Jirka (Arr.)	When Johnny Comes Marching Home
EMR 38122	KADLEC, Jirka (Arr.)	Zillertaler Hochzeitsmarsch
EMR 44789	KAMENIK, Bohumir	Nakvap Galopp
EMR 39489	KERN, Jerome	All The Things You Are
EMR 39534	KERN, Jerome	Long Ago And Far Away
EMR 39616	KERN, Jerome	Remind Me
EMR 29868	KIRCHNER, Fritz	Wiegenliedchen
EMR 27404	KIRCHNER, Theodor	Ländler
EMR 49331	KOETSIER, Jan	Zürcher Marsch
EMR 40798	KRUKOV, Vladimir	Concert Poème
EMR 27852	LACHNER, Ignaz	Notturmo
EMR 25676	LALO, Edouard	Andante
EMR 37807	LEHAR, Franz	Gold And Silver
EMR 45654	LEHAR, Franz	Hungarian Fantasy
EMR 25956	LISZT, Franz	Bagatelle Sans Tonalité
EMR 46648	LISZT, Franz	Consolation Nr.3
EMR 27908	LISZT, Franz	O Lieb
EMR 40094	LISZT, Franz	Romance
EMR 31328	LOEILLET, Jean-B.	Sonate in C Major
EMR 33606	LOEILLET, Jean-B.	Sonate D minor
EMR 38283	LOVLAND, Rolf	Song From A Secret Garden
EMR 29300	MACDOWELL, Ed.	Romance
EMR 39827	MARCELLO, B.	Sonata D Major
EMR 37717	MARQUINA, Pascual	Espana Cani
EMR 24358	MARTINI, Giovanni	Gavotte in G Major
EMR 27124	MASSENET, Jules	Elégie
EMR 46699	MENDELSSOHN, F.	3 Lieder Ohne Worte
EMR 46909	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 31835	MENDELSSOHN, F.	On Wings Of Song
EMR 24231	MENDELSSOHN, F.	Spring Song
EMR 29924	MENDELSSOHN, F.	Volkslied
EMR 46349	MERTEN, Jefgeni	Concerto Rondo

Piccolo & Piano (Fortsetzung - Continued - Suite)

EMR 25480	MERTZ, Johann	Adagio
EMR 33476	MEYER, Hannes	Sonate D minor
EMR 49706	MICHEL, Jean-Fr.	Fantasia
EMR 40218	MICHEL, Jean-Fr.	Pedibus
EMR 40770	MICHEL, Jean-Fr.	Raspatouille
EMR 35211	MILLER, Glenn	Moonlight Serenade
EMR 45121	MORARD, Philippe	Sherzo Concertant
EMR 37537	MOREN, Bertrand	Celebration March
EMR 43470	MOREN, Bertrand	Manhattan Nights
EMR 43540	MOREN, Bertrand	Oriental Odyssey
EMR 45926	MOREN, Bertrand	The Gift Of Live
EMR 43516	MOREN, Bertrand	The King Of Hell
EMR 43493	MOREN, Bertrand	The Knight Of The Mist
EMR 43564	MOREN, Bertrand	The Power Of Mystery
EMR 45348	MORTIMER, J.G.	Carmen Fantasy
EMR 45207	MORTIMER, J.G.	Variations
EMR 30449	MORTON, Jelly Roll	The Crave
EMR 33500	MOUREY, Colette (Arr.)	20 Greatest Hits Around The World
EMR 41145	MOZART, Wolfgang A.	3 Märsche
EMR 24251	MOZART, Wolfgang A.	Andante
EMR 50211	MOZART, Wolfgang A.	Concerto Nr.1
EMR 50241	MOZART, Wolfgang A.	Concerto Nr.2
EMR 50254	MOZART, Wolfgang A.	Concerto Nr.3
EMR 50267	MOZART, Wolfgang A.	Concerto Nr.4
EMR 31576	MOZART, Wolfgang A.	Country Dances
EMR 23170	MOZART, Wolfgang A.	Turkish March
EMR 34852	NAULAIS, Jérôme	A Musical Journey
EMR 41291	NAULAIS, Jérôme	My First Solos
EMR 40559	NAULAIS, Jérôme (Arr.)	18 Christmas Songs
EMR 37672	NORIS, Günter	Chihuahua Cha Cha
EMR 38477	NORIS, Günter	Christmas At Home
EMR 38505	NORIS, Günter	Christmas Child
EMR 38561	NORIS, Günter	Christmas Romance
EMR 38617	NORIS, Günter	Christmas Waltz
EMR 38645	NORIS, Günter	Come Little Children
EMR 37582	NORIS, Günter	Copacabana Party
EMR 38729	NORIS, Günter	It's Christmas
EMR 38841	NORIS, Günter	Let's Be Merry
EMR 30197	NORIS, Günter	Rock'n Roll King
EMR 44045	NORIS, Günter	Rockin' All Night
EMR 44000	NORIS, Günter	Ruby
EMR 39100	NORIS, Günter	Snow-White Waltz
EMR 38953	NORIS, Günter	Snowflake
EMR 39156	NORIS, Günter	Sweet Bells Rumba
EMR 39184	NORIS, Günter	Swinging Santa Claus
EMR 25788	ONSLow, George	Andantino
EMR 38533	PARSON, Ted (Arr.)	Christmas Glory
EMR 38673	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 38701	PARSON, Ted (Arr.)	Holy Night
EMR 38757	PARSON, Ted (Arr.)	Joyful Christmas
EMR 38813	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 38869	PARSON, Ted (Arr.)	O Christmas Tree
EMR 39212	PARSON, Ted (Arr.)	Swingle Bells
EMR 39240	PARSON, Ted (Arr.)	What Child Is This ?
EMR 45312	PESKIN, Vladimir	Konzert N°1
EMR 45330	PESKIN, Vladimir	Konzert N°2
EMR 45634	PESKIN, Vladimir	Melodie
EMR 46075	PESKIN, Vladimir	Nocturne & Scherzo
EMR 46095	PESKIN, Vladimir	Poème Nr.1
EMR 43588	PESKIN, Vladimir	Präludium Nr.1
EMR 43611	PESKIN, Vladimir	Scherzo
EMR 41862	PESTALOZZA, A.	Ciribiribin
EMR 19875	PETER, Gustav	Zirkus Renz
EMR 44615	POLLACK, L.	That's A Plenty
EMR 49514	PONCHIELLI, A.	Concerto Nr.2
EMR 45630	PROCHAZKA, M.	Ein Gämse im Weinberg
EMR 44920	PROCHAZKA, M.	Mountain Parade
EMR 30026	PRYOR, Arthur	Love's Enchantment
EMR 50512	PUCCINI, Giacomo	Aria from Tosca
EMR 36496	PUCCINI, Giacomo	Nessun Dorma
EMR 27796	RACHMANINOFF, S.	Nocturne
EMR 47379	RACHMANINOFF, S.	Zdes' khorosho
EMR 47087	RAKOW, Nikolaj	4 Humoresken
EMR 41117	RAPEE / POLLACK	Charmaine
EMR 33160	REICHE, Eugen	Konzert N°1
EMR 33183	REICHE, Eugen	Konzert N°2
EMR 33268	REIFT, Marc	Alpina
EMR 33421	REIFT, Marc	Costa Del Sol
EMR 35062	REIFT, Marc	Golden Swing
EMR 37447	REIFT, Marc	Rayo Del Sol
EMR 33223	REIFT, Marc	San Juan Del Sur
EMR 37139	RIMMER, William	Punchinello
EMR 29364	RIMSKY-KORSAKOV	Romance
EMR 50481	RIMSKY-KORSAKOV	The Flight Of The Bumblee Bee