

Sonata No. 2

G Major

B $\flat$ Bass & Organ / Piano
or CD Play Back / Play Along

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 57377

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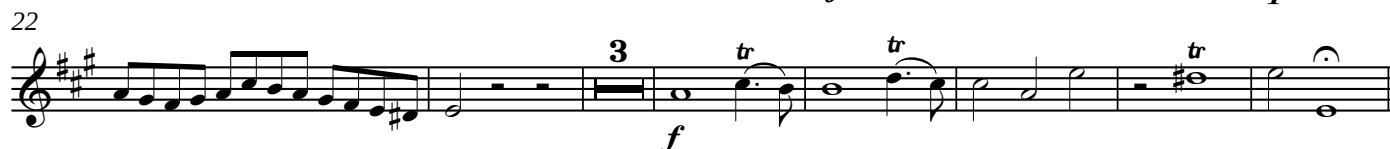
Arr.: John Glenesk Mortimer

Andante $\text{♩} = \text{ca. } 60$

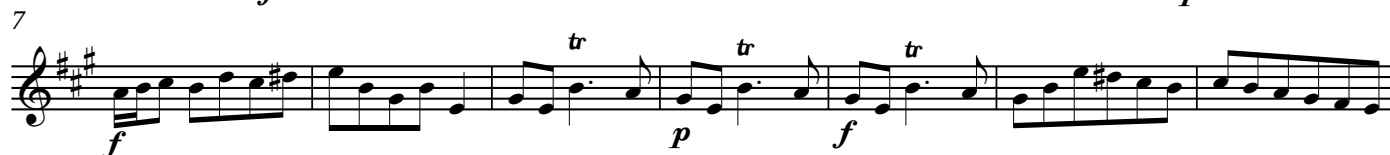
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* all ornaments optional



CD Play Back : Intro 2 bars (49 + 50)

Vivace $\text{♩} = \text{ca. } 144$ 

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Andante $\text{♩} = \text{ca. } 60$

B♭ Bass

Piano / Organ

5

* all ornaments optional

9

13

16

Measures 16-18 of a musical score in G major (one sharp). The score is written for a single melodic line and a piano accompaniment. The melodic line starts with a series of eighth notes, followed by a half note, and then a half note with a 'cresc.' (crescendo) marking. The piano accompaniment consists of chords and moving lines in both the right and left hands, with a 'cresc.' marking in the right hand.

19

Measures 19-21 of the musical score. The melodic line features a half note, followed by a half note with a 'f' (forte) marking, and then a half note with a 'p' (piano) marking. The piano accompaniment continues with moving lines and chords, with 'f' and 'p' markings in the right hand.

22

Measures 22-24 of the musical score. The melodic line has a half note, followed by a whole note, and then a whole note. The piano accompaniment features a half note, followed by a half note, and then a half note with a 'f' (forte) marking.

25

Measures 25-27 of the musical score. The melodic line has a whole note, followed by a whole note, and then a whole note with a 'tr' (trill) marking. The piano accompaniment features a half note, followed by a half note, and then a half note with a 'f' (forte) marking.

28

Measures 28-30 of the musical score. The melodic line has a half note, followed by a half note, and then a half note with a 'tr' (trill) marking. The piano accompaniment features a half note, followed by a half note, and then a half note with a 'tr' (trill) marking.

Vivace ♩ = ca. 144

Measures 1-6. Dynamics: *f* (measures 1-3), *p* (measures 4-6).

Measures 7-12. Dynamics: *f* (measures 7-8), *p* (measures 9-10), *f* (measures 11-12). Trills (tr) are marked in measures 9, 10, and 11.

Measures 13-18. Dynamics: *f* (measures 13-14), *p* (measures 15-16).

Measures 19-24. Dynamics: *p* (measures 19-20), *p* (measures 21-22). Trill (tr) is marked in measure 20.

B^b BASS & PIANO

EMR 27514	CHOPIN, Frédéric	Largo and Cantabile
EMR 29756	CHOPIN, Frédéric	Valse
EMR 41062	CIBIN, Vladimir	Konzert
EMR 43768	CIRRI, Giovanni	Sonata Nr.1
EMR 43797	CIRRI, Giovanni	Sonata Nr.2
EMR 43826	CIRRI, Giovanni	Sonata Nr.3
EMR 34054	CLARKE, Herbert L.	An Memory Sweet 'Midst Battle's Roar
EMR 34079	CLARKE, Herbert L.	An Autumn Day
EMR 31950	CLARKE, Herbert L.	Apollo Polka
EMR 34101	CLARKE, Herbert L.	Birth Of Dawn
EMR 31955	CLARKE, Herbert L.	Carnaval Of Venice
EMR 34112	CLARKE, Herbert L.	From The Shores Of The Mighty Pacific
EMR 31965	CLARKE, Herbert L.	Funiculi Funicula
EMR 34122	CLARKE, Herbert L.	Hebe Lullaby
EMR 31970	CLARKE, Herbert L.	King Neptune
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EMR 34206	CLARKE, Herbert L.	Norine
EMR 34231	CLARKE, Herbert L.	Polly
EMR 34000	CLARKE, Herbert L.	Showers Of Gold
EMR 34005	CLARKE, Herbert L.	Sounds From The Hudson
EMR 34010	CLARKE, Herbert L.	Stars In A Velvety Sky
EMR 34256	CLARKE, Herbert L.	Supremacy Of Right
EMR 34528	CLARKE, Herbert L.	The Best Of Herbert L. Clarke
EMR 34015	CLARKE, Herbert L.	The Bride Of The Waves
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EMR 34299	CLARKE, Herbert L.	Twilight Dreams
EMR 34324	CLARKE, Herbert L.	Venus Valse
EMR 34348	CLARKE, Herbert L.	Victory
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EMR 40429	CUI, Cesar	Oriental
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EMR 49663	DEBONS, Eddy	Danses païennes
EMR 22081	DEBONS, Eddy	Dargilla
EMR 43133	DEBONS, Eddy	Diabolical Burlesque
EMR 44211	DEBONS, Eddy	Dinardzade
EMR 41181	DEBONS, Eddy	Divertimento
EMR 26200	DEBONS, Eddy	Fakie Tailwhip
EMR 22018	DEBONS, Eddy	Fantasia Ibérica
EMR 41213	DEBONS, Eddy	Fantasietta
EMR 20887	DEBONS, Eddy	Intermezzo
EMR 2467	DEBONS, Eddy	Kirbo
EMR 31187	DEBONS, Eddy	Mystic Curiosities
EMR 34763	DEBONS, Eddy	Pandemoniac Caprice
EMR 49330	DEBONS, Eddy	Prélude et Burlesque
EMR 34699	DEBONS, Eddy	Saltatio Diabolica
EMR 29242	DEBUSSY, Claude	Réverie
EMR 47352	DELIBES, Léo	Les Filles de Cadix
EMR 29810	DELIBES, Léo	Valse
EMR 2039V	DELLA BELLA, D.	Sonata in Bb Major
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ENR 29644	DIABELLI, Anton	Sonatina
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EMR 30720	DONIZETTI, Gaetano	Una Furtiva Lagrima
EMR 37519	DOSTAL, Hermann	Aviators March
EMR 21640	DUBOIS, Théodore	Première Suite

B^b Bass & Piano (Fortsetzung - Continued - Suite)

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EMR 29474	DVORAK, Antonin	Romantische Stücke N°1
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EMR 23444	FAURE, Gabriel	Sicilienne
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EMR 29074	FRANCK, César	Pièce N°5
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EMR 28872	GAY, Bertrand	Dans la vieille maison
EMR 28897	GAY, Bertrand	Dolly
EMR 28921	GAY, Bertrand	M'Elodie
EMR 30744	GAY, Bertrand	Verbier Mon Amour
EMR 45464	GEIFMANN, Abraham	Romanze
EMR 45437	GEIFMANN, Abraham	Zwei Jüdische Stücke
EMR 46010	GERSHWIN, George	3 Preludes
EMR 43465	GERSHWIN, George	Embraceable You
EMR 22378	GERSHWIN, George	Gershwin 20 Greatest Hits
EMR 43442	GERSHWIN, George	I Got Plenty O'Nuttin'
EMR 36984	GERSHWIN, George	I Got Rhythm
EMR 38265	GERSHWIN, George	Liza
EMR 36178	GERSHWIN, George	Love Is Here To Stay
EMR 20036	GERSHWIN, George	Rhapsody In Blue
EMR 37029	GERSHWIN, George	Slap That Bass
EMR 38195	GERSHWIN, George	Somebody Loves Me
EMR 36290	GERSHWIN, George	Summertime
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EMR 31513	GLINKA, Mikhail	The Plough
EMR 31383	GLINKA, Mikhail	Wedding Song
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EMR 33475	HÄNDEL, G.F.	Concerto F Major
EMR 30523	HÄNDEL, G.F.	Concerto in F minor
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EMR 19529	HÄNDEL, G.F.	Konzert f-moll
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EMR 302V	HÄNDEL, G.F.	Prelude & Fugue
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EMR 30692	HÄNDEL, G.F.	Sonate N° VI
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