

Morceau de Concert

E $\flat$ Horn & Piano

Arr.: Bertrand Moren

Jules Pennequin

EMR 62474

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E♭ HORN

Morceau de Concert

Jules Pennequin

Arr.: Bertrand Moren

Allegro maestoso (sans lenteur) ♩ = 92


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1

f

5

9

mf *cresc.*

13

f *mf*

18

f

22

25

ff

29

Listesso

pp *également*

doux et voilé

35

pp *ppp*



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E♭ Horn

Piano

ff *f*

5

9

mf *cresc.*

mf *cresc.*

13

f *8va* *f* *mf*

16

mf

3

3

3

18

f

ff

21

f

mf

24

26

3

This musical score is for a piano and voice piece, spanning measures 16 to 26. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is written for a piano (left hand) and a voice (right hand). The piano part features a steady eighth-note accompaniment in the left hand, while the right hand plays chords and moving lines. The voice part enters at measure 16 with a melody that includes triplets and slurs. Dynamics include mezzo-forte (mf), forte (f), and fortissimo (ff). The score concludes at measure 26 with a final chord in the piano and a sustained note in the voice.

Listesso

28

ff

30

ff 3 *dim.*

33

doux et voilé

pp également

p *pp*

35

pp *ppp* 3 8va

37

poco rit.

mf *Ped.*

Andante espressivo

41 *doux*
p *3* *3* *3* *simplement*

48 *également et doux* *f* *8va* *f* *p e legato*

52 *doux* *mf* *3* *Animato* *3* *3* *p*
(8) *cresc.* *mf en dehors* *p*

57 *3* *3* *3* *3* *3* *cresc.* *en pressant beaucoup* *en relenant*
8va *cresc.* *f* *8va*

62 *mf legato* *sonore* *2^{do}* *

66

p *pp* *espressivo* *pp*

6 6 6 6 6

70

pp

6 6 6 6 6

73

en pressant *cresc.*

76

rall. *A tempo* *f* *f* *très sonore* *3* *Péd.*

79

p *3* *Péd.*

HORN E^b - MI Bémol

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