

Swing For Two

*1. Jack and Jill / 2. Dear Reflections
3. Spit and Polish / 4. Dreaming*

Trumpet (C) & Trombone (B♭)

Dennis Armitage

EMR 5013

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Swing For Two

1. Jack and Jill

Dennis Armitage

Medium (Easy)

1. C Trumpet

2. Trombone

mf

The first system of music contains measures 1 through 6. It is written for two staves: 1. C Trumpet (treble clef) and 2. Trombone (bass clef). The key signature has one flat (B-flat) and the time signature is 2/4. The music begins with a repeat sign. The first staff starts with a mezzo-forte (*mf*) dynamic. The notation includes eighth and sixteenth notes, rests, and a repeat sign.

7

The second system of music contains measures 7 through 13. It continues the melody for the C Trumpet and Trombone. The notation includes eighth and sixteenth notes, rests, and a repeat sign.

14

The third system of music contains measures 14 through 20. It continues the melody for the C Trumpet and Trombone. The notation includes eighth and sixteenth notes, rests, and a repeat sign.

21

The fourth system of music contains measures 21 through 27. It continues the melody for the C Trumpet and Trombone. The notation includes eighth and sixteenth notes, rests, and a repeat sign.

28

2x molto rit.

<f

mf

The fifth system of music contains measures 28 through 35. It begins with a double-measure rest followed by a half note. The tempo is marked '2x molto rit.' (two times very much slower). The notation includes eighth and sixteenth notes, rests, and a repeat sign. Dynamics include *<f* (piano) and *mf* (mezzo-forte).

36

The sixth system of music contains measures 36 through 42. It continues the melody for the C Trumpet and Trombone. The notation includes eighth and sixteenth notes, rests, and a repeat sign.

2. Dear Reflections

Quite Slowly (Freely)

The musical score for 'Dear Reflections' is written for piano in a key of two flats (B-flat major or D-flat minor) and common time (C). The tempo is 'Quite Slowly (Freely)'. The score consists of six systems of music, each with a treble and bass staff joined by a brace. The first system (measures 1-5) features a melody in the treble staff and a supporting bass line in the bass staff. Dynamics are marked as *p* (piano) at the beginning and middle, and *mf* (mezzo-forte) in the middle. The second system (measures 6-10) continues the melody and bass line, with *mf* dynamics. The third system (measures 11-14) shows the melody and bass line, with *mf* dynamics. The fourth system (measures 15-18) continues the melody and bass line, with *mf* dynamics. The fifth system (measures 19-22) continues the melody and bass line, with *mf* dynamics. The sixth system (measures 23-26) concludes the piece, with the melody in the treble staff and the bass line in the bass staff. The word '(Melody)' is written below the final measure of the sixth system.

6

11

15

19

23

(Melody)

3. Spit and Polish

Medium Polka

Measures 1-6 of the piece. The music is in 2/4 time, key of B-flat major. Both staves (treble and bass) are marked with a forte (*f*) dynamic. The melody in the treble staff features eighth-note patterns and slurs, while the bass staff provides a steady accompaniment.

Measures 7-14. The treble staff begins with a mezzo-forte (*mf*) dynamic. The bass staff continues with a mezzo-forte (*mf*) dynamic. The melody in the treble staff includes a half rest in measure 8 and various eighth-note figures.

Measures 15-22. The music continues with a consistent eighth-note accompaniment in the bass staff and a more varied melody in the treble staff.

Measures 23-28. The treble staff has a forte (*f*) dynamic. The bass staff also has a forte (*f*) dynamic. The melody in the treble staff features a half rest in measure 24 and a crescendo leading into measure 25.

Measures 29-35. A repeat sign with a first ending symbol (a circle with a cross) is placed above measure 30. The treble staff has a mezzo-forte (*mf*) dynamic, and the bass staff has a mezzo-forte (*mf*) dynamic. The piece transitions to a key signature of three flats (B-flat major/D minor) starting in measure 30. Dynamics of mezzo-forte (*mf*) and piano (*p*) are indicated.

Measures 36-42. The treble staff has a mezzo-forte (*mf*) dynamic, and the bass staff has a mezzo-forte (*mf*) dynamic. The music continues in the key of three flats, with dynamics of mezzo-forte (*mf*) and piano (*p*) indicated.

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