



Molenaar Edition

Railroad Rag

Rodney Parker

Art.nr: 02262040
Difficulty: B
Duration: 2:22
Fanfare Band

Light Concert Pieces

Colofon

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Mini - Score

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Molenaar Edition

Rodney Parker

RAILROAD RAG

For Band

Harmonie / Fanfare

Full Score

03.2262.04

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MBCD 43

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Molenaar Edition BV
Muziekuitgeverij
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RAILROAD RAG - Rodney Parker

N De componist reist graag doorheen Europa met de trein. Sinds zijn jeugd - nog in de tijd van de stoomtreinen - heeft hij de trein als hobby. Tijdens een vakantie in Frankrijk in 1992, zag hij een klein treintje dat de Col de la Croix Haute tussen Grenoble en Sisteron beklom. De trein reed door diverse tunnels en kruiste ook wel eens de weg. Het wroette zich een weg naar de top en rolde nadien lustig langs de andere kant van de berg weer naar beneden. Het was net of het treintje in een ragtime ritme reed... zo ontstond de RAILROAD RAG.

Opmerking van de componist.

Indien gewenst, kan de tempo aanduiding 132 opgedreven worden tot 144. Zo er niet voldoende slagwerkers zijn kunnen de schuurpapierblokken en het fluitje door andere muzikanten bespeeld worden. Veel plezier ermee.

RAILROAD RAG - Rodney Parker

F Le compositeur aime voyager à travers l'Europe en train. Depuis son enfance - au temps des trains à vapeur - il a une passion pour les trains. Lors de ses vacances en France en 1992, il voit un petit train qui monte vers le Col de la Croix Haute entre Grenoble et Sisteron. Le petit train passe à travers plusieurs tunnels et croise parfois la route. Il se hisse péniblement jusqu'au sommet et puis il descend allègrement de l'autre côté de la montagne. Le compositeur avait l'impression que le petit train roulait au rythme d'un ragtime... de là le RAILROAD RAG.

Remarque du compositeur:

L'indication métronomique de 132 peut être augmentée jusqu'à 144 si vous le désirez. S'il n'y a pas assez de percussionnistes, les blocs à papier de verre et le sifflet peuvent être joués par d'autres musiciens. Amusez-vous bien!

RAILROAD RAG - Rodney Parker

D Der Komponist führt besonders gerne mit der Bahn Europa hindurch. Seit seiner Jugend sind Züge immer sein Hobby gewesen und zu dieser Zeit gab es noch Dampfmaschinen. Während seiner Ferien in Frankreich 1992, sah er einen Zug der den "Col de la Croix Haute" zwischen Grenoble und Sisteron erklimm. Der Zug fuhr durch verschiedene Tunnels und kreuzte ab und zu die Straße. Er bahnte sich mühsam einen Weg zur Spitze und nachher rollte er munter an der anderen Seite des Berges wieder hinunter. Der Rhythmus des Zuges glich dem eines Ragtimes und ... so entstand der RAILROAD RAG.

Bemerkung des Komponisten:

Falls Sie es wünschen darf das Tempo von MM 132 zu 144 beschleunigt werden. Wenn Schlagzeuger fehlen können andere Musiker das Sandpapier und die Pfeife spielen. Hoffentlich finden Sie viel Spaß an diesem Stück.

RAILROAD RAG - Rodney Parker

E The composer enjoys travelling around Europe by train. Trains have been his hobby since boyhood days - the days of steam engines. He saw a little train climbing the Col de la Croix Haute between Grenoble and Sisteron when on holiday in France in 1992. The train pops in and out of tunnels and occasionally crosses the road. It struggles to the summit and then rolls happily down the other side of the mountain. It seemed to be rolling along to a ragtime rhythm... which became RAILROAD RAG.

Composer's Note:

The MM mark of 132 can be increased to 144 if desired. If there are not enough percussion players for all the effects, the sandpaper blocks and train whistle can be played by other members of the band. Have fun!



Rodney PARKER

1	Full Score (F)	2	Trombone I C	
2	Soprano Saxophone	2	Trombone II C	
1	E♭ Flügelhorn	2	Trombone III C	
4	Flügelhorn I	2	Barit. Euph. C	}
4	Flügelhorn II	4	Barit. Euph. B♭	
4	Flügelhorn III	4	Basses (Tuba) C I + II	
2	Alto Saxophone I	2	Snare Drum/Glockenspiel	
2	Alto Saxophone II	1	Timpani	
2	Tenor Saxophone	2	Percussion I	
1	Baritone Saxophone	2	Percussion II	
3	Cornet/Trumpet I			
3	Cornet/Trumpet II		<u>ADDITIONAL PARTS</u>	
3	Cornet/Trumpet III	1	Trombone I B♭	}
1	Horn I Eb/F	1	Trombone II B♭	
1	Horn II Eb/F	1	Trombone III B♭	
1	Horn III Eb/F	2	E♭ Bass	
1	Horn IV Eb/F	2	B♭ Bass	

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The image shows a page from a musical score for a large ensemble. The tempo is marked as $J = 192$. The score includes parts for the following instruments:

- Soprano Saxophone Bb
- Alto Saxophones 1/2 Bb
- Tenor Saxophone Bb
- Baritone Saxophone Eb
- Eb Flügelhorn
- Flügelhorn 1 Bb
- Flügelhorn 2 Bb
- Flügelhorn 3 Bb
- Cornet/Trumpet 1 Bb
- Cornet/Trumpet 2 Bb
- Cornet/Trumpet 3 Bb
- Horns 1/3 F
- Horns 2/4 F
- Trombone 1 C
- Trombone 2/3 C
- Euphonium C
- Bass (Tuba) C
- Timpani
- Woodblock/Sandpaper
- Snare Drum
- Cymbals/Bass Drum

The score includes a rehearsal mark '1' and a large watermark 'Mini Score' across the bottom right.

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2.04

Sopr.Sax.

Alto Sax. 1/2

Ten.Sax.

Bar.Sax.

E♭ Flughorn.

Flughorn. 1

Flughorn. 2

Flughorn. 3

Cornet./Trp. 1

Cornet./Trp. 2

Cornet./Trp. 3

Hrn. 1/3

Hrn. 2/4

Tbn. 1

Tbn. 2/3

Euph.

Bas.

Temp.

WBL/Sp.

Sax.Dr.

Cymb./B.Dr.

Mini Score

02.2262.04

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Score for measures 13-16. Instruments include Soprano Saxophone, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Eb Flgthm, Flgthm 1, Flgthm 2, Flgthm 3, Cmt./Trp. 1, Cmt./Trp. 2, Cmt./Trp. 3, Hrn. 1/3, Hrn. 2/4, Trb. 1, Trb. 2/3, Euph., Bas., Timp., WBL/S.p., Sn.Dr., and Cymb./B.Dr. The score includes dynamic markings such as *mf* and *open*.

02.2262.04

Score for measures 17-20. Instruments include Soprano Saxophone, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Eb Flgthm, Flgthm 1, Flgthm 2, Flgthm 3, Cmt./Trp. 1, Cmt./Trp. 2, Cmt./Trp. 3, Hrn. 1/3, Hrn. 2/4, Trb. 1, Trb. 2/3, Euph., Bas., Timp., WBL/S.p., Sn.Dr., and Cymb./B.Dr. The score includes dynamic markings such as *f* and *mf*.

02.2262.04

Score for measures 21-25. Instruments include Soprano Saxophone, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Eb Flgthm, Flgthm 1, Flgthm 2, Flgthm 3, Cmt./Trp. 1, Cmt./Trp. 2, Cmt./Trp. 3, Hrn. 1/3, Hrn. 2/4, Trb. 1, Trb. 2/3, Euph., Bas., Timp., WBL/S.p., Sn.Dr., and Cymb./B.Dr. The score includes dynamic markings such as *mf*, *f*, and *open*. A section marked "to CODA (3rd time)" is indicated.

02.2262.04

Score for measures 26-29. Instruments include Soprano Saxophone, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Eb Flgthm, Flgthm 1, Flgthm 2, Flgthm 3, Cmt./Trp. 1, Cmt./Trp. 2, Cmt./Trp. 3, Hrn. 1/3, Hrn. 2/4, Trb. 1, Trb. 2/3, Euph., Bas., Timp., WBL/S.p., Sn.Dr., and Cymb./B.Dr. The score includes dynamic markings such as *ff*, *f*, and *div*.

02.2262.04

a Tpo. I^o

30 31 32 33

Sopr.Sax. *ff*

Alto Sax. 1/2

Ten.Sax.

Bar.Sax. *poco a poco dim.*

E♭ Flgthm.

Flgthm. 1

Flgthm. 2

Flgthm. 3

Cmt./Trp. 1 *Straight mute*

Cmt./Trp. 2 *Straight mute*

Cmt./Trp. 3 *Straight mute*

Hrn. 1/3

Hrn. 2/4

Tib. 1

Tib. 2/3

Euph. *ff*

Bas. *Change C to B♭*

Timp. *Change C to B♭*

WBL/Sp. *poco a poco dim.*

Sn.Dr. *poco a poco dim.*

Cymb./B.Dr. *ff*

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34 35 36 37 38

Sopr.Sax. *mf amore*

Alto Sax. 1/2 *mf amore*

Ten.Sax. *mf amore*

Bar.Sax. *mf*

E♭ Flgthm.

Flgthm. 1 *mf amore*

Flgthm. 2 *mf amore*

Flgthm. 3 *mf amore*

Cmt./Trp. 1 *mf*

Cmt./Trp. 2 *mf*

Cmt./Trp. 3 *mf*

Hrn. 1/3 *mf*

Hrn. 2/4 *mf*

Tib. 1 *mf*

Tib. 2/3 *mf*

Euph. *mf*

Bas. *mf*

Timp. *mf*

WBL/Sp. *mf*

Sn.Dr. *mf*

Cymb./B.Dr. *mf*

02.2262.04

39 40 41 42 43

Sopr.Sax. *mf*

Alto Sax. 1/2

Ten.Sax.

Bar.Sax.

E♭ Flgthm.

Flgthm. 1

Flgthm. 2

Flgthm. 3

Cmt./Trp. 1 *open*

Cmt./Trp. 2 *open*

Cmt./Trp. 3 *open*

Hrn. 1/3 *mf*

Hrn. 2/4 *mf*

Tib. 1 *mf*

Tib. 2/3 *mf*

Euph. *mf*

Bas. *mf*

Timp. *mf*

WBL/Sp. *mf*

Sn.Dr. *mf*

Cymb./B.Dr. *mf*

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44 45 46 47 48

Sopr.Sax. *mf*

Alto Sax. 1/2 *div.*

Ten.Sax.

Bar.Sax.

E♭ Flgthm.

Flgthm. 1

Flgthm. 2

Flgthm. 3

Cmt./Trp. 1

Cmt./Trp. 2

Cmt./Trp. 3

Hrn. 1/3 *mf*

Hrn. 2/4 *mf*

Tib. 1 *mf*

Tib. 2/3 *mf*

Euph. *mf*

Bas. *mf*

Timp. *mf*

WBL/Sp. *mf*

Sn.Dr. *mf*

Cymb./B.Dr. *mf*

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49 solo 50 solo with B. Flgthm. (fva poss.) 51 52

Sopr.Sax. Alto Sax. 1/2 Ten.Sax. Bar.Sax. Eb Flgthm. Flgthm. 1 Flgthm. 2 Flgthm. 3 Cmt./Trp. 1 Cmt./Trp. 2 Cmt./Trp. 3 Hrn. 1/3 Hrn. 2/4 Tbn. 1 Tbn. 2/3 Euph. Bar. Timp. WBL/S.p. Sn.Dr. Cymb./B.Dr.

02.2262.04

53 54 (loco) 55 56

Sopr.Sax. Alto Sax. 1/2 Ten.Sax. Bar.Sax. Eb Flgthm. Flgthm. 1 Flgthm. 2 Flgthm. 3 Cmt./Trp. 1 Cmt./Trp. 2 Cmt./Trp. 3 Hrn. 1/3 Hrn. 2/4 Tbn. 1 Tbn. 2/3 Euph. Bar. Timp. WBL/S.p. Sn.Dr. Cymb./B.Dr.

02.2262.04

57 58 59 60

Sopr.Sax. Alto Sax. 1/2 Ten.Sax. Bar.Sax. Eb Flgthm. Flgthm. 1 Flgthm. 2 Flgthm. 3 Cmt./Trp. 1 Cmt./Trp. 2 Cmt./Trp. 3 Hrn. 1/3 Hrn. 2/4 Tbn. 1 Tbn. 2/3 Euph. Bar. Timp. WBL/S.p. Sn.Dr. Cymb./B.Dr.

02.2262.04

62 63 64 65 solo

Sopr.Sax. Alto Sax. 1/2 Ten.Sax. Bar.Sax. Eb Flgthm. Flgthm. 1 Flgthm. 2 Flgthm. 3 Cmt./Trp. 1 Cmt./Trp. 2 Cmt./Trp. 3 Hrn. 1/3 Hrn. 2/4 Tbn. 1 Tbn. 2/3 Euph. Bar. Timp. WBL/S.p. Sn.Dr. Cymb./B.Dr.

02.2262.04

CODA

Sops.Sax.

Alto Sax. 1/2

Tem.Sax.

Bar.Sax.

E♭ Flghm.

Flghm. 1

Flghm. 2

Flghm. 3

Cmt./Trp. 1

Cmt./Trp. 2

Cmt./Trp. 3

Hrn. 1/3

Hrn. 2/4

Tbn. 1

Tbn. 2/3

Euph.

Bes.

Timp.

WBl./Sp.

Sn.Dr.

Cymb./B.Dr.

02.2262.04