

La Virgen de la Macarena

Traditional Spanish
Arranged by David Marlatt

La Virgen de la Macarena is a traditional bullfighting song made famous by the great trumpet virtuoso Rafael Mendez. Many great players have performed this standard trumpet solo including Doc Severinson and The Canadian Brass featuring Ronald Romm and then Ryan Anthony. However the arranger's favourite version is a recording by Mr. Vincent Di Martino with the Band of the Battle Creek.

There has been a short introduction added quoting part of Bizet's *Carmen*. This introduction serves to set up both the soloist and the famous "bull" tune played by the low brass. The use of *rubato* should move the tempo quite dramatically within the solo sections. Most of the technical figures in the solo part should be played in time so they line up with the other parts.

PREVIEW ONLY

A Traditional Spanish
Arranged by David Marlatt

2

3

4

ad lib.

15

Solo B $\flat$ Trumpet

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Trombone 3

Baritone

Tuba

Timpani
G-A-D

G-A-D

7

8

9

10

a Tempo



Solo

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Timp

PREVIEW ONLY

11

12

13

14

15

rit.

Dramatically $\bullet = 80$

[illegible]

16

17

18

19

Cadenza

ad lib.

// Allegro ♩ = 120

Solo

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Timp

PREVIEW ONLY

20

21

22

23

24

Solo

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Timp

CD

PREVIEW ONLY

1.

Solo *mf*

Tpt 1

Tpt 2 *mf*

Tpt 3 *mp*

Tpt 4 *mp*

Hn 1 *mp*

Hn 2 *mp*

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba *mp*

Timp

PREVIEW ONLY

This image shows a page of a musical score for a concert band. The score is written for various instruments, including Solo, Tpt 1, Tpt 2, Tpt 3, Tpt 4, Hn 1, Hn 2, Trbn 1, Trbn 2, Trbn 3, Bari, Tuba, and Timp. The music is in 2/4 time and includes various dynamics such as *mp*, *mf*, *ff*, and *f*. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page. The score is divided into measures by vertical bar lines, and some measures contain triplets or other musical notations. The instruments are arranged in a standard concert band layout, with woodwinds and brass instruments in the upper staves and percussion in the lower staves.

32

33

34

35

36

Solo *mp* *mf* *rit.* *mp*

Tpt 1 *f* *tr*

Tpt 2 *p* *f*

Tpt 3 *p* *f*

Tpt 4 *p* *f*

Hn 1 *p* *f*

Hn 2 *p* *f*

Trbn 1 *p* *f*

Trbn 2 *p* *f*

Trbn 3 *f*

Bari *f*

Tuba *p* *f*

Timp *f*

PREVIEW ONLY

37

38

39

40

a Tempo

Solo *mf*

Tpt 1 *f*

Tpt 2 *mp* *f*

Tpt 3 *mp* *f*

Tpt 4 *mp* *f*

Hn 1 *mp* *f*

Hn 2 *mp* *f*

Trbn 1 *mp* *f*

Trbn 2 *mp* *f*

Trbn 3 *f*

Bari *f*

Tuba *mp* *f*

Timp *f*

PREVIEW ONLY

41

42

43

Solo

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Timp

PREVIEW ONLY

44

45

46

47

48

*accel.**a Tempo*

Solo *mp* *f*
 Tpt 1 *mp* *f* *tr*
 Tpt 2 *mp* *f*
 Tpt 3 *f*
 Tpt 4 *f*
 Hn 1 *mp* *f*
 Hn 2 *mp* *f*
 Trbn 1 *mp* *f*
 Trbn 2 *mp* *f*
 Trbn 3 *f*
 Bari *f*
 Tuba *mp* *f*
 Timp *f*

PREVIEW ONLY

53

a Tempo

rit.
Solo

Tpt 1

Tpt 2
mp

Tpt 3
mp

Tpt 4
mp

Hn 1
mp

Hn 2
mp

Trbn 1
ff

Trbn 2
ff

Trbn 3
ff

Bari
ff

Tuba
mp
ff

Timp
ff

S.D.
p

a tempo

54

55

56

57

58

Solo

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Timp

PREVIEW ONLY

59

60

61

This image shows a page of a musical score for a concert band. The score is written for the following instruments: Solo, Tpt 1, Tpt 2, Tpt 3, Tpt 4, Hn 1, Hn 2, Trbn 1, Trbn 2, Trbn 3, Bari, Tuba, and Timp. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *f* (forte) and *fp* (fortissimo piano) are present. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page. The score is organized into measures, with bar lines indicating the end of each measure. The Solo part includes a section labeled "Cadenza" with a slur and a fermata. The Tpt 1 part includes a section labeled "opt slur". The Trbn 1 part includes a section labeled "3 3". The Bari part includes a section labeled "3 3". The Tuba part includes a section labeled "3 3". The Timp part includes a section labeled "3 3".

Solo *start slow, molto accel.* *ten.*

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Timp

PREVIEW ONLY

62 63 64

start slow, molto accel. *Slowly* *a Tempo* *accel.*

Solo

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Timp

PREVIEW ONLY

69

Solo

Tpt 1 *ff*

Tpt 2 *ff*

Tpt 3 *ff*

Tpt 4 *ff*

Hn 1 *ff*

Hn 2 *ff*

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Timp

ff 3 3

PREVIEW ONLY

a Tempo

This image shows a page of a musical score for a concert band. The score is written for the following instruments: Solo, Tpt 1, Tpt 2, Tpt 3, Tpt 4, Hn 1, Hn 2, Trbn 1, Trbn 2, Trbn 3, Bari, Tuba, and Timp. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. Dynamic markings such as *ff* (fortissimo) are present throughout the score. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.