

Play PRAISE

Most Requested

11 Piano Arrangements of Contemporary Worship Songs

Arranged by Tom Gerou & Victor Labenske

In the *Play Praise* series, pianists young and old will find accessible arrangements of some of the best in contemporary Christian praise and worship music. These tunes have become a familiar part of the musical fabric of contemporary praise worship.

The attractive elementary to late-elementary solo arrangements in Book 1 include rich-sounding accompaniments that can be played by a teacher, parent or an older sibling. Not only do the duet parts add harmony and rhythmic structure to the solos, they also develop ensemble performance skills.

It is best for piano students to observe the rhythms as notated, but these may be adjusted later to match what they have heard at church.

The joy found in learning these arrangements will result in performers who want to continue to *Play Praise*.

Ancient of Days	2
Blessed Be the Lord God Almighty	16
Come into His Presence	8
I Could Sing of Your Love Forever	10
I Sing Praises	4
Jesus, Name Above All Names	18
Mighty Is Our God	14
Open the Eyes of My Heart	20
Shout to the Lord	22
There Is None Like You	12
Worthy, You Are Worthy	6

Worthy, You Are Worthy

Words and Music by Don Moen
Arr. by Tom Gerou and Victor Labenske

Moderately slow

4/4 time signature. Treble clef. Key of G major (one sharp). The piece begins with a mezzo-forte (*mf*) dynamic. The melody is written in the treble clef, starting on G4, moving to A4, B4, and C5, then descending to B4, A4, G4, and F#4. The lyrics "Wor - thy, You are wor - thy," are written below the notes. The bass line consists of whole notes: G2, D2, and G2.

DUET PART (Student plays one octave higher than written.)

Moderately slow (♩ = ca. 132)

4/4 time signature. The duet part is written for Right Hand (RH) and Left Hand (LH). The RH part starts on G4 and moves to A4, B4, and C5, then descending to B4, A4, G4, and F#4. The LH part starts on G2 and moves to A2, B2, and C3, then descending to B2, A2, G2, and F#2. The piece begins with a mezzo-piano (*mp*) dynamic. The score includes measures 1 through 13, with measure numbers 1, 4, 7, 10, and 13 marked in boxes. The piece concludes with a *rit.* (ritardando) marking.

Mighty Is Our God

Words and Music by
Don Moen, Eugene Greco and Gerrit Gustafson
Arr. by Tom Gerou and Victor Labenske

Moderately fast

f Might - y is our God,

DUET PART (Student plays one octave higher than written.)

Moderately fast ($\text{♩} = \text{ca. } 120$)

mf

5 8 11 14

Open the Eyes of My Heart

Words and Music by Paul Baloche
Arr. by Tom Gerou and Victor Labenske

Moderately fast

mf O - pen the eyes — of my heart, Lord, —

DUET PART (Student plays one octave higher than written.)

Moderately fast (♩ = ca. 176)

mp

1 5 10 16 24

rit.