

ADAPTABLE DUETS FOR CHRISTMAS

28 Duets for Any Wind & Percussion Instruments

Arranged by Tyler Arcari & Matthew R. Putnam

Tenor Saxophone

Table of Contents

Authors	2
In The Bleak Midwinter (Gustav Holst/Putnam)	3
We Wish You a Merry Christmas (Traditional/Arcari)	4
Away in a Manger, Luther's Cradle Hymn (William J. Kirkpatrick, Martin Luther/Putnam)	6
We Three Kings (John Henry Hopkins, Jr./Arcari)	8
The Holly and the Ivy (Traditional English Carol/Putnam)	9
The First Noel (Traditional English Carol/Arcari)	10
Pat-a-pan (Bernard de la Monnoye/Putnam)	11
Joy to the World (George Frideric Handel/Putnam)	12
Up on the Housetop (Benjamin Hanby/Arcari)	13
God Rest, Ye Merry Gentlemen (Traditional English Carol/Putnam)	14
Hark! The Herald Angels Sing (Felix Mendelssohn/Arcari)	15
O Holy Night (Adolphe Adam/Putnam)	16
Silent Night (Franz Gruber/Putnam)	18
Greensleeves (Old English Air/Putnam)	20
O Come, All Ye Faithful (John Francis Wade/Arcari)	22
Auld Lang Syne (Scottish Folk Song/Putnam)	23
Il Est Né (Traditional French Carol /Arcari)	24
O Tannenbaum (O Christmas Tree) (Traditional Folk Song/Arcari)	25
Jolly Old St. Nicholas (James R. Murray/Putnam)	26
The Huron Carol (Jean de Brébeuf /Arcari)	27
Three French Carols (Traditional French Carols/Putnam)	28
I Saw Three Ships (Traditional English Carol/Arcari)	29
Angels We Have Heard On High (Traditional/Putnam)	30
Gesu Bambino (Pietro A. Yon/Arcari)	31
In dulci júbilo (Medieval Carol/Arcari)	32
Jesu, Joy of Man's Desiring (Johann Sebastian Bach)	33
Russian Dance (Trepak) from Op.71a The Nutcracker (Pyotr Ilyich Tchaikovsky)	34
Ukrainian Bell Carol (Mykola Dmytroshyn)	35



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Authors

Tyler Arcari



Tyler Arcari (b. 1989) is a composer, arranger, author, and clinician whose music is played around the world. He received his B.A. and M.S. degrees in music education from Troy University where he studied with composer Ralph Ford and Euphonium under Dr. Mark J. Walker.

As a teacher, Tyler has taught at both the middle and high school levels. Tyler's primary focus when writing has been for the young musician. He became passionate about and interested in the needs of developing musicians as a classroom teacher, and finds writing for musicians at this level to be very rewarding.

Tyler's music can currently be found published through Excelcia Music Publishing, Wingert-Jones Publications and Carl Fischer Music.

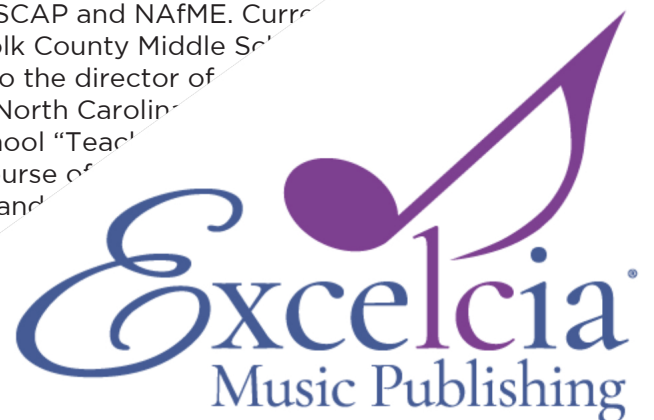
His original works have been featured on Bandworld Magazine's Top 100, All-State programs, as well as numerous state contest lists and events such as the Midwest Clinic in Chicago. As an arranger, Tyler has worked with many high school, university, and community groups as well as for professionals such as Carl Hilding "Doc" Severinsen and vocalist Holly Shelton. As a Clinician, Tyler regularly appears as composer in residence as well as guest clinician for honor bands.

Currently, Tyler serves as the Director of Music Production and Editing at Excelcia Music Publishing LLC, Wingert-jones Publications, RBC Publications & Kendor Music Publications. In his spare time, Tyler enjoys playing fantasy-world video games and building his own computers. He is an avid animal lover and lives in Lakeland with his wife Heather, their two rabbits named Maximus and Marshmallow, their peach cat named Otis, and dog named Hilda.

Matthew R. Putnam



Matthew Putnam is a North Carolina native who is a band and choral director, composer, arranger, and educator. He received his B.A. in Music Education from Limestone College in Gaffney, South Carolina. He's been teaching music in the North Carolina public school system for 27+ years. Matt also holds membership in both ASCAP and NAFME. Currently, he is the director of bands at Polk County Middle School in North Carolina, and also the director of the church band at the Church in Forest City, North Carolina. He is also the Polk County Middle School "Teacher of the Year" for the 2019-2020 school year. Over the course of his career, he has written hundreds of custom arrangements and has been a frequent guest at school, and college bands. He is also an active drill designer for marching bands. His passion for music, his students, his



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In the Bleak Midwinter

3

GUSTAV HOLST

(1874–1934)

Arranged by Matthew R. Putnam
(ASCAP)

Andante

1

2

p

5

1

mp

2

mp

9

1

2

13

1

f

2

f

17

1

mp

2

mp

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We Wish You a Merry Christmas

Traditional
Arranged by Tyler Arcari
(ASCAP)

Moderato

1 *mf*

2 *mf*

4

8 *f*

12

The musical score is written for two staves, numbered 1 and 2. It is in 3/4 time and marked 'Moderato'. The key signature has one sharp (F#). The score consists of four systems of music. The first system starts with a mezzo-forte (*mf*) dynamic. The second system continues the melody and accompaniment. The third system features a forte (*f*) dynamic. The fourth system concludes the piece. The score is presented on a white background with a diagonal line running from the bottom left towards the top right.


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16

1

2

mp

mp

20

1

2

24

1

2

mf

mf

f

28

1

2

f

32

1

2


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Away in a Manger Luther's Cradle Hymn

MARTIN LUTHER

(1483–1546)

WILLIAM J. KIRKPATRICK

(1838–1921)

Arranged by Matthew R. Putnam
(ASCAP)

Moderato

1

p

2

p

5

1

2

10

1

2

15

1

mp

2

mp

20

1

2

The musical score is for a two-part setting of the hymn 'Away in a Manger'. It is written in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Moderato'. The score is divided into five systems, each with two staves labeled 1 and 2. The first system starts with a piano (*p*) dynamic. The second and third systems continue the melody. The fourth system introduces a mezzo-piano (*mp*) dynamic. The fifth system concludes the piece. The score is published by Excelcia Music Publishing, with the tagline 'Music that Inspires™'.

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Away in a Manger
Luther's Cradle Hymn

7

25

1

2

This system contains measures 25 through 29. It features two staves, labeled 1 and 2. Both staves are in G major (one sharp) and 4/4 time. Measures 25-26 have a half note G4 in the right hand and a half note E4 in the left hand. Measures 27-28 have a half note A4 in the right hand and a half note F#4 in the left hand. Measure 29 has a half note B4 in the right hand and a half note G4 in the left hand. A long slur covers measures 25-29 across both staves.

30

1

2

p

p

This system contains measures 30 through 34. Measures 30-31 have a half note G4 in the right hand and a half note E4 in the left hand. Measures 32-33 have a half note A4 in the right hand and a half note F#4 in the left hand. Measure 34 has a half note B4 in the right hand and a half note G4 in the left hand. A long slur covers measures 30-34 across both staves. A crescendo hairpin is placed under the right staff starting at measure 32, and a decrescendo hairpin is placed under the left staff starting at measure 32. Both are marked with a piano (*p*) dynamic.

35

1

2

This system contains measures 35 through 39. Measures 35-36 have a half note G4 in the right hand and a half note E4 in the left hand. Measures 37-38 have a half note A4 in the right hand and a half note F#4 in the left hand. Measure 39 has a half note B4 in the right hand and a half note G4 in the left hand. A long slur covers measures 35-39 across both staves.

40

1

2

This system contains measures 40 through 43. Measures 40-41 have a half note G4 in the right hand and a half note E4 in the left hand. Measures 42-43 have a half note A4 in the right hand and a half note F#4 in the left hand. A long slur covers measures 40-43 across both staves.

44

1

2

This system contains measures 44 through 47. Measures 44-45 have a half note G4 in the right hand and a half note E4 in the left hand. Measures 46-47 have a half note A4 in the right hand and a half note F#4 in the left hand. A long slur covers measures 44-47 across both staves.

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We Three Kings

JOHN HENRY HOPKINS, JR.
(1820–1891)
Arranged by Tyler Arcari

Moderato rit. *a tempo*

1 *mp* *mf* *p*

2 *mp* *mf* *p*

9 *mp* *mp*

17 *mf* *f* *f*

25 *f* *f*

33

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The Holly and the Ivy

9

TRADITIONAL ENGLISH CAROL

Arranged by Matthew R. Putnam
(ASCAP)

Brightly, in 1

1 *mf* *mp*

2 *mf* *mp*

5

1

2

9

1 *f*

2 *f*

13

1

2

17 *rit*

1

2

The musical score is for a two-part setting of 'The Holly and the Ivy'. It is in 3/4 time, key of D major (one sharp), and marked 'Brightly, in 1'. The score consists of five systems of two staves each. The first system starts with a treble clef and a key signature of one sharp. The first staff has a dynamic of *mf* and the second staff has a dynamic of *mp*. The second system starts with a repeat sign. The third system has a dynamic of *f* in both staves. The fourth system has a dynamic of *f* in both staves. The fifth system starts with a dynamic of *rit* in the first staff. The score is published by Excelcia Music Publishing.

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The First Noel

Traditional English Carol
Arranged by Tyler Arcari

Slowly

1

2

6

11

16

21

rit.

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Pat-a-pan

11

BERNARD de la MONNOYE
(1641–1728)

Arranged by Matthew R. Putnam
(ASCAP)

Briskly

1 *mf*

2 *mf*

Musical notation for measures 1-8. The piece is in 2/4 time. Measure 1 has a treble clef and a key signature of one sharp (F#). The melody in the treble staff starts on G4 and moves up stepwise. The bass staff has a bass clef and starts on G3. A repeat sign is at the end of measure 8.

9

1

2

Musical notation for measures 9-16. The melody continues in the treble staff, and the bass staff provides a harmonic accompaniment with eighth notes.

17

1 *f*

2 *f*

Musical notation for measures 17-24. The melody continues in the treble staff, and the bass staff provides a harmonic accompaniment. A crescendo hairpin is shown under the first measure of this system.

25

1

2

Musical notation for measures 25-31. The melody continues in the treble staff, and the bass staff provides a harmonic accompaniment. A crescendo hairpin is shown under the first measure of this system.

32

1

2

Musical notation for measures 32-39. The melody continues in the treble staff, and the bass staff provides a harmonic accompaniment. A crescendo hairpin is shown under the first measure of this system.


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Joy To The World

GEORGE FRIDERIC HANDEL
(1685–1759)
Arranged by Matthew R. Putnam
(ASCAP)

Moderato

1 *f*

2 *f*

5 *mf*

10 *f*

15 *p* *mf* *p*

20 *f* rit. 2nd x

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Up On The Housetop

13

BENJAMIN HANBY
(1833–1867)

Arranged by Tyler Arcari

Allegro

1 *f* *p*

2 *f* *p*

5

10 *f* *legato*

14 1.

19 2.

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God Rest, Ye Merry Gentleman

TRADITIONAL ENGLISH CAROL

Arranged by Matthew R. Putnam
(ASCAP)

Spirited $\text{\textcircled{S}}$

1 *mp* *mf*

2 *mp* *mf*

9 *f* *f*

17 *rit.* *Fine* *Tranquilly* *p* *mp*

25 *p* *mf* *mf*

33

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Hark! The Herald Angels Sing

15

FELIX MENDELSSOHN

(1809–1847)

Arranged by Tyler Arcari

Moderate

1

2

5

9

13

17

mp

mp

mf

mf

f

f

mf

mf

f

f

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O Holy Night

ADOLPHE ADAM

(1803–1856)

Arranged by Matthew R. Putnam
(ASCAP)**Moderately slow, in 2**

1 *mf*

2 *mf*

6

11

16

21

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26

1

2

f

f

31

1

2

ff

ff

36

1

2

41

1

2

mp

ff

mp

ff

46

1

2

mf

rit.


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Silent Night

FRANZ GRUBER

(1787–1863)

Arranged by Matthew R. Putnam
(ASCAP)

Peacefully

18

1

2

mp

7

13

18

23

f

mf

f

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The musical score is for the first 23 measures of the piece. It is written for two staves, labeled 1 and 2. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo/mood is marked 'Peacefully'. The dynamics are marked *mp* (measures 1-6), *f* (measures 19-20), and *mf* (measures 21-23). The score is divided into systems of two staves each. The first system covers measures 1-6, the second covers measures 7-12, the third covers measures 13-17, the fourth covers measures 18-22, and the fifth covers measures 23. The score is presented on a white background with a diagonal line running from the bottom left towards the top right, separating the musical notation from the publisher's logo and tagline.

29

1 *pp*

2 *mf*

34

1

2 *mp*

39

1

2

44

1

2 *mf*

48

1 *f*

2 *f*

mf *rit.*

mp



Greensleeves

OLD ENGLISH AIR
Arranged by Matthew R. Putnam
(ASCAP)

Allegro Moderato

1 *mf* *mp*

2 *mf* *mp*

5

9

13

17

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21

1 *mf*

2 *mf*

25

1

2

29

1 *f*

2 *f*

33

1 *rit.*

2 *rit.*


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O Come, All Ye Faithful

JOHN FRANCIS WADE

(1711–1786)

Arranged by Tyler Arcari
(ASCAP)

Moderato

1 *mf*

2 *mf*

4

1

2

8

1 *f*

2 *f*

12

1 *p* *mf*

2 *p*

16

1 *f*

2 *f*

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Auld Lang Syne

23

SCOTTISH FOLK SONG
Arranged by Matthew R. Putnam
(ASCAP)

Tenderly

1 *mp*

2 *mp*

6 *mf*

10 *mf*

15 *mp*

20 *mp*

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Il Est Né

Traditional French Carol
Arranged by Tyler Arcari

Moderato

1

2

mf

5

1

2

mf

9

1

2

f

f

13

1

2

17

1.

1

2

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O Tannenbaum

(O Christmas Tree)

25

Traditional Folk Song
Arranged by Tyler Arcari

Slowly

1

2

8

15

21

27

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Jolly Old St. Nicholas

JAMES R. MURRAY

(1841–1905)

Arranged by Matthew R. Putnam
(ASCAP)

Cheerful swing tempo $\text{♪} = \text{♪}^3 \text{♪}$

The musical score is written for two staves, labeled 1 and 2. The key signature has one sharp (F#), and the time signature is 4/4. The tempo is marked 'Cheerful swing tempo' with a rhythmic example $\text{♪} = \text{♪}^3 \text{♪}$.

Measures 1-4: Staff 1 begins with a forte (*f*) dynamic and an accent (>) on the first note. Staff 2 also begins with a forte (*f*) dynamic. Both staves feature eighth and sixteenth notes with various articulations like accents and slurs.

Measures 5-8: The dynamics shift to mezzo-forte (*mf*) for Staff 1 and mezzo-piano (*mp*) for Staff 2. The music continues with eighth and sixteenth notes, including a triplet of eighth notes in Staff 2 at measure 8.

Measures 9-12: Staff 1 remains at *mf*, while Staff 2 returns to *mp*. The notation includes eighth notes, sixteenth notes, and a triplet of eighth notes in Staff 2 at measure 12.

Measures 13-16: Staff 1 is marked *mp* and features eighth and sixteenth notes with slurs. Staff 2 continues with eighth notes. A triplet of eighth notes appears in Staff 1 at measure 16.

Measures 17-20: The final system shows both staves continuing with eighth and sixteenth notes. The score ends with a double bar line.

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21

1 *f*

2 *f*

25

1 *p*

2 *p*

29

1 *f*

2 *f*

33

1 *p*

2

38

1 *ff*

2 *ff*


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Allegro



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21 *accel.* **Spirito**

1 *fp* *accel.* *f*

2 *fp* *f*

25

1 *sf* *f*

2 *sf* *f*

29

1 *ff*

2 *ff*

33

1

2

37

1

2


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Three French Carols

TRADITIONAL FRENCH CAROLS

Arranged by Matthew R. Putnam
(ASCAP)

Born Is He, Little Child Divine

Moderato

1 *mf*

2 *mf*

9

1 *f*

2 *f*

16

1 *mf*

2 *mf*

To Coda

23

1 *mp*

2 *mp*

Bring a Torch, Jeanette, Isabella

31

1

2

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38

1

2

45

1

2

54

Sing We Now of Christmas

1

2

mf

mf

62

1

2

f

f

mf

mf

D

70

1

2

⌘ Coda

rit.

rit.


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I Saw Three Ships

Traditional English Carol
Arranged by Tyler Arcari

Brightly

1 *mp*

2 *p*

5

9 *mf*

2 *mf*

13

17



21

1

2

25

1

2

ff

ff

30

1

2

34

1

2

mp

mp

39

1

2



Angels We Have Heard On High

TRADITIONAL

Arranged by Matthew R. Putnam
(ASCAP)

Joyfully!

The musical score is written for two staves, labeled 1 and 2. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into five systems, each starting with a measure number (1, 5, 9, 13, 17). The first system includes dynamic markings *p* (piano) for staff 1 and *mf* (mezzo-forte) for staff 2. The second system continues the melody and accompaniment. The third system features a forte (*f*) dynamic for both staves. The fourth system also features a forte (*f*) dynamic. The fifth system concludes the piece. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with phrasing slurs and crescendo/decrescendo hairpins.

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21

1

2

mf

p

25

1

2

mf

f

29

1

2

ff

ff

33

1

2

ff

38

1

2



Gesu Bambino

PIETRO A. YON
(1886–1943)
Arranged by Tyler Arcari
(ASCAP)

Moderato

1 *mp* *mf*

2 *mp* *mf*

4

7

10 *f*

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13

1 *p* *f* *mf*

2 *p* *f*

16

1

2 *mf*

19

1 *f*

2 *f*

22

1

2

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In dulci jubilo

Medieval Carol
Arranged by Tyler Arcari

Allegro

1 *f* *mf*

2 *f*

5 *mf*

9

13

17 *mp* *legato* *mp* *legato*

The musical score is for a two-part setting of the medieval carol 'In dulci jubilo'. It is written in 8/8 time and the key of B-flat major (two flats). The tempo is marked 'Allegro'. The score is divided into five systems, each with two staves. The first system starts with a forte (*f*) dynamic for both parts, while the second part begins with a mezzo-forte (*mf*) dynamic. The second system continues with the first part in *mf* and the second part in *f*. The third system has both parts in *mf*. The fourth system has both parts in *mf*. The fifth system begins with a mezzo-piano (*mp*) dynamic and a 'legato' marking for both parts. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, with some notes beamed together. The key signature is B-flat major, indicated by two flats on the treble clef. The page number 38 is in the top left corner. The title 'In dulci jubilo' is centered at the top. The arranger's name 'Arranged by Tyler Arcari' is in the top right. The publisher's logo 'Excelcia Music Publishing' and tagline 'Music that Inspires™' are in the bottom right. The copyright notice is at the very bottom.

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21 *piú mosso*

1

2

mf



25

1

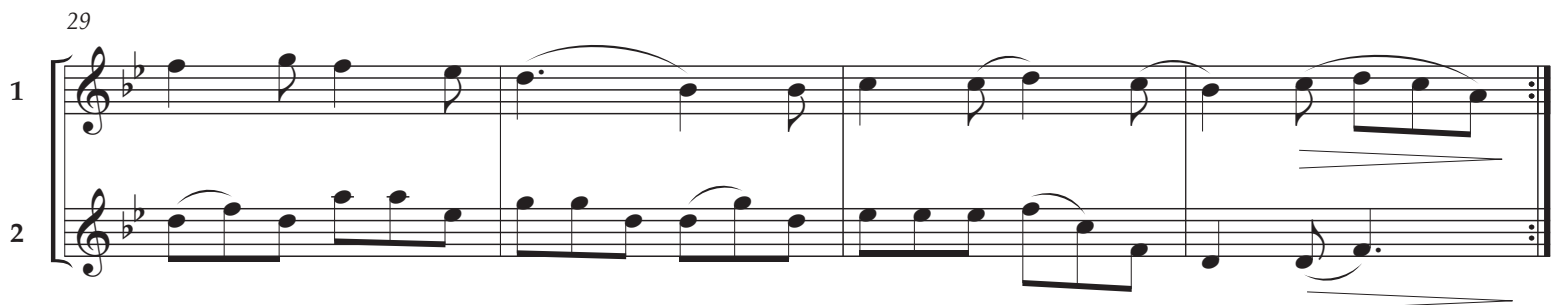
2



29

1

2



33

1

2

mp cresc.

mp cresc.

mp



37

1

2

rit.

rit.




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Jesu, Joy of Man's Desiring

JOHANN SEBASTIAN BACH
(1685–1750)
Arranged by Matthew R. Putnam
(ASCAP)

Gently

1 *mp*

2 *mp*

4

7 *mf*

10

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13

1

2

mf

mf

16

1

2

mp

mp

19

1

2

22

1

2

rit.



Russian Dance (Trepak)

from Op.71a The Nutcracker Suite

PYOTR ILYICH TCHAIKOVSKY

(1840–1893)

Arranged by Tyler Arcari

Vivace

1

2

f

p

f

p

6

1

2

f

f

11

1

2

p

p

16

1

2

mp

mp

21

1

2

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25

1 *mf*

2 *mf* *cresc.*

30

1 *f*

2 *f*

34

1 *p*

2 *p*

39

1 *f*

2 *f*

44

1 *p*

2

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(1877–1921)

Arranged by Tyler Arcari

Trio

1

2

mp

mp

Bell tones

7

1

2

Bell tones

mf

cresc.

mf

cresc.

8

14

1

2

The musical score for 'The Rose Tree' is presented in two parts. Part 1 is a treble clef melody in G major (one sharp) and 2/4 time. It consists of six measures, each containing a quarter note followed by a beamed eighth-note pair. The notes are G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D13



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