

Ukrainian Folk Song

Trumpet or Cornet (B^b + C) & Piano

Arr.: Michal Worek

EMR 52857

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B $\flat$ TRUMPET
or CORNET

Ukrainian Folk Song

Maestoso Più mosso

$\text{♩} = 72$ $\text{♩} = 120$ **A**

Arr.: Michal Worek


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Ukrainian Folk Song

Arr.: Michal Worek

Maestoso $\text{♩} = 72$

B $\flat$ Trumpet
or Cornet

Piano

ff

6 Più mosso $\text{♩} = 120$

f

12

A

p

p

18

mp

mp

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24

Musical score for measures 24-29. The system consists of a vocal line and a piano accompaniment. The vocal line is in a key with two flats and features a melodic line with some ties. The piano accompaniment is in a key with three flats and features a steady eighth-note bass line and chords in the right hand.

30

B

Musical score for measures 30-36. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic marking and continues with a melodic line. The piano accompaniment also starts with a *mf* dynamic marking and features a steady eighth-note bass line and chords in the right hand.

37

Musical score for measures 37-43. The system consists of a vocal line and a piano accompaniment. The vocal line continues with a melodic line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

44

C

Musical score for measures 44-50. The system consists of a vocal line and a piano accompaniment. The vocal line continues with a melodic line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A *mp* dynamic marking appears in the piano part at measure 49.

51

Musical score for measures 51-56. The system consists of a vocal line and a piano accompaniment. The vocal line is mostly rests. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A *f* dynamic marking appears in the piano part at measure 56.

58

D

Measures 58-63. The system is marked with a box containing 'D' and a dynamic marking of *mf*. The music is in 2/4 time with a key signature of three flats. The melody in the right hand consists of eighth notes, while the left hand provides a steady accompaniment of eighth notes.

64

Measures 64-70. The system is marked with a dynamic marking of *f*. The melody in the right hand features some eighth-note runs and rests, while the left hand continues with a consistent eighth-note accompaniment.

71

E

Measures 71-77. The system is marked with a box containing 'E' and a dynamic marking of *p*. The melody in the right hand includes a double bar line at measure 74. The left hand accompaniment remains consistent with eighth notes.

78

Measures 78-84. The system is marked with a dynamic marking of *f*. The melody in the right hand shows a crescendo leading into measure 84. The left hand accompaniment is consistent.

85

Measures 85-90. The system continues the piece. The melody in the right hand features a descending line in the final measures. The left hand accompaniment is consistent.

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