

Second Suite in f minor Op. 28.2a

B

I MARCH

Gustav Holst

Ed. Hauswirth/Schmidt

A

"Young Reilly"

Tempo di Marcia (Version A)

Flute Picc.

Oboe

E♭-Clarinet

1st B♭-Clarinet

2nd B♭-Clarinet

3rd B♭-Clarinet

Bass-Clarinet *

Bassoons

Alt-Saxophone

Tenor-Saxophone

Bari-Saxophone *

1st Cornet

2nd Cornet

Horns in F 1,2

Horns in F 3,4 *

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Bass

Double Bass *

Snare Drum

Bass Drum

Cymbals

Fl. Picc.

Ob.

E♭-Cl.

1st B♭-Cl.

2nd B♭-Cl.

3rd B♭-Cl.

B.-Cl.

Bass

Alt-Sax.

Ten-Sax.

Bari-Sax.

1st Crn.

2nd Crn.

F. Hrns. 1,2

F. Hrns. 3,4

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Bs.

D. Bs.

S. Dr.

B. Dr.

Cymb.

* not in the original score

C

17

Fl Picc

Ob.

Ev Cl.

1st Bb-Cl.

2nd Bb-Cl.

3rd Bb-Cl.

B.-Cl.

Bass.

Alt-Sax.

Ten-Sax.

Bari-Sax.

1st Cr.

2nd Cr.

F. Hms. 1,2

F. Hms. 3,4

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Bs.

D. Bs.

S. Dr.

B. Dr.

Cymb.

D

25

Fl Picc

Ob.

Ev Cl.

1st Bb-Cl.

2nd Bb-Cl.

3rd Bb-Cl.

B.-Cl.

Bass.

Alt-Sax.

Ten-Sax.

Bari-Sax.

1st Cr.

2nd Cr.

F. Hms. 1,2

F. Hms. 3,4

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Bs.

D. Bs.

S. Dr.

B. Dr.

Cymb.

33

Fl.
Picc.

Ob.

Ev. Cl.

1st Bb-Cl.

2nd Bb-Cl.

3rd Bb-Cl.

B.-Cl.

Bass.

Alt-Sax.

Ten-Sax.

Bari-Sax.

1st Crn.

2nd Crn.

F. Hrns. 1,2

F. Hrns. 3,4

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Bs.

D. Bs.

S. Dr.

B. Dr.

Cymb.

Diese Seite bleibt aus wendetechnischen Gründen unbedruckt

blank page

do not copy - nicht fotokopieren - photocopie - interdite

Second Suite in F Op. 28.2b

[I MARCH]

Allegro (Version B)

"Morris Dance"

Gustav Holst

Ed. Hauswirth/Schmidt

41

Fl. Picc.

Ob.

E♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B. Cl.

Bass.

Alt-Sax.

Ten-Sax.

Barit-Sax.

1st Cr.

2nd Cr.

F. Hms. 1,2

F. Hms. 3,4

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Ba.

D. Ba.

S. Dr.

B. Dr.

Cymb.

A

50

Fl. Picc.

Ob.

E♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B. Cl.

Bass.

Alt-Sax.

Ten-Sax.

Barit-Sax.

1st Cr.

2nd Cr.

F. Hms. 1,2

F. Hms. 3,4

1st Trb.

2nd Trb.

Euph.

Ba.

D. Ba.

S. Dr.

B. Dr.

Cymb.

B

59

Fl. Picc. *p*

Ob. *p*

Ev. Cl. *p*

1st Bb-Cl. *p*

2nd Bb-Cl. *p*

3rd Bb-Cl. *p*

B.-Cl. *p*

Bass. *p*

Alt-Sax. *p*

Ten-Sax. *p*

Bari-Sax.

1st Cr. *p*

2nd Cr. *p*

F. Hms. 1,2 *p*

F. Hms. 3,4

1st Trb. *p*

2nd Trb. *p*

3rd Trb. *p*

Euph. *p*

Bs. *p*

D. Bs. *p*

S. Dr. *p*

B. Dr. *p*

Cymb. *p*

Triangel *p*

C

67

Fl. Picc. *f*

Ob. *f*

Ev. Cl. *f*

1st Bb-Cl. *f*

2nd Bb-Cl. *f*

3rd Bb-Cl. *f*

B.-Cl. *f*

Bass. *f*

Alt-Sax. *f*

Ten-Sax. *f*

Bari-Sax. *f*

1st Cr. *f*

2nd Cr. *f*

F. Hms. 1,2 *f*

F. Hms. 3,4 *f*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Euph. *f*

Bs. *f*

D. Bs. *f*

S. Dr. *f*

B. Dr. *f*

Cymb. *f*

D

F

98

Fl. Picc.

Ob.

E♭ Cl.

1st B♭-Cl.

2nd B♭-Cl.

3rd B♭-Cl.

B.-Cl.

Bass.

Alt-Sax.

Ten-Sax.

Bari-Sax.

1st Cr.

2nd Cr.

F. Hms. 1,2

F. Hms. 3,4

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Bs.

D. Bs.

S. Dr.

B. Dr.

Cymb.

G

109

Fl. Picc.

Ob.

E♭ Cl.

1st B♭-Cl.

2nd B♭-Cl.

3rd B♭-Cl.

B.-Cl.

Bass.

Alt-Sax.

Ten-Sax.

Bari-Sax.

1st Cr.

2nd Cr.

F. Hms. 1,2

F. Hms. 3,4

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Bs.

D. Bs.

S. Dr.

B. Dr.

Cymb.

120

Fl.
Picc.

Ob.

E♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B. Cl.

Bass.

Alt. Sax.

Ten. Sax.

Bari. Sax.

1st Cr.

2nd Cr.

F. Hrms. 1,2

F. Hrms. 3,4

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Bs.

D. Bs.

S. Dr.

B. Dr.

Cymb.

131

Fl.
Picc.

Ob.

E♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B. Cl.

Bass.

Alt. Sax.

Ten. Sax.

Bari. Sax.

1st Cr.

2nd Cr.

F. Hrms. 1,2

F. Hrms. 3,4

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Bs.

D. Bs.

S. Dr.

B. Dr.

Cymb.

142 *Fine* **H** "Cloudy Banks" *play for Version A*

Fl. Picc.

Ob.

Ev. Cl.

1st Bb-Cl.

2nd Bb-Cl.

3rd Bb-Cl.

B.-Cl.

Bass.

Alt-Sax.

Ten-Sax.

Bari-Sax.

1st Crt.

2nd Crt.

F. Hms. 1,2

F. Hms. 3,4

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Bs.

D. Bs.

S. Dr.

B. Dr.

Cymb.

153

Fl. Picc.

Ob.

Ev. Cl.

1st Bb-Cl.

2nd Bb-Cl.

3rd Bb-Cl.

B.-Cl.

Bass.

Alt-Sax.

Ten-Sax.

Bari-Sax.

1st Crt.

2nd Crt.

F. Hms. 1,2

F. Hms. 3,4

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Bs.

D. Bs.

S. Dr.

B. Dr.

Cymb.

I

163

Fl. Picc.

Ob.

E♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B. Cl.

Bass.

Alt. Sax.

Ten. Sax.

Bari. Sax.

1st Crt.

2nd Crt.

F. Hrms. 1,2

F. Hrms. 3,4

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Bs.

D. Bs.

S. Dr.

B. Dr.

Cymb.

J

173

Fl. Picc.

Ob.

E♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B. Cl.

Bass.

Alt. Sax.

Ten. Sax.

Bari. Sax.

1st Crt.

2nd Crt.

F. Hrms. 1,2

F. Hrms. 3,4

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Bs.

D. Bs.

S. Dr.

B. Dr.

Cymb.

183

Fl. Picc.

Ob.

Ev. Cl.

1st Bb-Cl.

2nd Bb-Cl.

3rd Bb-Cl.

B.-Cl.

Bass.

Alt-Sax.

Ten-Sax.

Bari-Sax.

1st Cr.

2nd Cr.

F. Hms. 1,2

F. Hms. 3,4

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Bs.

D. Bs.

S. Dr.

B. Dr.

Cymb.

cresc.

ff

5^{ma}

K

193

Fl. Picc.

Ob.

Ev. Cl.

1st Bb-Cl.

2nd Bb-Cl.

3rd Bb-Cl.

B.-Cl.

Bass.

Alt-Sax.

Ten-Sax.

Bari-Sax.

1st Cr.

2nd Cr.

F. Hms. 1,2

F. Hms. 3,4

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Bs.

D. Bs.

S. Dr.

B. Dr.

Cymb.

cresc.

ff

5^{ma}

D.C. al Fine

II SONG WITHOUT WORDS

"I'll love my love"

Andante

[Piccolo, tacet]

FL Picc. *pp*

Ob. *pp* *

E♭-CL. *pp*

1st B♭-CL. *pp* Solo

2nd B♭-CL. *pp* one player one player, E♭-CL. cue

3rd B♭-CL. *pp* one player, Ob. cue one player, Alt-Sax cue

B.-CL. *pp*

Bass. *pp*

Alt-Sax. *pp*

Ten-Sax. *pp*

Bari-Sax.

1st Ctr.

2nd Ctr.

F. Hrns. 1,2 *pp*

F. Hrns. 3,4

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Bs. *pp*

D. Bs. *pp*

8

F. Picc.

Ob.

E♭-CL.

1st B♭-CL.

2nd B♭-CL.

3rd B♭-CL.

B.-CL.

Bass.

Alt-Sax.

Ten-Sax.

Bari-Sax.

1st Ctr.

2nd Ctr.

F. Hrns. 1,2

F. Hrns. 3,4

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Bs.

D. Bs.

* melody for oboe or clarinet

15 *ad lib* *a tempo*

Fl. Picc. *pp*

Ob. *pp*

Ev. Cl. *pp*

1st Bb-Cl.

2nd Bb-Cl. *pp*

3rd Bb-Cl. *p* *pp*

B.-Cl. *pp*

Bass. *pp*

Alt-Sax. *pp*

Ten-Sax. *pp*

Bari-Sax. *pp*

1st Ctr. *Solo* *mp*

2nd Ctr. *pp*

F. Hms. 1,2 *pp*

F. Hms. 3,4 *pp*

1st Trb. *pp*

2nd Trb. *pp*

3rd Trb. *pp*

Euph. *pp*

Bc. *pp*

D. Bs.

do not copy - interdite

This image shows a page of a musical score for a concert band. The score is written for various instruments, including Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B.), and Trombone (Tb.). The music is in a key with two flats (B-flat major or D minor) and a common time signature. The score is divided into measures, with a large black circular watermark overlaid on the left side that reads "Photocopying - not allowed". The watermark is oriented diagonally. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano). The page number "22" is visible in the top left corner.

A

A

27

28

B

9

Fl. Picc.

Ob.

Ev. Cl.

1st Bb-Cl.

2nd Bb-Cl.

3rd Bb-Cl.

B.-Cl.

9

Bass.

Alt-Sax.

Ten-Sax.

Bari-Sax.

1st Cr.

2nd Cr.

F. Hms. 1,2

F. Hms. 3,4

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Bs.

D. Bs.

S. Dr.

Ans.

Cymb.

C

17

Fl. Picc.

Ob.

Ev. Cl.

1st Bb-Cl.

2nd Bb-Cl.

3rd Bb-Cl.

B.-Cl.

17

Bass.

Alt-Sax.

Ten-Sax.

Bari-Sax.

1st Cr.

2nd Cr.

F. Hms. 1,2

F. Hms. 3,4

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Bs.

D. Bs.

S. Dr.

Ans.

Cymb.

III [IV] FANTASIA ON THE 'DARGASON'

25 *(8^{ma})*

Fl. Picc.

Ob.

Ev. Cl.

1st Bb-Cl.

2nd Bb-Cl.

3rd Bb-Cl.

B.-Cl.

25

Bass.

Alt-Sax.

Ten-Sax.

Bari-Sax.

1st Cr.

2nd Cr.

F. Hms. 1,2

F. Hms. 3,4

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Bs.

D. Bs.

S. Dr.

Ans.

Cymb.

mf

Allegro moderato

Fl. Picc.

Ob.

Ev. Cl.

1st Bb-Cl.

2nd Bb-Cl.

3rd Bb-Cl.

B.-Cl.

Bass.

Solo

3rd Trb.

Bs.

D. Bs.

Trgl.

Tamb.

B. Dr.

Cymb.

Solo
p

9

Fl. Picc.

Ob.

Ev. Cl.

1st Bb-Cl.

2nd Bb-Cl.

3rd Bb-Cl.

B.-Cl.

Bass.

Alt-Sax.

Ten-Sax.

Bari-Sax.

1st Crt.

2nd Crt.

F. Hms. 1,2

F. Hms. 3,4

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Bs.

D. Ba.

Trgl.

Tamb.

B. Dr.

Cymb.

17

A

Fl. Picc.

Ob.

Ev. Cl.

1st Bb-Cl.

2nd Bb-Cl.

3rd Bb-Cl.

B.-Cl.

Bass.

Alt-Sax.

Ten-Sax.

Bari-Sax.

1st Crt.

2nd Crt.

F. Hms. 1,2

F. Hms. 3,4

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Bs.

D. Ba.

Trgl.

Tamb.

B. Dr.

Cymb.

25

Fl Picc.

Ob.

E♭ Cl.

1st B♭-Cl.

2nd B♭-Cl.

3rd B♭-Cl.

B.-Cl.

Bass.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Cr.

2nd Cr.

F. Hms. 1,2

F. Hms. 3,4

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Bs.

D. Bs.

Trgl.

Tamb.

B. Dr.

Cymb.

Interdite - do not copy

37

38

C

[illegible]

73

Fl. Picc.

Ob.

E♭ Cl.

1st B♭-Cl.

2nd B♭-Cl.

3rd B♭-Cl.

B. Cl.

Bass.

Alt-Sax.

Ten-Sax.

Bari-Sax.

1st Crt.

2nd Crt.

F. Hms. 1,2

F. Hms. 3,4

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Bs.

D. Bs.

Trgl.

Tamb.

B. Dr.

Cymb.

87

Fl. Picc.

Ob.

E♭ Cl.

1st B♭-Cl.

2nd B♭-Cl.

3rd B♭-Cl.

B. Cl.

Bass.

Alt-Sax.

Ten-Sax.

Bari-Sax.

1st Crt.

2nd Crt.

F. Hms. 1,2

F. Hms. 3,4

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Bs.

D. Bs.

Trgl.

Tamb.

B. Dr.

Cymb.

D

(Two beats in a bar)

89

Fl. Picc.

Ob.

E♭ Cl.

1st B♭-Cl.

2nd B♭-Cl.

3rd B♭-Cl.

B. Cl.

Bass

Alt-Sax.

Ten-Sax.

Bari-Sax.

1st Ctr.

2nd Ctr.

F. Hms. 1,2

F. Hms. 3,4

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Bs.

D. Bs.

Trgl.

Tamb.

B. Dr.

Cymb.

p

pp

97

Fl. Picc.

Ob.

E♭ Cl.

1st B♭-Cl.

2nd B♭-Cl.

3rd B♭-Cl.

B. Cl.

Bass

Alt-Sax.

Ten-Sax.

Bari-Sax.

1st Ctr.

2nd Ctr.

F. Hms. 1,2

F. Hms. 3,4

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Bs.

D. Bs.

Trgl.

Tamb.

B. Dr.

Cymb.

f

105

Rt. Pos.

Or.

B. Cl.

1st Bb-Cl

2nd Bb-Cl

3rd Bb-Cl

B. Cl.

Base

Alt. Sax

Ten. Sax

Bar. Sax

1st Gt.

2nd Gt.

E. Horn 1,2

E. Horn 3,4

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Bs.

D. Bs.

Trpt.

Trum.

B. Dr.

Cymb.

113

Rt. Pos.

Or.

B. Cl.

1st Bb-Cl

2nd Bb-Cl

3rd Bb-Cl

Base

Alt. Sax

Ten. Sax

Bar. Sax

1st Gt.

2nd Gt.

E. Horn 1,2

E. Horn 3,4

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Bs.

D. Bs.

Trpt.

Trum.

B. Dr.

Cymb.

F

121

Fl. Picc.

Ob.

E♭ Cl.

1st B♭-Cl.

2nd B♭-Cl.

3rd B♭-Cl.

B. Cl.

Bass.

Alt. Sax.

Ten. Sax.

Bari. Sax.

1st Crt.

2nd Crt.

F. Hms. 1,2

F. Hms. 3,4

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Bs.

D. Ba.

Trgl.

Tamb.

B. Dr.

Cymb.

129

Fl. Picc.

Ob.

E♭ Cl.

1st B♭-Cl.

2nd B♭-Cl.

3rd B♭-Cl.

B. Cl.

Bass.

Alt. Sax.

Ten. Sax.

Bari. Sax.

1st Crt.

2nd Crt.

F. Hms. 1,2

F. Hms. 3,4

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Bs.

D. Ba.

Trgl.

Tamb.

B. Dr.

Cymb.

137

Fl. Picc. *ff*

Ob. *ff*

E♭-Cl. *ff*

1st Bb-Cl. *ff*

2nd Bb-Cl. *ff*

3rd Bb-Cl. *ff*

B.-Cl. *ff*

Bass *ff*

Alt-Sax. *ff*

Ten-Sax. *ff*

Bari-Sax. *ff*

1st Cr. *ff*

2nd Cr. *ff*

F. Hms. 1,2 *ff*

F. Hms. 3,4 *ff*

1st Trb. *ff*

2nd Trb. *ff*

3rd Trb. *ff*

Euph. *ff*

Bs. *ff*

D. Bs. *ff*

Trgl.

Tamb.

B. Dr. *ff*

Cymb. *ff*

G (One beat in a bar)

145

Fl. Picc. *ff*

Ob. *ff*

E♭-Cl. *ff*

1st Bb-Cl. *ff*

2nd Bb-Cl. *ff*

3rd Bb-Cl. *ff*

B.-Cl. *ff*

Bass *ff*

Alt-Sax. *ff*

Ten-Sax. *ff*

Bari-Sax. *ff*

1st Cr. *ff*

2nd Cr. *ff*

F. Hms. 1,2 *ff*

F. Hms. 3,4 *ff*

1st Trb. *ff*

2nd Trb. *ff*

3rd Trb. *ff*

Euph. *ff*

Bs. *ff*

D. Bs. *ff*

Trgl.

Tamb.

B. Dr. *ff*

Cymb.

153

Fl. Picc.

Ob.

E♭ Cl.

1st B♭-Cl.

2nd B♭-Cl.

3rd B♭-Cl.

B. Cl.

Bass.

Alt. Sax.

Ten. Sax.

Bari Sax.

1st Cr.

2nd Cr.

F. Hms. 1,2

F. Hms. 3,4

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Bs.

D. Bs.

Trgl.

Tamb.

B. Dr.

Cymb.

161

Fl. Picc.

Ob.

E♭ Cl.

1st B♭-Cl.

2nd B♭-Cl.

3rd B♭-Cl.

B. Cl.

Bass.

Alt. Sax.

Ten. Sax.

Bari Sax.

1st Cr.

2nd Cr.

F. Hms. 1,2

F. Hms. 3,4

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Bs.

D. Bs.

Trgl.

Tamb.

B. Dr.

Cymb.

This page of a musical score is for a large orchestra. It contains staves for the following instruments:

- Woodwinds:** Fl. Picc., Ob., E♭-Cl., 1st B♭-Cl., 2nd B♭-Cl., 3rd B♭-Cl., B.-Cl., Bass., Alt.-Sax., Ten.-Sax., Bari.-Sax.
- Brass:** 1st Ctr., 2nd Ctr., F. Hms. 1,2, F. Hms. 3,4, 1st Trb., 2nd Trb., 3rd Trb., Euph., Bs., D. Bs.
- Percussion:** Trgl., Tamb., B. Dr., Cymb.

The score includes various musical notations such as notes, rests, and dynamic markings like *dim.* and *p*. The page is numbered 169 at the top left.

[illegible]

185

Fl.
Picc.

Ob.

E♭ Cl.

1st B♭-Cl.

2nd B♭-Cl.

3rd B♭-Cl.

B.-Cl.

Bass.

Alt.-Sax.

Ten.-Sax.

Bari-Sax.

1st Crt.

2nd Crt.

F. Hms. 1,2

F. Hms. 3,4

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Bs.

D. Bs.

Trgl.

Tamb.

B. Dr.

Cymb.

194

Fl.
Picc.

Ob.

E♭ Cl.

1st B♭-Cl.

2nd B♭-Cl.

3rd B♭-Cl.

B.-Cl.

Bass.

Alt.-Sax.

Ten.-Sax.

Bari-Sax.

1st Crt.

2nd Crt.

F. Hms. 1,2

F. Hms. 3,4

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Bs.

D. Bs.

Trgl.

Tamb.

B. Dr.

Cymb.

57