

# Hungarian Fantasy

*Fantaisie Hongroise / Ungarische Fantasie*

**Duet & Concert Band / Harmonie / Blasorchester / Fanfare**

*2 Flutes - Flute & Bassoon - Flute & Clarinet*

**Jérôme Naulais**

**EMR 42659**

- |   |                                            |   |                                                       |
|---|--------------------------------------------|---|-------------------------------------------------------|
| 1 | Score                                      | 2 | 1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$        |
| 4 | Solo Parts                                 | 2 | 2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$        |
| 4 | Piccolo / 1 <sup>st</sup> Flute            | 1 | 3 <sup>rd</sup> Trombone $\text{♩} + \text{♭}$        |
| 4 | 2 <sup>nd</sup> Flute                      | 2 | Baritone $\text{♩} + \text{♭}$                        |
| 1 | Oboe (optional)                            | 2 | E $\flat$ Bass $\text{♩}$                             |
| 1 | Bassoon (optional)                         | 2 | B $\flat$ Bass $\text{♩}$                             |
| 1 | E $\flat$ Clarinet (optional)              | 2 | Tuba $\text{♩}$                                       |
| 5 | 1 <sup>st</sup> B $\flat$ Clarinet         | 1 | String Bass (optional)                                |
| 4 | 2 <sup>nd</sup> B $\flat$ Clarinet         | 1 | Electric Guitar (optional)                            |
| 4 | 3 <sup>rd</sup> B $\flat$ Clarinet         | 1 | Timpani                                               |
| 1 | B $\flat$ Bass Clarinet (optional)         | 1 | Drums                                                 |
| 1 | B $\flat$ Soprano Saxophone (optional)     | 1 | 1 <sup>st</sup> Percussion (Xylophone / Glockenspiel) |
| 2 | 1 <sup>st</sup> E $\flat$ Alto Saxophone   | 1 | 2 <sup>nd</sup> Percussion (Cymbals / Tambourine)     |
| 1 | 2 <sup>nd</sup> E $\flat$ Alto Saxophone   |   |                                                       |
| 2 | 1 <sup>st</sup> B $\flat$ Tenor Saxophone  |   |                                                       |
| 1 | 2 <sup>nd</sup> B $\flat$ Tenor Saxophone  |   |                                                       |
| 1 | E $\flat$ Baritone Saxophone (optional)    |   |                                                       |
| 1 | E $\flat$ Trumpet / Cornet (optional)      |   |                                                       |
| 3 | 1 <sup>st</sup> B $\flat$ Trumpet / Cornet |   |                                                       |
| 3 | 2 <sup>nd</sup> B $\flat$ Trumpet / Cornet |   |                                                       |
| 3 | 3 <sup>rd</sup> B $\flat$ Trumpet / Cornet |   |                                                       |
| 2 | 1 <sup>st</sup> F & E $\flat$ Horn         |   |                                                       |
| 2 | 2 <sup>nd</sup> F & E $\flat$ Horn         |   |                                                       |
| 2 | 3 <sup>rd</sup> F & E $\flat$ Horn         |   |                                                       |

## Special Parts

- |   |                                               |
|---|-----------------------------------------------|
| 1 | 1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$ |
| 1 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$ |
| 1 | 3 <sup>rd</sup> B $\flat$ Trombone $\text{♩}$ |
| 1 | B $\flat$ Baritone $\text{♩}$                 |
| 1 | E $\flat$ Tuba $\text{♩}$                     |
| 1 | B $\flat$ Tuba $\text{♩}$                     |

## Fanfare Parts

- |   |                            |
|---|----------------------------|
| 2 | 1 <sup>st</sup> Flugelhorn |
| 2 | 2 <sup>nd</sup> Flugelhorn |
| 2 | 3 <sup>rd</sup> Flugelhorn |

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# Jérôme Naulais

**English:** Jérôme Naulais was born in 1951. He studied at the Paris Conservatoire where he received the first prize for solfège in 1970 and also for trombone in 1971. He played first trombone from 1974 to 1976 in the Orchestre National d'Ile de France, then from 1975 to 1982 in the Orchestre Colonne. He was director of the music school in Bonneuil-sur-Marne from 1980 to 1998.

At present he is first trombone in the Ensemble Intercontemporain under the direction of Pierre Boulez, a position he has held since the creation of the ensemble in 1976.

At the same time he works for the Post Office and Telecom Music Club, where he is director of the music school and conductor of the wind band.

He has taught trombone at music schools in Antony, Fresnes, Sèvres and Vile d'Avray, as well as at international academies in France, Belgium and Japan. He has also a considerable career as a composer; his works have been performed in Japan, the U.S.A and Canada as well as in Europe. In 1984 *Labyrinthe* for seven brass players was commissioned by the Ensemble Intercontemporain and first performed at the Georges Pompidou Centre in Paris. *Images*, for seven brass and three percussionists, was performed at the Opéra Goude in July 1989. In January 2003 his musical tale *La machine* was performed at the Cité de la Musique by soloists of the Ensemble Intercontemporain, the childrens' chorus Sotto Voce from Créteil and the narrator Gilles Privat. This was also commissioned by the Ensemble Intercontemporain and sponsored by SACEM.

Apart from chamber music, he has also composed for orchestra and wind band.

He is very much involved in teaching, and has published tutors, studies and competition pieces.

**Deutsch:** Jérôme Naulais wurde 1951 geboren. Er studierte am Pariser Konservatorium, wo er 1970 den ersten Preis für *Solfège* und 1971 für Posaune erhielt. Er wirkte als Soloposaune beim *Orchestre National d'Ile de France* von 1974 bis 1976, dann von 1975 bis 1982 beim *Orchestre Colonne*. Er war Leiter der Musikschule in *Bonneuil-sur-Marne* von 1980 bis 1998.

Zur Zeit ist er Soloposaune beim *Ensemble Intercontemporain* unter der Leitung von Pierre Boulez, dies seit der Gründung des Ensembles in 1976.

Gleichzeitig arbeitet er für den Musikklub der Post und des Telecoms, wo er die Musikschule leitet und das Blasorchester dirigiert. Er hat an Musikschulen in Antony, Fresnes, Sèvres und Vile d'Avray Posaune unterrichtet, sowie an internationalen Akademien in Frankreich, Belgien und Japan. Er widmet sich auch sehr erfolgreich der Komposition; seine Werke wurden in Japan, den Vereinigten Staaten, Kanada und Europa aufgeführt. 1984 wurde *Labyrinthe* für sieben Blechbläser (ein Auftrag des *Ensemble Intercontemporain*) am Georges-Pompidou-Zentrum in Paris uraufgeführt. *Images*, für sieben Blechbläser und drei Schlagzeuger wurde in Juli 1989 an der *Opéra Goude* erstmals gespielt. In Januar 2003 wurde seine musikalische Märchen *La machine* an der *Cité de la Musique* durch Solisten des *Ensemble Intercontemporain*, den Kinderchor Sotto Voce aus Créteil und den Erzähler Gilles Privat aufgeführt. Dies war auch ein Auftrag des *Ensemble Intercontemporain*, mit Unterstützung von SACEM.

Ausser Kammermusik, komponiert er auch für Symphonie- und Blasorchester.

Er widmet sich auch der Pädagogik, und hat verschiedene Methoden, Studien und Wettbewerbsstücke veröffentlicht.

**Français:** Jérôme NAULAIS (1951) après avoir été Première Médaille de Solfège (1970) Premier de Prix de Trombone (1971) au Conservatoire National Supérieur de Musique de Paris fut soliste à l'Orchestre National d'Ile de France (1974-1976) et à l'Orchestre Colonne (1975-1982) et Directeur de l'Ecole de Musique de Bonneuil sur Marne. (1980-1998).

Actuellement il est soliste à l'Ensemble Intercontemporain sous la direction de Pierre BOULEZ, et ce depuis 1976 date à laquelle fut créé cet Ensemble. Parallèlement, il est Directeur de l'Harmonie et de l'Ecole de Musique du Club Musical de La Poste et France Telecom de Paris.

Après avoir été également professeur de trombone aux Ecoles de Musique d'Antony, Fresnes, Sèvres et de l'E.N.M de Vile d'Avray, ainsi que dans des académies internationales (France, Belgique, Japon), il se dirige vers la composition. Quelques unes de ses oeuvres ont été présentées au Japon, U.S.A, Canada, en Europe et à Paris création en 1984 au Centre Georges Pompidou de « *Labyrinthe* » pour 7 cuivres, commande de l'Ensemble Intercontemporain et lors de la représentation de l'Opéra Goude (Juillet 1989) « *Images* » pour 7 cuivres et 3 percussions. En Janvier 2003, à la cité de la Musique, création par les solistes de l'Ensemble Intercontemporain, le Chœur d'enfants Sotto Voce de Créteil et Gilles Privat (récitant) du conte musical « *La machine* », commande de l'Ensemble Intercontemporain et du fonds d'action SACEM.

Il compose également pour musique de chambre, orchestres d'harmonie et symphonique.

Par ailleurs il se consacre à la pédagogie et édite des méthodes, études et pièces de concours.



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# Hungarian Fantasy

*Fantaisie Hongroise / Ungarische Fantasie*

Jérôme Naulais

2 3 4 **A** 5 6

**Andante** ♩ = 60 **accel.** **rit.** **A tempo**

1. Solo in C

2. Solo in C

Piccolo  
1st & 2nd Flute

Oboe  
or Sax  
Soprano

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st & 2nd  
B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Tuba in C

String Bass  
(optional)

Timpani

Drums

Percussion 1

Percussion 2

*Glock.*

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rit.

## A tempo

Score for Solo 1, Solo 2, Fl. 1/2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Tuba, Str. B., Timp., Dr., Perc. 1, and Perc. 2.

The score is written for a large ensemble. The Solo 1 and Solo 2 parts are in the key of B-flat major and 4/4 time. The Solo 1 part starts with a *mp* (mezzo-piano) dynamic and features a melodic line with various ornaments and trills. The Solo 2 part starts with a *mp* dynamic and features a more rhythmic, eighth-note pattern. The Fl. 1/2, Ob., and Bsn. parts are in the key of B-flat major and 4/4 time. The Fl. 1/2 and Ob. parts are marked with *mp* and *mf* dynamics. The Bsn. part is marked with *mp* and *mf* dynamics. The Eb Cl., Cl. 1, Cl. 2, Cl. 3, and B. Cl. parts are in the key of B-flat major and 4/4 time. The Eb Cl. part is marked with *mp* and *mf* dynamics. The Cl. 1, Cl. 2, Cl. 3, and B. Cl. parts are marked with *mp* and *mf* dynamics. The A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Tuba, Str. B., Timp., Dr., Perc. 1, and Perc. 2 parts are in the key of B-flat major and 4/4 time. The A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Tuba, Str. B., Timp., Dr., Perc. 1, and Perc. 2 parts are marked with *mp* and *mf* dynamics.

Solo 1

Solo 2

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Str. B.

Timp.

Dr.

Perc. 1

Perc. 2

23

24

C

Moderato  $\text{♩} = 92$ 

27

28

29

30

31

7

Solo 1

Solo 2

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Str. B.

Timp.

Dr.

Perc. 1

Perc. 2

*Susp. Cymb.*  
(Soft Sticks) *p*

*f* *mf* *mp* *G → F*

Score for measures 32 to 42, featuring Solo 1, Solo 2, Fl. 1/2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Tuba, Str. B., Timp., Dr., Perc. 1, and Perc. 2.

Key markings include *mf* (mezzo-forte) and *f* (forte) dynamics, indicating the volume of the instruments.

The score is written for a large orchestra. The woodwinds (Solo 1, Solo 2, Fl. 1/2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl.) and brass (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Tuba, Str. B.) sections are active, with Solo 1 and Solo 2 playing prominent melodic lines. The strings (Timp., Dr., Perc. 1, Perc. 2) provide a rhythmic and harmonic foundation. Dynamic markings such as *mf* and *f* are used throughout to indicate the intended volume and intensity of the performance.

Musical score for measures 43-51. The score is written for a large ensemble, including Solos, Flutes (Fl. 1/2), Oboes (Ob.), Bassoons (Bsn.), Clarinets (Cl. 1, 2, 3, B. Cl.), Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.), Trumpets (Tpt. 1, 2, 3), Horns (Hn. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Baritone (Bar.), Tuba, Snare Drum (Str. B.), and Percussion (Timp., Dr., Perc. 1, Perc. 2). The score includes various musical notations such as notes, rests, and dynamic markings (f, mf). A key signature change is indicated by a box labeled 'F → G' above the Timp. staff in measure 45. The score is organized into systems, with measures 43-44 on the first system, 45-46 on the second, 47-48 on the third, 49-50 on the fourth, and 51 on the fifth.

Score for Solo 1, Solo 2, Fl. 1/2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Tuba, Str. B., Timp., Dr., Perc. 1, and Perc. 2.

The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into measures 52 through 60. The Solo 1 and Solo 2 parts are prominent in the upper staves, featuring melodic lines with triplets and dynamic markings like *mf* and *mp*. The woodwind and brass sections provide harmonic support, with many parts resting in measures 52-54 and then entering in measure 55. The percussion section, including Timp., Dr., Perc. 1, and Perc. 2, provides a rhythmic foundation, with the Timp. and Dr. parts featuring dynamic markings like *p* and *mp*.

61 62 63 64 65 66 67 68 69

Solo 1 *f* *mf* *f* *mf*

Solo 2 *f* *mf* *f* *mf*

Fl. 1/2 *f* *f*

Ob. *f* *f*

Bsn. *f* *mf* *f* *mf*

E♭ Cl. *f* *f* *mf*

Cl. 1 *f* *f* *mf*

Cl. 2 *f* *f*

Cl. 3 *f* *f*

B. Cl. *f* *mf* *f* *mf*

A. Sax. 1 *f* *mf* *f* *mf*

A. Sax. 2 *f* *mf* *f* *mf*

T. Sax. *f* *mf* *f* *mf*

B. Sax. *f* *mf* *f* *mf*

Tpt. 1 *f* *mf* *f*

Tpt. 2 *f* *mf* *f*

Tpt. 3 *f* *mf* *f*

Hn. 1 *f* *mf* *f* *mf*

Hn. 2 *f* *mf* *f* *mf*

Hn. 3 *f* *mf* *f* *mf*

Tbn. 1 *f* *mf* *f* *mf*

Tbn. 2 *f* *mf* *f* *mf*

Tbn. 3 *f* *mf* *f* *mf*

Bar. *f* *mf* *f* *mf*

Tuba *f* *mf* *f* *mf*

Str. B. *f* *mf* *f* *mf*

Timp. *f* *f* *mf*

Dr. *f* *mf* *mf*

Perc. 1 *f*

Perc. 2 *p* *f*

Solo 1

Solo 2

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Str. B.

Timp.

Dr.

Perc. 1

Perc. 2

Musical score for page 13, measures 81-91. The score includes parts for Solo 1, Solo 2, Fl. 1/2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Tuba, Str. B., Timp., Dr., Perc. 1, and Perc. 2. The score features various musical notations including notes, rests, and dynamic markings such as *mf*, *f*, and *p*. The key signature is one flat (Bb) and the time signature is 4/4. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion.

# WIND BAND – HARMONIE – BLASORCHESTER

## FIESTA TROPICAL / LATINO

|            |                                                           |                                    |
|------------|-----------------------------------------------------------|------------------------------------|
| EMR 1808   | 1... 2... 3... Maria                                      | BLAKE / PORTER (Schneiders)        |
| EMR 1802   | Adiós, Muchachos                                          | SANDERS / VEDANI (Schneiders)      |
| EMR 10278  | Amor Y Sol                                                | NAULAIS                            |
| EMR 1641   | Amor, Amor, Amor                                          | RUIZ (Tailor)                      |
| EMR 10296  | Annabelle                                                 | TAILOR (Saurer)                    |
| EMR 10261  | April In Portugal                                         | KENNEDY (Saurer)                   |
| EMR 1644   | Arrivederci Roma                                          | RASCEL (Tailor)                    |
| EMR 11039  | Ave Maria (Solo)                                          | GOUNOD (Naulais)                   |
| EMR 11199  | Ave Maria (Trio)                                          | GOUNOD (Naulais)                   |
| EMR 1823   | Banana Boat Song                                          | TRADITIONAL (Saurer)               |
| EMR 10245  | Begin The Beguine                                         | PORTER (Saurer-Tailor)             |
| EMR 11679  | Beguine                                                   | RITTINER                           |
| EMR 11176  | Belo Horizonte                                            | NAULAIS                            |
| EMR 1646   | Bésame Mucho                                              | VELAZQUEZ (Tailor)                 |
| EMR 10457  | Blue Bone (Trombone Solo)                                 | NAULAIS                            |
| EMR 10670  | Blue Clarinet (Clarinet Solo)                             | NAULAIS                            |
| EMR 10582  | Blue Flugel (Flugelhorn Solo)                             | NAULAIS                            |
| EMR 10669  | Blue Flute (Flute Solo)                                   | NAULAIS                            |
| EMR 10581  | Blue Sax (Alto Sax Solo)                                  | NAULAIS                            |
| EMR 1548   | Bossalino                                                 | THOMAS                             |
| EMR 1649   | Brasília Carnaval                                         | EDILDA / VALE (Tailor)             |
| EMR 1643   | Brazil                                                    | BARROSO (Tailor)                   |
| EMR 11518  | Brazilian Beach Party                                     | MONTANA                            |
| EMR 10370  | Canto Siboney                                             | LECUONA (Saurer)                   |
| EMR 10322  | Caribbean Holiday                                         | TAILOR (Saurer)                    |
| EMR 10259  | Carioca                                                   | YOUNG (Tailor)                     |
| EMR 10192  | Carmen                                                    | BIZET (Saurer)                     |
| EMR 11273  | Carnival Party                                            | BARCLAY                            |
| EMR 10537  | Cavaquinho                                                | NAZARETH (Suba)                    |
| EMR 1866   | Cha-Rumba                                                 | THOMAS                             |
| EMR 1525   | Cielito Lindo                                             | Arr.: SCHNEIDERS                   |
| EMR 10485  | Cielito Lindo                                             | Arr.: NAULAIS                      |
| EMR 10389  | Cielito Lindo (Chorus SATB)                               | Arr.: NAULAIS                      |
| EMR 10484  | Cielito Lindo (Solo Voice)                                | Arr.: NAULAIS                      |
| EMR 1939   | Combo Concertino (Tenor Sax, Trumpet & Trombone)          | THOMAS                             |
| EMR 10157  | Copacabana                                                | MANILOW (Saurer)                   |
| EMR 11558  | Cuban Holiday                                             | MONTANA                            |
| EMR 1922   | Dance The Rumba                                           | Arr.: TAILOR / MORTIMER            |
| EMR 1940   | Dominican Dance                                           | THOMAS                             |
| EMR 1734   | Downtown Havana                                           | TAILOR                             |
| EMR 11360  | El Baile de Luis Alonso (Cornet or Trumpet Trio)          | GIMENEZ (Suba-Moren)               |
| EMR 11269  | El Baile de Luis Alonso (Intermedio) (Clarinet Solo)      | GIMENEZ (Suba)                     |
| EMR 10508  | El Baile de Luis Alonso (Intermedio) (Guitar Solo)        | GIMENEZ (Suba)                     |
| EMR 1648   | El Bimbo                                                  | MORGAN (Tailor)                    |
| EMR 1645   | El Choclo                                                 | TRADITIONAL (Tailor)               |
| EMR 1850   | El Condor Pasa (Flute Solo or Duet)                       | ROBLES / MILCHBERG (Tailor)        |
| EMR 1655   | El Cumbanchero                                            | HERNANDEZ (Tailor)                 |
| EMR 1655MF | El Cumbanchero (March Format)                             | HERNANDEZ (Tailor)                 |
| EMR 10365  | El Gato Montés                                            | PENELLA (Tailor)                   |
| EMR 11082  | Elisa (Solo)                                              | Arr.: NAULAIS                      |
| EMR 10364  | España Cãni                                               | MARQUINA (Saurer)                  |
| EMR 1640   | Eviva Espana                                              | CAERTS (Tailor)                    |
| EMR 1869   | Evolución                                                 | TAILOR                             |
| EMR 1460   | Fiesta (12 Pieces)                                        | VARIOUS                            |
| EMR 1496   | Fiesta Latino                                             | ARMITAGE                           |
| EMR 10397  | Fon-Fon                                                   | NAZARETH (Suba)                    |
| EMR 1462   | Goias                                                     | TAILOR                             |
| EMR 1731   | Granada                                                   | LARA (Schneiders)                  |
| EMR 1895   | Guajira Del Sol                                           | THOMAS                             |
| EMR 1642   | Guantanamo                                                | DIAZ (Tailor)                      |
| EMR 10301  | Habana                                                    | TAILOR (Saurer)                    |
| EMR 1116   | Hot-Cha-Cha                                               | ARMITAGE                           |
| EMR 11360  | Intermedio (Cornet or Trumpet Trio)                       | GIMENEZ (Suba-Moren)               |
| EMR 11269  | Intermedio From "El baile de Luis Alonso" (Clarinet Solo) | GIMENEZ (Suba)                     |
| EMR 10508  | Intermedio From "El baile de Luis Alonso" (Guitar Solo)   | GIMENEZ (Suba)                     |
| EMR 11108  | Julito Mio (Duet)                                         | NAULAIS                            |
| EMR 10999  | Julito Mio (Solo)                                         | NAULAIS                            |
| EMR 11105  | Julito Mio (Trio)                                         | NAULAIS                            |
| EMR 1830   | Kriminaltango                                             | TROMBETTA / LOCATELLI (Schneiders) |
| EMR 1466   | La Bamba                                                  | TRADITIONAL (Tailor)               |
| EMR 10406  | La Bamba                                                  | TRADITIONAL (Saurer)               |
| EMR 10405  | La Bamba (Chorus SATB)                                    | TRADITIONAL (Saurer)               |
| EMR 10530  | La Boda de Luis Alonso                                    | GIMENEZ (Andrews)                  |
| EMR 10468  | La Copa De La Vida                                        | ROSA / CHILD / ESCOLAR (Saurer)    |
| EMR 1658   | La Cucaracha                                              | TRADITIONAL (Tailor)               |

## FIESTA TROPICAL / Latino (Fortsetzung - Continued - Suite)

|           |                                        |                                 |
|-----------|----------------------------------------|---------------------------------|
| EMR 1656  | La Cumparsita                          | RODRIGUEZ (Tailor)              |
| EMR 10295 | La Guagua                              | TAILOR                          |
| EMR 1647  | La Lambada (Llorando Se Fue)           | HERMOSA (Tailor)                |
| EMR 10340 | La Morena De Mi Copla                  | CASTELLANOS / VILLEGAS (Saurer) |
| EMR 1515  | La Paloma                              | TAILOR                          |
| EMR 10400 | La Virgen De La Macarena               | TRADITIONAL (Saurer)            |
| EMR 10891 | Latin America Greatest Hits            | TAILOR                          |
| EMR 1504  | Latin Flavour                          | ARMITAGE                        |
| EMR 1970  | Latin Voyage                           | TAILOR                          |
| EMR 11290 | Latinobone (4 Trombones)               | NAULAIS                         |
| EMR 1740  | Le Plus Beau Tango du Monde            | SCOTTO / SARVIL (Schneiders)    |
| EMR 1498  | Looking At The Moon                    | ARMITAGE                        |
| EMR 10530 | Luis Alonso's Wedding                  | GIMENEZ (Andrews)               |
| EMR 1868  | Mafalda                                | TAILOR                          |
| EMR 1512  | Mambo Bombastica                       | ARMITAGE                        |
| EMR 1650  | Mambo Jambo                            | PEREZ PRADO (Schneiders)        |
| EMR 1876  | Mambo N° 007                           | THOMAS                          |
| EMR 1500  | Mambo Rambo                            | ARMITAGE                        |
| EMR 1875  | Merengue Picante                       | THOMAS                          |
| EMR 1514  | Mexican Hat Dance                      | TAILOR                          |
| EMR 1506  | Mexicano                               | ARMITAGE                        |
| EMR 1160  | Midnight Tango                         | ARMITAGE                        |
| EMR 1467  | Mr. Bizet Goes Latin                   | TAILOR                          |
| EMR 1219  | My Bonny                               | ARMITAGE                        |
| EMR 1716  | No Guns, Please                        | TAILOR                          |
| EMR 11769 | Oktoberfest Cha-Cha                    | BAGINSKY                        |
| EMR 11748 | Oktoberfest Tango                      | BAGINSKY                        |
| EMR 10275 | Olé!                                   | TAILOR                          |
| EMR 1710  | One Note Samba                         | JOBIM (Tailor)                  |
| EMR 1931  | Paso Doble Olé!                        | Arr.: TAILOR                    |
| EMR 1929  | Paso Doble Passion                     | Arr.: TAILOR                    |
| EMR 1494  | Passion Flower                         | ARMITAGE                        |
| EMR 1461  | Peanut Time                            | TAILOR                          |
| EMR 1652  | Pepito                                 | TAYLOR / TRUSCOTT (Tailor)      |
| EMR 1651  | Perfidia                               | DOMINGUEZ (Tailor)              |
| EMR 1666  | Quand je vois tes yeux                 | BRILLANT (Thomas)               |
| EMR 1326  | Quando, Quando, Quando                 | RENIS (Armitage)                |
| EMR 10588 | Recuerdo                               | TAILOR                          |
| EMR 1492  | Red Peppers                            | ARMITAGE                        |
| EMR 1867  | Rice And Beans                         | TAILOR                          |
| EMR 1921  | Romantic Rumba                         | Arr.: MORTIMER / TAILOR         |
| EMR 10165 | Rondo Alla Cubana                      | MOZART (Saurer)                 |
| EMR 10187 | Rosen In Tirol                         | ZELLER (Tailor)                 |
| EMR 1324  | Rum And Coca Cola                      | BARON / SULLIVAN (Armitage)     |
| EMR 1920  | Rumba Dreams                           | Arr.: MORTIMER                  |
| EMR 1490  | Samba Caramba                          | ARMITAGE                        |
| EMR 1938  | Samba De Bahia                         | THOMAS                          |
| EMR 1807  | Samba De Janeiro                       | ZENKER / MOREIRA (Schneiders)   |
| EMR 1215  | Samba Tramba (Trombone Solo)           | ARMITAGE                        |
| EMR 10145 | Samba...alla Turca!                    | BUTTALL                         |
| EMR 1502  | Sambatana                              | ARMITAGE                        |
| EMR 10310 | Sentimental Bossa                      | NAULAIS                         |
| EMR 11272 | Sevilla                                | MONTANA                         |
| EMR 10207 | Solfeggietto                           | BACH C.p.e. (Richards)          |
| EMR 1117  | Sombrero                               | ARMITAGE                        |
| EMR 1829  | Somethin' Stupid                       | PARKS (Thomas)                  |
| EMR 1330  | South America Take It Away             | ROME (Armitage)                 |
| EMR 11097 | South American Suite                   | PARSON                          |
| EMR 11597 | South American Suite (Clarinet Solo)   | PARSON                          |
| EMR 1796  | Spanish Trumpet (Trumpet Solo)         | THOMAS                          |
| EMR 10260 | Stardust                               | CARMICHAEL (Tailor)             |
| EMR 10177 | Tango                                  | ALBENIZ (Tailor-Saurer)         |
| EMR 11556 | Tango Forever                          | MONTANA                         |
| EMR 1981  | Tango Fuego (Accordion Solo)           | THOMAS                          |
| EMR 1877  | Tango Latino                           | THOMAS                          |
| EMR 1510  | Tears                                  | ARMITAGE                        |
| EMR 10160 | Tequila                                | RIO (Saurer-Tailor)             |
| EMR 10148 | The Girl From Ipanema                  | JOBIM (Saurer)                  |
| EMR 10646 | The Sandpiper                          | MANDEL (Schneiders)             |
| EMR 1837  | The Shadow Of Your Smile               | MANDEL (Schneiders)             |
| EMR 1730  | Tico Tico                              | ABREU (Schneiders)              |
| EMR 10488 | Tico-Tico (Accordion Solo)             | ABREU (Zeiter-Bellini)          |
| EMR 11093 | Tico-Tico (Clarinet Solo)              | ABREU (Bellini)                 |
| EMR 11094 | Tico-Tico (Solo)                       | ABREU (Bellini)                 |
| EMR 10152 | Tijuana Taxi                           | COLEMAN (Saurer)                |
| EMR 1520  | Tristeza                               | LOBO (Tailor)                   |
| EMR 10303 | Trumpet Tango (Trumpet or Cornet Duet) | TAILOR (Saurer)                 |
| EMR 1508  | Twilight Tango                         | ARMITAGE                        |
| EMR 10335 | Una noche Cubana                       | SAURER                          |
| EMR 10173 | Verdi Goes Latin                       | VERDI (Tailor)                  |
| EMR 10186 | Viennese Cha Cha                       | STRAUSS (Tailor-Saurer)         |
| EMR 10993 | Viva Mexico                            | PARSON                          |
| EMR 10164 | Wave                                   | JOBIM (Saurer)                  |