

# Acropolis

1 or 2 Violins & Piano

Arr.: Jérôme Naulais

**Ted Barclay**

EMR 69305

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**EDITIONS MARC REIFT**

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# Marc Reift

**Pseudonyms : Ted Barclay, Carlos Montana, Marco Santi**



**Français:** Né à Fleurier (Suisse) le 14 août 1955, de parents pasteurs de l'Armée du Salut, Marc a été bercé depuis sa toute jeune enfance par les sons enchanteurs de la musique.

Haut comme 3 pommes, il découvre déjà Chopin, Verdi et Beethoven. Adolescent, le piano, la guitare, la contrebasse, l'orgue, l'accordéon, la batterie et le trombone sont ses compagnons de route.

Entré au Conservatoire à l'âge de 18 ans, il obtient avec succès ses diplômes de Professeur de trombone et de Virtuosité à Berne ainsi que sa licence de Concert à Cologne (Prof. Branimir Slokar). En 1977 il reçoit le prix Habitzel et en 1996 le prix de la Fondation SUISA. Il est également lauréat des Concours Internationaux de Vercelli et de Genève.

Entré à l'orchestre de Bienne à 20 ans, puis à l'Orchestre Symphonique de Berne, il est ensuite nommé Trombone Solo à l'Orchestre de l'Opéra de Zürich. Il y reste actif pendant plus de 15 ans et joue sous la direction des plus grands chefs d'orchestre de l'époque. Pendant cette période il enseigne le trombone à de nombreux élèves et écrit plusieurs méthodes pédagogiques. Il sillonne plus d'une trentaine de pays avec différentes formations (Pop, Big Band, Quatuor de Trombones Slokar....)

En 1983 il fonde sa propre maison d'édition qui compte actuellement plus de 70'000 titres et sa production de CDs Marcophon.

Il a dirigé et enregistré plus de 5'000 œuvres avec le London Wind Orchestra, le Philharmonic Wind Orchestra, le Brass Band Williams Fairey, le Prague Festival Strings, le Prague Pops Orchestra, le Prague Festival Orchestra ainsi qu'avec son propre orchestre, le Marc Reift Orchestra.

Se faire plaisir pour faire plaisir sera toujours le message que Marc voudra partager à tous les amoureux de l'art musical.

**Deutsch:** Marc Reift wurde am 14. August 1955 in Fleurier (Schweiz) geboren. Die Eltern waren Pfarrer in der Heilsarmee, so dass Marc von der frühesten Kindheit an den zauberhaften Klängen der Musik gewöhnt war.

Als Kleinkind genoss er schon die Musik von Chopin, Verdi und Beethoven, und als Teenager amüsierte er sich mit allerlei Instrumenten wie Klavier, Gitarre, Kontrabass, Orgel, Akkordeon, Schlagzeug und Posaune.

Mit 18 trat er in das Berner Konservatorium ein, wo er ein Lehrdiplom und auch ein Solistendiplom mit Erfolg abgeschlossen hat (Prof. Branimir Slokar). Danach erhielt er noch eine Konzertlizenz in Köln. 1977 erhielt er den Habitzel-Preis und 1996 den Preis der Suisa-Stiftung. Er war auch Preisträger bei den internationalen Wettbewerben in Vercelli und Genf.

Mit 20 war er Mitglied des Bieler Symphonieorchesters. Danach spielte er im Berner Symphonieorchester, und wurde schliesslich Soloposaune im Zürcher Opernorchester (Tonhalle), wo er mehr als 15 Jahre tätig war, und unter der Leitung von vielen der berühmtesten Dirigenten der Epoche spielte.

Während dieser Zeit unterrichtete er auch zahlreiche Posaunenschüler und schuf pädagogische Werke.

Er hat mit verschiedenen Ensembles, einschliesslich dem Slokar-Posaunenquartett in mehr als 30 Ländern gespielt.

1983 gründete er seinen eigenen Verlag, dessen Katalog jetzt mehr als 70'000 Titel enthält, sowie den Tonträgerproduzenten Marcophon.

Er hat mehr als 5000 Werke mit Ensembles wie das London Wind Orchestra, das Philharmonic Wind Orchestra, Williams Fairey Brass Band, Prague Festival Strings, Prague Pops Orchestra, Prague Festival Orchestra sowie mit seinem eigenen Orchester (Marc Reift Orchestra) dirigiert und aufgenommen.

"Sich freuen und Freude verbreiten" - so heisst die Botschaft, die Marc gern mit allen Musikfreunden teilen möchte.

**English:** Marc Reift was born in Fleurier (Switzerland) on 14th August 1955, both parents being ministers in the Salvation Army.

He was surrounded by music from earliest childhood. Even as a toddler, he regularly listened to Chopin, Verdi and Beethoven, and as a teenager he tried his hand at the piano, the guitar, the organ, the accordion, drums and the trombone.

He started studying at Bern Conservatoire at the age of 18, where he obtained a trombone teaching diploma and a soloist's diploma (Prof. Branimir Slokar). He later obtained a concert diploma in Cologne.

In 1977 he received the Habitzel prize, and in 1996 the Suisa Foundation Prize. He was also a prize-winner at the international competitions in Vercelli and Geneva.

He became a member of the Biel Symphony Orchestra at the age of 20, before moving to the Bern Symphony Orchestra and finally becoming first trombone in the Tonhalle Opera Orchestra in Zurich, where he remained for more than 15 years, playing under many of the most illustrious conductors of the time. During this period he taught many trombone pupils and wrote several tutors. He toured more than 30 different countries with various ensembles, such as pop groups, big bands and particularly the Slokar Trombone Quartet.

In 1983 he founded his own publishing company which now has more than 70'000 titles in its catalogue, as well as the CD production company Marcophon.

He has conducted and recorded more than 5000 pieces with the London Wind Orchestra, the Philharmonic Wind Orchestra, The Williams Fairey Brass Band, the Prague Festival Strings, the Prague Pops Orchestra, the Prague Festival Orchestra as well as with his own orchestra, the Marc Reift Orchestra.

Marc's motto is: "Enjoy yourself, and you will make other people enjoy themselves too".



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# Acropolis

Ted Barclay

Arr.: Jérôme Naulais

$\text{♩} = 120$

1st Violin

2nd Violin (optional)

Piano

**A**

*f* *mf* *f* *mf*

8

*mf* *mf*

17

*f* *mf* *f* *mf*

26

Musical score for measures 26-34. The score is written for three staves: two treble staves and one bass staff. The key signature is one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are dynamic markings of *mf* (mezzo-forte) and *f* (forte) throughout the passage.

35

Musical score for measures 35-43. The score is written for three staves: two treble staves and one bass staff. The key signature is one sharp (F#). A section labeled 'B' begins at measure 35. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are dynamic markings of *mf* (mezzo-forte) and *f* (forte) throughout the passage.

44

Musical score for measures 44-52. The score is written for three staves: two treble staves and one bass staff. The key signature is one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are dynamic markings of *f* (forte) throughout the passage.

53

Musical score for measures 53-61. The score is written for three staves: two treble staves and one bass staff. The key signature is one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are dynamic markings of *f* (forte) and *mf* (mezzo-forte) throughout the passage.

**VIOLIN & ORGAN**

|          |                   |                                    |
|----------|-------------------|------------------------------------|
| EMR 305S | FRANCK, Melchior  | Suite de Danses (Sturzenegger)     |
| EMR 302S | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger)     |
| EMR 307S | LOEILLET, J.B.    | Sonate en Do Majeur (Sturzenegger) |
| EMR 301S | MARCELLO, B.      | Adagio - Largo - Allegretto        |
| EMR 306S | PEZEL, Johann     | Suite de Danses (Sturzenegger)     |
| EMR 304S | PORPORA, N.A.     | Sonate As-Dur (Sturzenegger)       |
| EMR 303S | PURCELL, Henry    | Suite (Sturzenegger)               |

**VIOLIN & PIANO (ORGAN)**

|           |                       |                                    |
|-----------|-----------------------|------------------------------------|
| EMR 18362 | ALOY, Georges         | 10 Préludes sur des airs anciens   |
| EMR 8449  | ANDREWS, D. (Arr.)    | The Old Rugged Cross (5)           |
| EMR 8483  | BACH, Johann S.       | Lobe den Herrn (5)                 |
| EMR 13016 | BARATTO, Paolo        | Berceuse nordique                  |
| EMR 13016 | BARATTO, Paolo        | Nordic Cradle Song                 |
| EMR 13016 | BARATTO, Paolo        | Nordisches Wiegenlied              |
| EMR 8505  | CRÜGER, Johann        | Nun danket alle Gott (5)           |
| EMR 2407  | FRANZ, Ignaz          | Grosser Gott, wir loben Dich (5)   |
| EMR 2407  | HASSLER, H.L.         | Passion Choral (5)                 |
| EMR 8449  | KING, Peter (Arr.)    | The Lord's My Shepherd (5)         |
| EMR 2407  | KOCHER, Conrad        | Dix (5)                            |
| EMR 8505  | LUTHER, Martin        | Ein' feste Burg ist unser Gott (5) |
| EMR 8449  | MACDUFF, G. (Arr.)    | Jerusalem (5)                      |
| EMR 13006 | MAGLIOCCO, Rémy       | 400 Oeuvres Originales Vol. 1      |
| EMR 13007 | MAGLIOCCO, Rémy       | 400 Oeuvres Originales Vol. 2      |
| EMR 13008 | MAGLIOCCO, Rémy       | 400 Oeuvres Originales Vol. 3      |
| EMR 13009 | MAGLIOCCO, Rémy       | 400 Oeuvres Originales Vol. 4      |
| EMR 13010 | MAGLIOCCO, Rémy       | 400 Oeuvres Originales Vol. 5      |
| EMR 13011 | MAGLIOCCO, Rémy       | 400 Oeuvres Originales Vol. 6      |
| EMR 13012 | MAGLIOCCO, Rémy       | 400 Oeuvres Originales Vol. 7      |
| EMR 13013 | MAGLIOCCO, Rémy       | 400 Oeuvres Originales Vol. 8      |
| EMR 2407  | MASON, Lowell         | Nearer, My God, To Thee (5)        |
| EMR 8449  | OLIVER, Julian (Arr.) | Onward, Christian Soldiers (5)     |
| EMR 8483  | RICHARDS, Scott       | In Terra Pax (5)                   |
| EMR 2407  | RICHARDS, Scott       | Redemption (5)                     |
| EMR 8483  | RICHARDS, Scott       | Resurrection (5)                   |
| EMR 8483  | SCHULZ, Johann        | Wir pflügen (5)                    |
| EMR 8505  | TAILOR, Norman        | Elegy (5)                          |
| EMR 8505  | TAILOR, Norman        | Hymn To Life (5)                   |
| EMR 8483  | TAILOR, Norman        | Pray For A Better World (5)        |
| EMR 8449  | TAILOR, Norman        | Requiem (5)                        |
| EMR 8505  | TAILOR, Norman (Arr.) | Morning Prayer (5)                 |
| EMR 2335  | VARIOUS               | Baroque Masterpieces               |
| EMR 2407  | VARIOUS               | Sacred Music Volume 1 (5)          |
| EMR 8449  | VARIOUS               | Sacred Music Volume 2 (5)          |
| EMR 8483  | VARIOUS               | Sacred Music Volume 3 (5)          |
| EMR 8505  | VARIOUS               | Sacred Music Volume 4 (5)          |

**VIOLIN & CD PLAYBACK**

|           |                     |                                      |
|-----------|---------------------|--------------------------------------|
| EMR 13790 | BARCLAY, Ted        | 10 Easy Christmas Solos + CD         |
| EMR 13760 | BARCLAY, Ted (Arr.) | Amazing Grace + CD (5)               |
| EMR 13760 | BARCLAY, Ted (Arr.) | Auld Lang Syne + CD (5)              |
| EMR 13761 | BARCLAY, Ted (Arr.) | Aura Lee + CD (5)                    |
| EMR 13760 | BARCLAY, Ted (Arr.) | Cielito Lindo + CD (5)               |
| EMR 13764 | BARCLAY, Ted (Arr.) | Clementine + CD (5)                  |
| EMR 13760 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 1 + CD (5)    |
| EMR 13761 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 2 + CD (5)    |
| EMR 13762 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 3 + CD (5)    |
| EMR 13763 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 4 + CD (5)    |
| EMR 13764 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 5 + CD (5)    |
| EMR 13760 | BARCLAY, Ted (Arr.) | Funiculi-Funicula + CD (5)           |
| EMR 13761 | BARCLAY, Ted (Arr.) | Glory Hallelujah + CD (5)            |
| EMR 13761 | BARCLAY, Ted (Arr.) | Go Down Moses + CD (5)               |
| EMR 13763 | BARCLAY, Ted (Arr.) | Greensleeves + CD (5)                |
| EMR 13764 | BARCLAY, Ted (Arr.) | Home On The Range + CD (5)           |
| EMR 13763 | BARCLAY, Ted (Arr.) | Kumbaya + CD (5)                     |
| EMR 13760 | BARCLAY, Ted (Arr.) | La Cucaracha + CD (5)                |
| EMR 13764 | BARCLAY, Ted (Arr.) | Little Brown Jug + CD (5)            |
| EMR 13762 | BARCLAY, Ted (Arr.) | Londonderry Air + CD (5)             |
| EMR 13763 | BARCLAY, Ted (Arr.) | Morning Has Broken + CD (5)          |
| EMR 13761 | BARCLAY, Ted (Arr.) | Oh Happy Day + CD (5)                |
| EMR 13763 | BARCLAY, Ted (Arr.) | Oh Susanna + CD (5)                  |
| EMR 13762 | BARCLAY, Ted (Arr.) | Oh When The Saints + CD (5)          |
| EMR 13761 | BARCLAY, Ted (Arr.) | Red River Valley + CD (5)            |
| EMR 13762 | BARCLAY, Ted (Arr.) | Scarborough Fair + CD (5)            |
| EMR 13764 | BARCLAY, Ted (Arr.) | Shenandoah + CD (5)                  |
| EMR 13764 | BARCLAY, Ted (Arr.) | Swing Low + CD (5)                   |
| EMR 13762 | BARCLAY, Ted (Arr.) | The House Of The Rising Sun + CD (5) |
| EMR 13762 | BARCLAY, Ted (Arr.) | The Rivers Of Babylon + CD (5)       |
| EMR 13763 | BARCLAY, Ted (Arr.) | Yankee Doodle + CD (5)               |
| EMR 13859 | VARIOUS             | 20 Sacred Hits + CD                  |
| EMR 51009 | WILLENER, René      | Folklore Volume 1                    |
| EMR 51048 | WILLENER, René      | Folklore Volume 2                    |
| EMR 51071 | WILLENER, René      | Folklore Volume 3                    |

**VIOLIN & BRASS BAND**

|          |                        |                             |
|----------|------------------------|-----------------------------|
| EMR 3184 | ARMITAGE, Dennis       | Romantic Blue (Solo Violin) |
| EMR 2928 | CHOPIN, Frédéric       | The Minute Waltz            |
| EMR 3764 | MASSENET, Jules        | Meditation from Thaïs       |
| EMR 2942 | MONTI, Vittorio        | Csardas (in D minor)        |
| EMR 3734 | NAULAIS, Jérôme        | It's Time                   |
| EMR 3739 | NAULAIS, Jérôme        | Julito Mio                  |
| EMR 3738 | NAULAIS, Jérôme        | Just One                    |
| EMR 3733 | NAULAIS, Jérôme        | Morning                     |
| EMR 3735 | NAULAIS, Jérôme (Arr.) | Greensleeves                |
| EMR 2910 | SARASATE, Pablo De     | Chansons Tziganes           |
| EMR 2910 | SARASATE, Pablo De     | Gipsy Airs                  |
| EMR 2910 | SARASATE, Pablo De     | Zigeunerweisen              |

**VIOLIN & WIND BAND**

|           |                        |                             |
|-----------|------------------------|-----------------------------|
| EMR 11094 | ABREU, Zequinha        | Tico-Tico                   |
| EMR 1901  | ARMITAGE, Dennis       | Romantic Blue               |
| EMR 1899  | ARMITAGE, Dennis       | Wild And Blue               |
| EMR 11053 | BACH / GOUNOD          | Ave Maria                   |
| EMR 10973 | BACH, Johann S.        | Aria                        |
| EMR 10768 | BACH, Johann S.        | Arioso                      |
| EMR 11021 | BACH, Johann S.        | Arioso                      |
| EMR 11522 | BACH, Johann S.        | Badinerie                   |
| EMR 11553 | BIZET, Georges         | The Pearl-Fishers           |
| EMR 11052 | BORODIN, Alexander     | Polovetzian Dance           |
| EMR 11576 | CACCINI, Giulio        | Ave Maria                   |
| EMR 10113 | CHOPIN, Frédéric       | The Minute Waltz            |
| EMR 11113 | FRANCK, César          | Panis Angelicus             |
| EMR 11039 | GOUNOD, Charles        | Ave Maria                   |
| EMR 10635 | MASSENET, Jules        | Meditation from Thaïs       |
| EMR 10313 | MORTIMER, J.G.         | Winter Days                 |
| EMR 11545 | NAULAIS, Jérôme        | Ave Maria                   |
| EMR 11000 | NAULAIS, Jérôme        | Bayside                     |
| EMR 11001 | NAULAIS, Jérôme        | Blue Day                    |
| EMR 11011 | NAULAIS, Jérôme        | For You                     |
| EMR 10998 | NAULAIS, Jérôme        | It's Just Like A Dream      |
| EMR 11008 | NAULAIS, Jérôme        | It's Time                   |
| EMR 10999 | NAULAIS, Jérôme        | Julito Mio                  |
| EMR 11009 | NAULAIS, Jérôme        | Just One                    |
| EMR 11010 | NAULAIS, Jérôme        | Key West                    |
| EMR 11012 | NAULAIS, Jérôme        | Morning                     |
| EMR 11007 | NAULAIS, Jérôme        | Toundra                     |
| EMR 11082 | NAULAIS, Jérôme (Arr.) | Elisa                       |
| EMR 11040 | NAULAIS, Jérôme (Arr.) | Greensleeves                |
| EMR 10456 | NAULAIS, Jérôme (Arr.) | Jeux Interdits              |
| EMR 11110 | POROMBESCU, Ciprian    | Balada                      |
| EMR 11066 | PUCCINI, Giacomo       | Nessun Dorma                |
| EMR 10966 | RICHARDS, Scott (Arr.) | Japanese Folksongs          |
| EMR 10368 | SAINT-PREUX            | Concerto Pour Une Voix      |
| EMR 10206 | SARASATE, Pablo De     | Chansons Tziganes           |
| EMR 10206 | SARASATE, Pablo De     | Gipsy Airs                  |
| EMR 10206 | SARASATE, Pablo De     | Zigeunerweisen              |
| EMR 10695 | SAURER, Marcel         | Klezmer Fantasy             |
| EMR 11065 | SCHUBERT, Franz        | Ave Maria                   |
| EMR 11405 | SEDAKA / CODY          | Solitaire                   |
| EMR 10307 | VERDI, Giuseppe        | Choeur des esclaves hébreux |
| EMR 10307 | VERDI, Giuseppe        | Chorus Of Hebrew Slaves     |
| EMR 10307 | VERDI, Giuseppe        | Coro di schiavi ebrei       |
| EMR 10307 | VERDI, Giuseppe        | Hebräischer Sklavenchor     |
| EMR 42274 | WILLENER, René         | Head In The Stars           |
| EMR 1458S | WILLIAMS, John         | Schindler's List            |
| EMR 12899 | X-JAPAN                | La Venus                    |
| EMR 42104 | YOUNANS, Vincent       | Carioca                     |

**VIOLIN & STRINGS**

|           |                      |                                   |
|-----------|----------------------|-----------------------------------|
| EMR 4906  | BACH / GOUNOD        | Ave Maria                         |
| EMR 4767C | BACH, Johann S.      | Aria                              |
| EMR 4917  | BACH, Johann S.      | Aria                              |
| EMR 4914  | BELLINI, Joe (Arr.)  | Bill Bailey                       |
| EMR 4915  | BELLINI, Joe (Arr.)  | Just A Closer Walk With Thee      |
| EMR 4911  | BELLINI, Joe (Arr.)  | Yankee Doodle                     |
| EMR 4908  | CACCINI, Giulio      | Ave Maria                         |
| EMR 14543 | DVORAK, Antonin      | Mazurek                           |
| EMR 4913  | ELGAR, Edward        | Nimrod                            |
| EMR 4912  | GERSHWIN, George     | Three Gershwin Songs              |
| EMR 4909  | HÄNDEL, G.F.         | Largo from Xerxes                 |
| EMR 4999  | HUBAY, Jenő          | Hejre Kati                        |
| EMR 4925  | JOPLIN, Scott        | The Entertainer                   |
| EMR 14542 | SAINT-SAENS, C.      | Introduction et Rondo Capriccioso |
| EMR 4714  | SAINT-SAËNS, C.      | Romance (Solo Violin)             |
| EMR 4907  | SCHUBERT, Franz      | Ave Maria                         |
| EMR 4918  | SEDLAK, Jan (Arr.)   | Greensleeves                      |
| EMR 4916  | SUBA, Eduardo        | Latin Festival                    |
| EMR 4910  | SUBA, Eduardo (Arr.) | Tico-Tico                         |