

Kleiner Anzeiger

Galopp, Op. 4

B $\flat$ Piccolo Trumpet & Piano

Arr.: Michal Worek

Joseph Hellmesberger

EMR 64533

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**B $\flat$ PICCOLO
TRUMPET**

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Galopp, Op. 4

Joseph Hellmesberger

Arr.: Michal Worek

Allegro $\text{♩} = 152$

A

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B



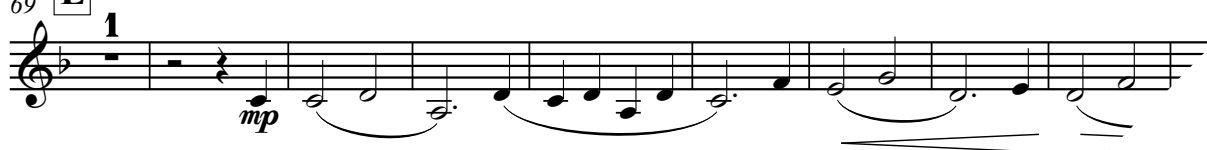
C



D



E



F

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Allegro $\text{♩} = 152$

A

B♭ Piccolo Trumpet

Piano

7

13

19

B

EMR 64533

Measures 25-31 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a melody in the right hand, featuring eighth and quarter notes, with a dynamic marking of *f* at the end. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *f* is present in the piano part at measure 29.

Measures 32-38 of the musical score. Measure 32 is marked with a box containing the letter 'C'. The vocal line has a dynamic marking of *p* at measure 32. The piano accompaniment continues with chords in the right hand and a bass line in the left hand. A dynamic marking of *p* is also present in the piano part at measure 35.

Measures 39-45 of the musical score. The vocal line shows dynamic markings of *ff*, *mf*, and *p*. The piano accompaniment also shows dynamic markings of *ff*, *mf*, and *p*. The piano part features a steady eighth-note bass line and chords in the right hand.

Measures 46-52 of the musical score. The vocal line has dynamic markings of *ff*, *mf*, and *f*. The piano accompaniment also has dynamic markings of *ff*, *mf*, and *f*. The piano part continues with a steady eighth-note bass line and chords in the right hand.

Measures 53-59 of the musical score. Measure 53 is marked with a box containing the letter 'D'. The vocal line has dynamic markings of *p*, *ff*, and *p*. The piano accompaniment has dynamic markings of *p*, *ff*, and *p subito*. The piano part features a steady eighth-note bass line and chords in the right hand.

60

Musical score for measures 60-66. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase, followed by a rest, and then continues with a melodic line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *ff*, *p*, and *f*. A crescendo hairpin is present in the piano part.

67

Musical score for measures 67-73. Measure 67 is marked with a box containing the letter 'E'. The vocal line has a rest in measure 67, followed by a melodic phrase. The piano accompaniment continues with the same eighth-note bass line and chords. Dynamics include *mp* and *f*. A crescendo hairpin is present in the piano part.

74

Musical score for measures 74-80. The vocal line continues with a melodic phrase. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *f* and *mp*. A crescendo hairpin is present in the piano part.

81

Musical score for measures 81-87. Measure 81 is marked with a box containing the letter 'F'. The vocal line has a rest in measure 81, followed by a melodic phrase. The piano accompaniment continues with the same eighth-note bass line and chords. Dynamics include *f* and *mp*. A crescendo hairpin is present in the piano part.

88

Musical score for measures 88-94. The vocal line continues with a melodic phrase. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *f* and *mp*. A crescendo hairpin is present in the piano part.

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PICCOLO TRUMPET

PICCOLO TRUMPET & PIANO

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EMR 43788	CIRRI, Giovanni B.	Sonata Nr. 2
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EMR 47260	GRILLO, Giovanni	Canzon XV
EMR 50480	HÄNDEL, Georg F.	Josua
EMR 43691	KADLEC, Jirka	Kazatchok
EMR 49342	KOETSIER, Jan	Zürcher Marsch
EMR 50240	MOZART, W.A.	Concerto Nr. 1
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EMR 604	BACH, Johann S.	Aria
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EMR 6111	STANLEY, John	Voluntary V
EMR 611	STRUNGK, Nicolaus	Suite D minor
EMR 645	TELEMANN, Georg	Sonata A-Dur
EMR 610	VALENTINO, Roberto	Sonate Bb Major
EMR 609	VALENTINO, Roberto	Sonate D minor

2 PICCOLO TRUMPETS & PIANO

EMR 49642	HÄNDEL, Georg F.	Adagio and Allegro
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