

A Day In Edinburgh

Trombone (♭ + ♪) & Piano

John Glenesk Mortimer

EMR 65533

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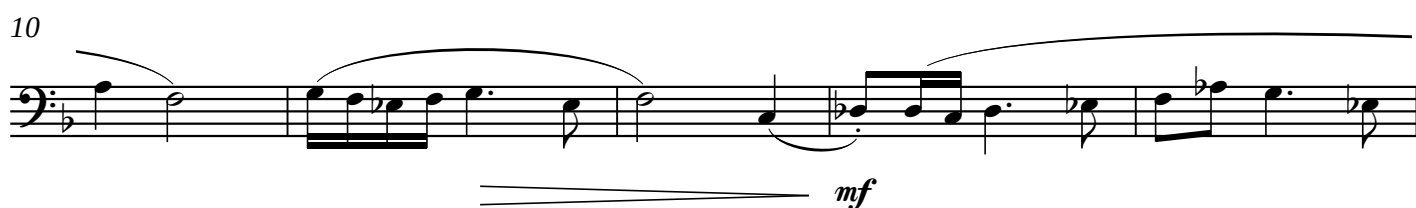
TROMBONE

A Day In Edinburgh

1. Princes Street Allegro ♩ = 120

John Glenesk Mortimer

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A Day In Edinburgh

1. Princes Street Allegro ♩ = 120

John Glenesk Mortimer

Trombone

Piano

f

f

play

7

mf

mf

14

f

f

Pno.

22

mf

play

29

Measures 29-34 of a musical score. The score is written for a piano (Pno.) and features a melody in the bass clef and accompaniment in the treble and bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The melody in the bass clef consists of eighth and sixteenth notes, often beamed together. The piano accompaniment in the treble clef features chords and single notes, while the bass clef accompaniment consists of eighth notes. A dynamic marking of *mf* (mezzo-forte) is present in the treble clef at measure 29.

35

Measures 35-41 of a musical score. The score continues with the same instrumentation. At measure 35, the bass clef melody is marked with *f* (forte). At measure 36, the word "Pno." is written above the bass clef staff. At measure 37, the word "play" is written above the bass clef staff, followed by a dynamic marking of *f*. The piano accompaniment in the treble clef includes chords and single notes, with a crescendo hairpin leading into measure 40. The bass clef accompaniment continues with eighth notes.

42

Measures 42-48 of a musical score. The score continues with the same instrumentation. A dynamic marking of *mf* (mezzo-forte) is present in the treble clef at measure 42. The piano accompaniment in the treble clef features chords and single notes, with a crescendo hairpin leading into measure 45. The bass clef accompaniment continues with eighth notes.

49

Measures 49-54 of a musical score. The score continues with the same instrumentation. A dynamic marking of *f* (forte) is present in the bass clef at measure 49. The piano accompaniment in the treble clef features chords and single notes, with a crescendo hairpin leading into measure 52. The bass clef accompaniment continues with eighth notes.

TROMBONE & PIANO

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EMR 4353	GAY, Bertrand	5 Love-Songs
EMR 4353	GAY, Bertrand	5 Mélodies d'Amour
EMR 4307	GAY, Bertrand	5 Minouteries
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EMR 2155L	GERSHWIN, George	An American in Paris
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EMR 8631	GERSHWIN, George	Swanee (5)
EMR 908L	GERSHWIN, George	The Man I Love
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EMR 19287	GOUNOD, Charles	Ave Maria
EMR 4232	GRGIN, Ante	Sonatina
EMR 17028	GRKOVIC, Branko	Sonatina
EMR 332	GRKOVIC, Branko	Sonatina
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EMR 235	GUENES, Betin	Promenade
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EMR 8609	JOPLIN, Scott	The Entertainer (5)
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EMR 17011	LOEILLET, J.B.	Sonate G minor
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EMR 8543	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8609	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
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EMR 8563	MACDUFF, G. (Arr.)	Scotland The Brave (5)
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EMR 301L	MARCELLO, B.	Adagio - Largo - Allegretto
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EMR 4236	MASSENET, Jules	Meditation from Thaïs
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Trombone & Piano (Fortsetzung - Continued - Suite)

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EMR 144	MORTIMER, John G.	Solo Pieces Vol. 6
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EMR 242	MORTIMER, John G.	Trombone Concerto N° 3
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EMR 15094	NAULAIS, Jérôme	Blue Bone
EMR 2343	NAULAIS, Jérôme	Blue Bone
EMR 2361	NAULAIS, Jérôme	Fire Pop
EMR 2373	NAULAIS, Jérôme	Funny Rag
EMR 2375	NAULAIS, Jérôme	Gospel Medley
EMR 2359	NAULAIS, Jérôme	Keep Cool
EMR 2358	NAULAIS, Jérôme	Loch Ness
EMR 2372	NAULAIS, Jérôme	Memories of Russia
EMR 2360	NAULAIS, Jérôme	Tentacion
EMR 2356	NAULAIS, Jérôme	Vlady
EMR 2374	NAULAIS, Jérôme	Wiener Medley
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EMR 2363	NAULAIS, Jérôme (Arr.)	Amboss Polka
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EMR 19197	NAULAIS, Jérôme (Arr.)	Elisa
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EMR 4238	PRYOR, Arthur	The Supervisor
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EMR 303L	PURCELL, Henry	Suite (Sturzenegger)
EMR 2029L	RAVEL, Maurice	Pièce en forme de Habanera (Hilgers)
EMR 2169L	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131L	RICHARDS, Scott	Gloryland
EMR 8653	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 19544	RIMMER, William	Hailstrom