

# THERE'S A MEETING HERE TONIGHT

TRADITIONAL

*PIANO, VOCALS AND GUITAR*



# There's a meeting here tonight

<b>MUSIC</b>	traditional
<b>ARRANGEMENT</b>	Petro Petrivik
<b>GENRE</b>	Folk
<b>INSTRUMENTATION</b>	Piano, Vocals and Guitar

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# There's a meeting here tonight

Music: traditional

Leader

Get you read-y, there's a meet-ing here to-night, come a - long

Chorus

meet-ing here to-night, There's a

Piano

The musical score is written in 4/4 time with a key signature of one flat (Bb). The Leader part is a single melodic line. The Chorus part consists of two staves (treble and bass clef) with a harmonic accompaniment. The Piano part also consists of two staves with a harmonic accompaniment. The lyrics are: 'Get you read-y, there's a meet-ing here to-night, come a - long' for the Leader and 'meet-ing here to-night, There's a' for the Chorus.

2 C F C F B F/C C<sup>7</sup> F

I know you by your dai-ly walk there's a meet-ing here to-night.

This block shows the second line of the musical score, which is a single melodic line. The lyrics are: 'I know you by your dai-ly walk there's a meet-ing here to-night.' The notes are: C, F, C, F, B, F/C, C<sup>7</sup>, F.

# PREVIEW

B $\flat$  C F

1. Camp meet-ing\_ in the wil-der - ness |  
2. My fa - ther says it is the\_ bes' | To  
3. There's fire in the eas', there's fire in the wes' |

There's a meet-ing here to- night,

7 B $\flat$  F/C C $^7$  F

know its a-mong the me-tho - des', There's meet-ing here to- night. Get you read-y, there's a  
live an'\_ die a me-tho - des',  
know its a-mong the me-tho - des',

There's a meet-ing here to- night.

# PREVIEW