

Scherzo

Bassoon & Piano

Arr.: Ted Barclay

Vladislav Blazhevich

EMR 44562

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

BASSOON

Scherzo

Vladislav Blazhevich

Arr.: Ted Barclay

Allegro (♩. = 144)

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6 *f*

14

23 *p* **A**

39 *f cresc.* *molto cresc.*

48 *f* *poco dim.* *p* **B**

58 *poco cresc.*

67 *f* *poco dim.*

75 **C** *p cresc. molto* *ff*

84

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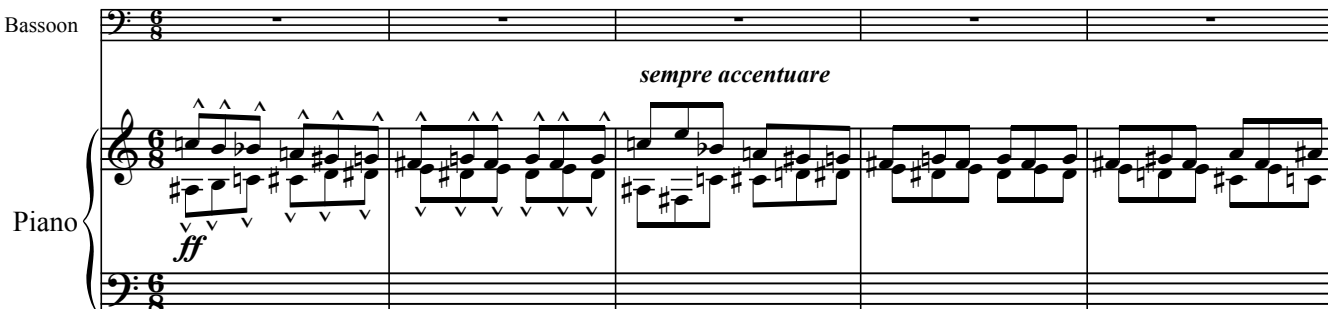
Scherzo

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Allegro (♩ = 144)

Bassoon



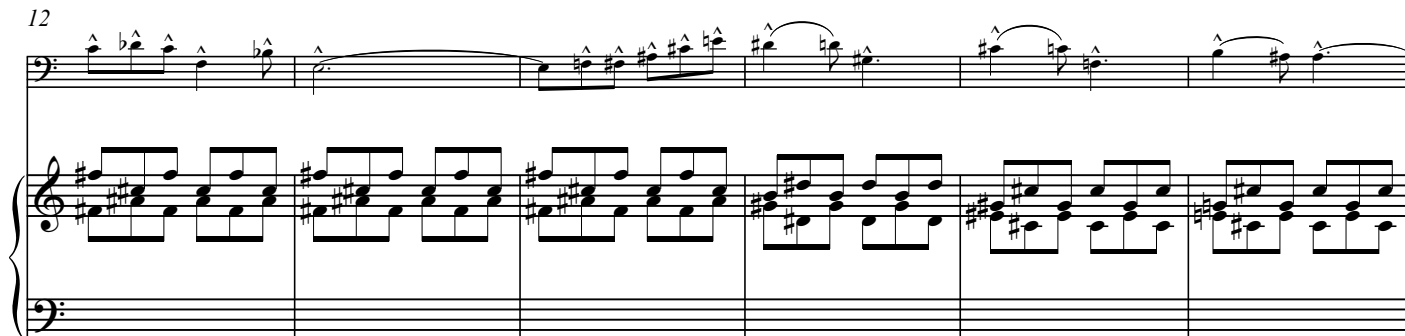
Measures 1-5 of the Scherzo. The Bassoon part is in the upper staff, and the Piano part is in the lower staff. The Piano part features a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. The Bassoon part has a melodic line with accents. The tempo is Allegro (♩ = 144). The key signature has one sharp (F#). The time signature is 6/8. The instruction *sempre accentuare* is written above the Bassoon staff. The Piano part starts with a forte (*ff*) dynamic.

6



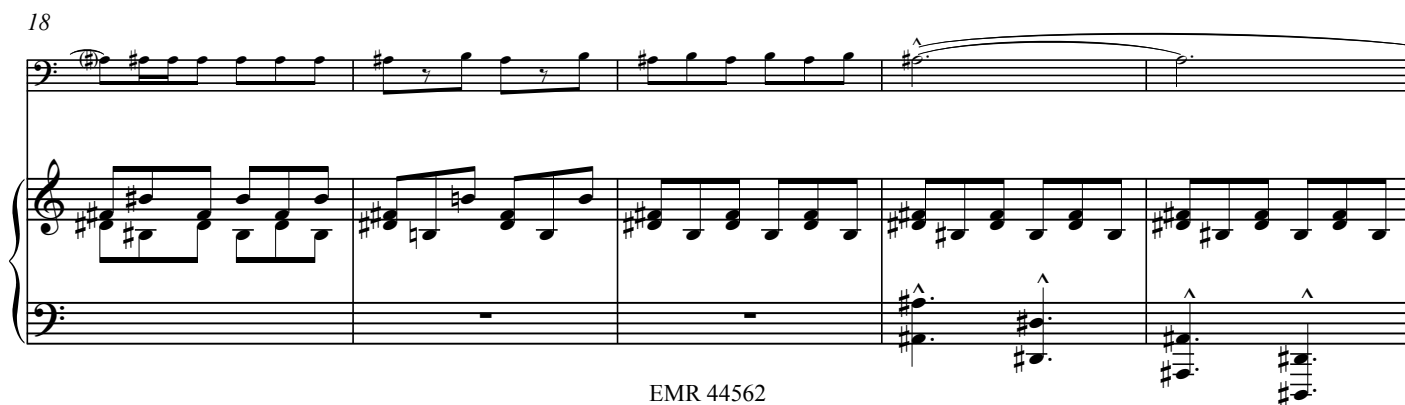
Measures 6-11 of the Scherzo. The Bassoon part continues with a melodic line, and the Piano part continues with the eighth-note accompaniment. The Bassoon part has a forte (*f*) dynamic in measure 6. The Piano part has a forte (*f*) dynamic in measure 6.

12



Measures 12-17 of the Scherzo. The Bassoon part continues with a melodic line, and the Piano part continues with the eighth-note accompaniment. The Bassoon part has a forte (*f*) dynamic in measure 12.

18



Measures 18-22 of the Scherzo. The Bassoon part continues with a melodic line, and the Piano part continues with the eighth-note accompaniment. The Bassoon part has a forte (*f*) dynamic in measure 18.

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Measures 23-28 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part features a complex harmonic texture with many chords and some melodic lines. A dynamic marking of *f* (forte) is present in measure 27. A rehearsal mark 'A' is located at the beginning of measure 29.

Measures 29-34 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part continues with complex harmonic textures. A dynamic marking of *p* (piano) is present in measure 32.

Measures 35-40 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part continues with complex harmonic textures. Dynamic markings of *f cresc.* (forte crescendo) are present in measures 38 and 39.

Measures 41-46 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part continues with complex harmonic textures. Dynamic markings of *p* (piano) and *molto cresc.* (molto crescendo) are present in measures 42 and 45.

Measures 47-52 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part continues with complex harmonic textures. Dynamic markings of *f* (forte) and *poco dim.* (poco decrescendo) are present in measures 48 and 50.

53

B

59

65

71

C

77

Measures 83-88 of the musical score. The system includes a bass staff and a grand staff (treble and bass). The bass staff features a melodic line with various ornaments and a final measure with a whole note. The grand staff has a piano accompaniment with sixteenth-note patterns in the right hand and rests in the left hand. Dynamics include *ff marcatisimo* and *sfz*.

Measures 89-94 of the musical score. The system includes a bass staff and a grand staff. The bass staff has a melodic line with a long note in measure 89 and a final measure with a whole note. The grand staff features piano accompaniment with sixteenth-note patterns. A double bar line with repeat dots is present in measure 94. A downward-pointing arrow is located below the grand staff in measure 94.

Measures 95-100 of the musical score. The system includes a bass staff and a grand staff. A box labeled 'D' is positioned above the grand staff in measure 95. The bass staff has a melodic line with a final measure containing a whole note marked with a forte *f* dynamic. The grand staff features piano accompaniment with sixteenth-note patterns and a forte *f* dynamic in measure 99.

Measures 101-106 of the musical score. The system includes a bass staff and a grand staff. The bass staff has a melodic line with a final measure containing a whole note. The grand staff features piano accompaniment with sixteenth-note patterns.

Measures 107-112 of the musical score. The system includes a bass staff and a grand staff. The bass staff has a melodic line with a final measure containing a whole note. The grand staff features piano accompaniment with sixteenth-note patterns.

113

Musical score for measures 113-118. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 113 features a continuous eighth-note pattern in the top bass staff and a block of chords in the grand staff. Measures 114-118 show a melodic line in the top bass staff and a series of chords in the grand staff, with a crescendo hairpin starting in measure 116. A slur is present over the final measure of the system.

119

Musical score for measures 119-124. The system consists of three staves. Measures 119-124 show a continuous eighth-note pattern in the top bass staff and a series of chords in the grand staff. A crescendo hairpin is present from measure 121 to 124. A slur is present over the final measure of the system.

125

Musical score for measures 125-130. The system consists of three staves. Measures 125-130 show a continuous eighth-note pattern in the top bass staff and a series of chords in the grand staff. A crescendo hairpin is present from measure 127 to 130. A slur is present over the final measure of the system.

131

Musical score for measures 131-136. The system consists of three staves. Measures 131-136 show a continuous eighth-note pattern in the top bass staff and a series of chords in the grand staff. A crescendo hairpin is present from measure 133 to 136. A slur is present over the final measure of the system.

137

Musical score for measures 137-142. The system consists of three staves. Measures 137-142 show a continuous eighth-note pattern in the top bass staff and a series of chords in the grand staff. A crescendo hairpin is present from measure 139 to 142. A slur is present over the final measure of the system.

poco rall.

E Lento (♩ = 56)

Measures 144-150. The score is in E major and 4/4 time. The tempo is Lento (♩ = 56). The key signature has one sharp (F#). The time signature is 4/4. The music features a piano (p) cantabile melody in the right hand, marked with a 3 (triple). The left hand provides harmonic support with chords and a 3 (triple) in the bass. The dynamics are marked p (piano) and p cantabile.

151

Measures 151-155. The score continues in E major and 4/4 time. The tempo is Lento (♩ = 56). The key signature has one sharp (F#). The time signature is 4/4. The music features a piano (p) cantabile melody in the right hand, marked with a 3 (triple). The left hand provides harmonic support with chords and a 3 (triple) in the bass. The dynamics are marked p (piano) and p cantabile.

156

Measures 156-160. The score continues in E major and 4/4 time. The tempo is Lento (♩ = 56). The key signature has one sharp (F#). The time signature is 4/4. The music features a piano (p) cantabile melody in the right hand, marked with a 3 (triple). The left hand provides harmonic support with chords and a 3 (triple) in the bass. The dynamics are marked p (piano) and p cantabile.

161 F

Measures 161-165. The score continues in F major and 4/4 time. The tempo is Lento (♩ = 56). The key signature has two sharps (F# and C#). The time signature is 4/4. The music features a piano (p) cantabile melody in the right hand, marked with a 3 (triple). The left hand provides harmonic support with chords and a 3 (triple) in the bass. The dynamics are marked p (piano) and p cantabile.

166

Measures 166-170. The score continues in F major and 4/4 time. The tempo is Lento (♩ = 56). The key signature has two sharps (F# and C#). The time signature is 4/4. The music features a piano (p) cantabile melody in the right hand, marked with a 3 (triple). The left hand provides harmonic support with chords and a 3 (triple) in the bass. The dynamics are marked p (piano) and p cantabile.

171

cresc.

calando

176

rit. **G** Con moto (♩ = 66)

p

p dolce

pp cresc.

181

rit.

f

dim.

p

186

H Tempo di Lento (♩ = 56)

mf

ppp

rit.

190

I Tempo I (♩ = 144)

ff

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