

O Mensch, beweine deine Sünde gross

BWV 622

Bass Trombone & Organ

Arr.: Walter Hilgers

Johann Sebastian Bach

EMR 49437

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BWV 622

Johann Sebastian Bach

(1685-1750)

Arr.: Walter Hilgers



Adagio assai

Bass Trombone

Organ

The musical score is written for Bass Trombone and Organ. The Bass Trombone part is on a single staff in bass clef, with a key signature of three flats and a common time signature. The Organ part is on a grand staff (treble and bass clefs) with the same key signature and time signature. The score is divided into four systems, each starting with a measure number (1, 3, 5, 7). The first system includes a measure number '1' and a dynamic marking 'mf'. The second system starts with a measure number '3'. The third system starts with a measure number '5'. The fourth system starts with a measure number '7'. The music features various ornaments (trills and mordents) and a range of rhythmic patterns, including sixteenth and thirty-second notes.

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Measures 9 and 10 of the musical score. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 9 features a complex melodic line in the bass staff with a trill on the final note, marked with a *p* (piano) dynamic. The piano accompaniment in the grand staff consists of a steady eighth-note pattern in the right hand and a more active bass line in the left hand, also marked *p*. Measure 10 continues the piano accompaniment with a change in the right-hand pattern.

11

Measures 11 and 12 of the musical score. Measure 11 shows the continuation of the melodic and accompanimental themes. Measure 12 introduces a new melodic phrase in the bass staff, marked with a *mf* (mezzo-forte) dynamic. The piano accompaniment remains consistent with the previous measures.

13

Measures 13 and 14 of the musical score. Measure 13 features a more active melodic line in the bass staff. Measure 14 continues this theme with a *mf* dynamic. The piano accompaniment provides a steady harmonic foundation.

15

Measures 15 and 16 of the musical score. Measure 15 shows the continuation of the melodic and accompanimental themes. Measure 16 concludes the section with a final melodic phrase in the bass staff and a corresponding piano accompaniment.

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