

5 Characteristic Pieces

2 Euphoniums (♩ + ♩)

John Glenesk Mortimer

EMR 50437

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5 Characteristic Pieces

1. Ragtime

John Glenesk Mortimer

Moderato (♩ = 80)

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1. B♭ Euphonium

2. B♭ Euphonium

The image shows the first 20 measures of a musical score for two B♭ Euphoniums. The tempo is marked 'Moderato' with a quarter note equal to 80 beats per minute. The key signature has one sharp (F#) and the time signature is 2/4. A repeat sign is at the beginning. Measure numbers 7, 14, and 20 are indicated at the start of their respective systems. Dynamics include *f* (forte), *p* (piano), and *cresc.* (crescendo). Articulation marks like accents and slurs are present. A repeat sign is at the end of measure 20.

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2. Romance

Andante tranquillo (♩ = ca.108)

p

5

p

9

mf *dim.* *p*

mf *dim.* *p*

13

16

3. Mexicana

Moderato ma con slancio (♩ = ca.80 - 88)

First system of the musical score. The key signature is one sharp (F#) and the time signature is common time (C). The music is written for two staves. The first staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The second staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The system concludes with a forte (*f*) dynamic in the first staff and a mezzo-forte (*mf*) dynamic in the second staff.

Second system of the musical score, starting at measure 6. The music continues with a mezzo-forte (*mf*) dynamic. The system concludes with a mezzo-forte (*mf*) dynamic in the first staff and a mezzo-forte (*mf*) dynamic in the second staff.

Third system of the musical score, starting at measure 12. The music features a forte (*f*) dynamic in the first staff and a mezzo-forte (*mf*) dynamic in the second staff. The system concludes with a mezzo-forte (*mf*) dynamic in the first staff and a mezzo-forte (*mf*) dynamic in the second staff.

Fourth system of the musical score, starting at measure 19. The music features a forte (*f*) dynamic in the first staff and a mezzo-forte (*mf*) dynamic in the second staff. The system concludes with a mezzo-forte (*mf*) dynamic in the first staff and a mezzo-forte (*mf*) dynamic in the second staff.

Fifth system of the musical score, starting at measure 25. The music features a forte (*f*) dynamic in the first staff and a mezzo-forte (*mf*) dynamic in the second staff. The system concludes with a mezzo-forte (*mf*) dynamic in the first staff and a mezzo-forte (*mf*) dynamic in the second staff.

ff

4. Valse Mélancolique

Valse (♩. = ca.60)



10

19

27

37

Fine

5. Gipsy Dance

Maestoso (♩ = 50)

The first system of the musical score is in common time (C) and Maestoso tempo (♩ = 50). It consists of two staves. The upper staff begins with a mezzo-forte (mf) dynamic and features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The lower staff also starts at mf and provides a harmonic accompaniment with eighth notes. Both staves include a crescendo hairpin leading to a forte (f) dynamic at the end of the system.

Allegro (♩ = 88 ♩ = 132)

The second system of the musical score is in 5/8 time and Allegro tempo (♩ = 88, ♩ = 132). It begins with a measure rest followed by a 4-measure rest, indicated by a '4' above the staff. The system contains two staves. The upper staff starts with a piano (p) dynamic and features a melodic line with eighth notes and a half note. The lower staff also starts with a piano (p) dynamic and provides a harmonic accompaniment with eighth notes. Both staves include a crescendo hairpin leading to a forte (f) dynamic at the end of the system.

The third system of the musical score is in 5/8 time and Allegro tempo. It begins with a measure rest followed by an 8-measure rest, indicated by an '8' above the staff. The system contains two staves. The upper staff starts with a piano (p) dynamic and features a melodic line with eighth notes and a half note. The lower staff also starts with a piano (p) dynamic and provides a harmonic accompaniment with eighth notes. Both staves include a crescendo hairpin leading to a forte (f) dynamic at the end of the system.

The fourth system of the musical score is in 5/8 time and Allegro tempo. It begins with a measure rest followed by a 13-measure rest, indicated by a '13' above the staff. The system contains two staves. The upper staff starts with a mezzo-forte (mf) dynamic and features a melodic line with eighth notes and a half note. The lower staff also starts with a mezzo-forte (mf) dynamic and provides a harmonic accompaniment with eighth notes. Both staves include a crescendo hairpin leading to a forte (f) dynamic at the end of the system.

The fifth system of the musical score is in 5/8 time and Allegro tempo. It begins with a measure rest followed by a 17-measure rest, indicated by a '17' above the staff. The system contains two staves. The upper staff starts with a mezzo-forte (mf) dynamic and features a melodic line with eighth notes and a half note. The lower staff also starts with a mezzo-forte (mf) dynamic and provides a harmonic accompaniment with eighth notes. Both staves include a crescendo hairpin leading to a forte (f) dynamic at the end of the system.

f

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