

40 Greatest Baroque Hits

Volume 2

Tenor Saxophone & Piano / Organ

Arr.: Colette Mourey

EMR 24626

VOLUME 1

1. **Adagio** (*Albinoni*)
2. **Adagio** (*Marcello*)
3. **Alla Hornpipe** (*Händel*)
4. **Amarilli, Mia Bella** (*Caccini*)
5. **Andante** (*Corrette*)
6. **Aria** (*Bach*)
7. **Aria and Minuet** (*Kuhnau*)
8. **Aria** (*Locatelli*)
9. **Batalla Imperial** (*Cabanilles*)
10. **Bist du bei mir** (*Bach*)
11. **Canon** (*Pachelbel*)
12. **Capriccio** (*Froberger*)
13. **Echoe** (*Bach*)
14. **Follia** (*Corelli*)
15. **Fugue** (*Buxtehude*)
16. **If My Complaints** (*Dowland*)
17. **Jesus bleibet meine Freude** (*Bach*)
18. **Largo and Allegro** (*Loeillet*)
19. **Largo** (*Telemann*)
20. **Marche de la Fortune** (*Campra*)

VOLUME 2

1. **Marche pour la Cérémonie des Turcs** (*Lully*)
2. **Marche pour les trompettes** (*Charpentier*)
3. **Menuet** (*Boccherini*)
4. **Menuet** (*Fux*)
5. **Menuet** (*Lully*)
6. **Ombra Mai Fu** (*Händel*)
7. **Rondeau** (*Mouret*)
8. **Rondeau** (*Purcell*)
9. **Sarabande** (*Corelli*)
10. **Sarabande** (*Händel*)
11. **Sonata** (*Cimarosa*)
12. **Sonata Pian e Forte** (*Gabrieli*)
13. **Sonata** (*Scarlatti*)
14. **Sonata N° 1** (*Soler*)
15. **Sonnerie** (*Marais*)
16. **Spring** (*Vivaldi*)
17. **Tambourin** (*Rameau*)
18. **Three Minuets** (*Bach*)
19. **Toccata, Ritornello and Sinfonia** (*Monteverdi*)
20. **Trumpet Voluntary** (*Clarke*)



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

1. Marche pour la Cérémonie des Turcs

from "Le Bourgeois Gentilhomme", 1670

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Jean-Baptiste Lully

(1632-1687)

Arr.: Colette Mourey

Allegro maestoso ♩ = 80

Tenor Saxophone

Organ /
Piano



6

11

16

EMR 24626

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2. Marche pour les trompettes

from Te Deum

Marc-Antoine Charpentier

(1643-1704)

Arr.: Colette Mourey



Allegro ♩ = 72

Tenor Saxophone

Organ /
Piano

5

10

16

3. Menuet

from 11° Quintet

Luigi Boccherini

(1743-1805)

Arr.: Colette Mourey

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Moderato ♩ = 100

Tenor Saxophone

Organ /
Piano



The musical score is for a piece titled "3. Menuet" from the "11° Quintet" by Luigi Boccherini, arranged by Colette Mourey. The tempo is marked "Moderato" with a quarter note equal to 100 beats per minute. The key signature is B-flat major (three flats) and the time signature is 3/4. The score is for two instruments: Tenor Saxophone and Organ/Piano. The Organ/Piano part is written on a grand staff (treble and bass clefs). The score is divided into four systems, with measures 5, 10, and 15 marked at the beginning of their respective systems. The Tenor Saxophone part features melodic lines with various articulations and dynamics, including a piano (p) marking. The Organ/Piano part provides harmonic support with chords and moving lines, including a pianissimo (pp) marking in the first system. The score concludes with a final cadence in the fourth system.

4. Menuet

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Johann Joseph Fux

(1660-1741)

Arr.: Colette Mourey

Tempo di minuetto ♩ = 132

Tenor Saxophone

Organ /
Piano

mp

6

f

tr

11

mp

f

mf

p

mp

17

5. Menuet

from "Le Bourgeois Gentilhomme"

Jean-Baptiste Lully

(1632-1687)

Arr.: Colette Mourey

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Tempo di minuetto ♩ = 144

Tenor Saxophone

Organ /
Piano*mf*

7

f

13

19

A*mp**p*

Georg Friedrich Haendel
(1685-1759)
Arr.: Colette Mourey

[illegible]



7. Rondeau

from "Sinfonies de Fanfares"

Jean-Joseph Mouret

(1682-1738)

Arr.: Colette Mourey

Allegro maestoso $\text{♩} = 76$ ($\text{♩} = 152$)

Tenor Saxophone

Organ / Piano

5

10

14

8. Rondeau

from Abdelazer Suite

Henry Purcell

(1659-1665)

Arr.: Colette Mourey



Allegro maestoso ♩ = 92

Tenor Saxophone

Organ /
Piano

mf

5

9

13

mf

mp

f

9. Sarabande

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d'après Arcangelo Corelli

(1653-1713)

Arr.: Colette Mourey

Largo ♩ = 60

Tenor Saxophone

Organ /
Piano



p

dolce

mp *mf*

mf *mp*

B



10. Sarabande

from Suite XI HWV 437

Georg Friedrich Haendel

(1685-1759)

Arr.: Colette Mourey

Adagio ♩ = 60

Tenor Saxophone

Organ /
Piano

p

6

lontano

mp

11

mf

f

16

molto cantabile

mf

f

ff

11. Sonata

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Domenico Cimarosa

(1749-1801)

Arr.: Colette Mourey

Adagio molto sostenuto ♩ = 44

Tenor Saxophone

Organ / Piano

f

mf

p

4

mp

f

mf

7

mp

p

mp

10

mf

f

12. Sonata Pian e Forte

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Giovanni Gabrieli

(1554-1612)

Arr.: Colette Mourey

Moderato ♩ = 96

Tenor Saxophone

Organ /
Piano

p

5

p

9

14

13. Sonata

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Domenico Scarlatti

(1685-1757)

Arr.: Colette Mourey

Andante comodo ♩ = 72

Tenor Saxophone

Organ / Piano



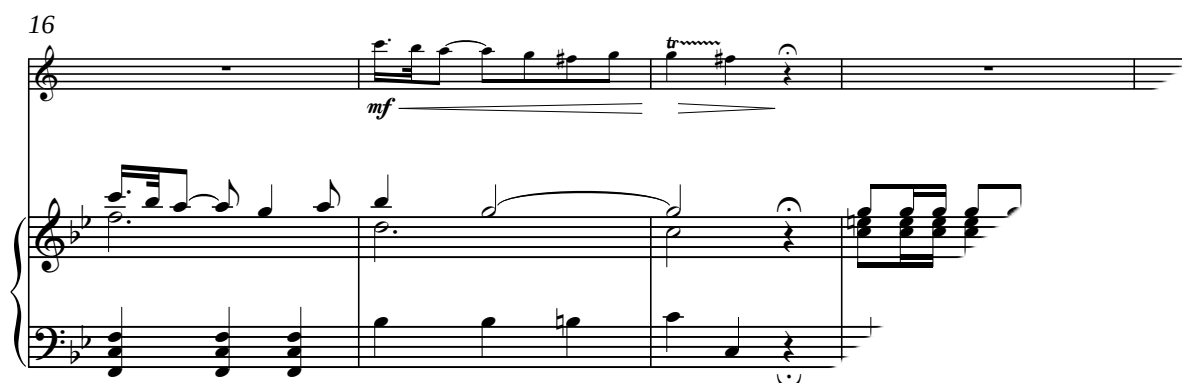
6



11



16



14. Sonata N° 1

from Harpsichord Sonatas

Padre Antonio Soler

(1729-1783)

Arr.: Colette Mourey



Allegro ♩ = 144

Tenor Saxophone

Organ /
Piano

6

11

16

ff *mf* *f* *mp* *ff* *mp*

15. Sonnerie

de Ste Geneviève du Mont de Paris
(excerpts)

Marin Marais

(1656-1728)

Arr.: Colette Mourey

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Pesante ♩ = 80

Tenor Saxophone

Organ / Piano

mf *f*

mp

7

mf *f* *mp* *mf* *mf*

12

f *mp*

17

mf

16. Spring

from "Le Quattro Stagioni", First Movement

Antonio Vivaldi

(1678-1741)

Arr.: Colette Mourey

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Allegro ♩ = 112

Tenor Saxophone

Organ /
Piano



The musical score is written for Tenor Saxophone and Organ/Piano. It is in the key of D major (two sharps) and 3/4 time. The tempo is Allegro, with a metronome marking of 112 beats per minute. The score is divided into four systems, each starting with a measure number (1, 5, 10, 15). The Tenor Saxophone part features a melodic line with various dynamics (f, p, mp) and articulations (trills, accents). The Organ/Piano part provides harmonic support with chords and moving lines, also marked with dynamics (f, p, mp). The score includes various musical notations such as slurs, ties, and trills.

17. Tambourin

from Suite in E

Jean-Philippe Rameau

(1688-1764)

Arr.: Colette Mourey

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Vivo ♩ = 88

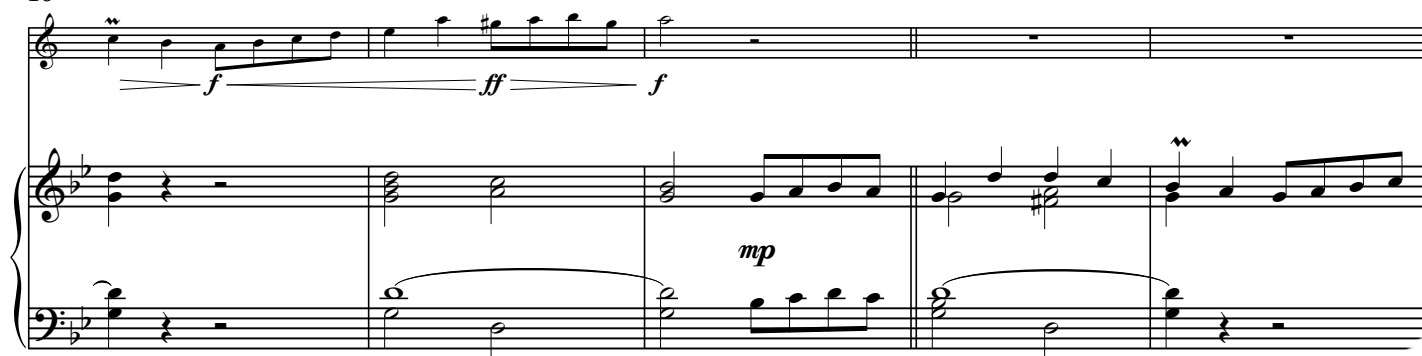
Tenor Saxophone

*deciso**f*Organ /
Piano*mf*

5



10



15



18. Three Minuets

from "Notebooks for Anna Magdalena Bach"

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Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

1

Tempo di minuetto ♩ = 108

Tenor Saxophone

Organ /
Piano

mp

mf

f

mf

mp

p

mf

19. Toccata, Ritornello and Sinfonia

from "Orfeo"

Claudio Monteverdi

(1567-1643)

Arr.: Colette Mourey

1. Toccata

Maestoso $\text{♩} = 60$

Seconda volta con sord.

Tenor Saxophone

Organ / Piano

mf

f *ff*

5

f

11

mf *f*

16

f

rit. 1.2.

20. Trumpet Voluntary

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Jeremiah Clarke

(1674-1707)

Arr.: Colette Mourey

Allegro ♩ = 132

Tenor Saxophone

Organ /
Piano



6

11

16

TENOR SAXOPHONE & PIANO

EMR 8536	TAILOR, Norman	Inca Dance (5)
EMR 2295F	TAILOR, Norman	Sousa Medley
EMR 8514	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 2304F	TRADITIONAL	O Sole Mio
EMR 2294F	TRADITIONAL	O Sole Mio (Saurer)
EMR 8514	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8536	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8558	VARIOUS	Greatest Hits Volume 3 (5)
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EMR 8629	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8646	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8668	VARIOUS	Greatest Hits Volume 8 (5)
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EMR 2305F	WEBER, C.M. von	Romance (Mortimer)

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EMR 8436	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
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EMR 904F	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
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EMR 905F	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906F	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907F	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908F	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909F	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
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EMR 913F	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
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EMR 2070F	CORELLI, A.	Sonata in g-minor
EMR 291F	CORRETTE, Michael	Sonata in D minor
EMR 8492	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 6081F	FRANCK, César	Panis Angelicus
EMR 305F	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2392	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145F	GALLIARD, J.E.	6 Sonatas
EMR 2139F	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140F	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141F	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142F	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143F	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144F	GALLIARD, J.E.	Sonata N° 6 in C major
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EMR 8436	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2392	KOCHER, Conrad	Dix (5)
EMR 2462	LOEILLET, J.B.	Sonata
EMR 307F	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
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EMR 8436	MACDUFF, G. (Arr.)	Jerusalem (5)
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EMR 301F	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043F	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044F	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032F	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045F	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046F	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047F	MARCELLO, B.	Sonata N° 6 in G major
EMR 2392	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 2053F	MATHESON, Johann	Aria
EMR 8436	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
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EMR 324F	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325F	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049F	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050F	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051F	VIVALDI, Antonio	Sonata N° 6 in Bb major

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EMR 919F	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920F	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921F	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922F	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 2151F	MORTIMER, J.G.	Happy Birthday

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