

Sonata

C Minor

Clarinet & Piano / Organ

Georg Philipp Telemann

EMR 33353

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Sonata

C Minor

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Andante

B♭ Clarinet

mf cantabile *p* *mf*

Piano / Organ

mf *p* *mf*

5

mp *p* *mp* *p*

mp *p* *mp* *p*

10

f *p*

mf *p*

15

p

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19

Measures 19-22 of the musical score. The system consists of a single melodic line and a piano accompaniment. The melodic line features triplets and slurs, with dynamics *mf*, *p*, and *mf*. The piano accompaniment has dynamics *mf* and *p*.

23

Measures 23-26 of the musical score. The system consists of a single melodic line and a piano accompaniment. The melodic line has dynamics *mp* and *mf*. The piano accompaniment has dynamics *mp* and *mf*.

27

Measures 27-30 of the musical score. The system consists of a single melodic line and a piano accompaniment. The melodic line has dynamics *p* and *p*. The piano accompaniment has dynamics *p* and *p*.

31

Measures 31-34 of the musical score. The system consists of a single melodic line and a piano accompaniment. The melodic line has dynamics *mf* and *p*. The piano accompaniment has dynamics *pp* and *pp*.

35

Measures 35-38 of the musical score. The system consists of a single melodic line and a piano accompaniment. The melodic line has dynamics *mf* and *rit.*. The piano accompaniment has dynamics *mf* and *mf*.

Allegro

Musical score for a piece in C major, 4/4 time, marked **Allegro**. The score consists of five systems of piano and violin staves.

System 1 (Measures 1-5): The piano part begins with a melody in the right hand and a steady eighth-note accompaniment in the left hand, marked *mf*. The violin part enters with a melodic line, also marked *mf*.

System 2 (Measures 6-10): The piano part continues with the eighth-note accompaniment and chords in the right hand. The violin part has a melodic line with a *p* (piano) dynamic marking.

System 3 (Measures 11-15): The piano part features a more active right hand with chords and moving lines, marked *f*. The violin part continues with a melodic line, marked *f*.

System 4 (Measures 16-21): The piano part has a busy right hand with chords and moving lines, marked *mf* and *f*. The violin part continues with a melodic line, marked *mf* and *f*.

System 5 (Measures 22-26): The piano part continues with the eighth-note accompaniment and chords in the right hand, marked *p*. The violin part has a melodic line with a *p* (piano) dynamic marking.

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