

Noteservice

Riv i hjertet

Fl. *f*

Ob. *f*

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Bs.

D. S.

Glk.

Perc.

Timp.

mf *f*

19

Riv i hjertet

35

27

Fl. *mf*

Ob. *mp*

Bsn. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl. *mp*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. 1

B♭ Tpt. 2

Hn. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Bar. *mp*

Tuba *mp*

Bs. *mp*

D. S. *mp*

Glk. *mp*

Perc. *mf*

Timp. *mf*

SAMPLE

44

Riv i hjertet

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B. Cl. (Bass Clarinet), A. Sax. 1 (Alto Saxophone 1), A. Sax. 2 (Alto Saxophone 2), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Hn. (Horn), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Bar. (Baritone), Tuba, Bs. (Bass), D. S. (Double Bass), Glk. (Glockenspiel), Perc. (Percussion), and Timp. (Timpani). The score is written in a standard musical notation with staves and notes. A large, red, diagonal watermark reading "SAMPLE" is overlaid across the center of the page. The page number "45" is visible in the top left corner.

60

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B> Cl. 1 (Bass Clarinet 1)
- B> Cl. 2 (Bass Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B> Tpt. 1 (Bass Trumpet 1)
- B> Tpt. 2 (Bass Trumpet 2)
- Hn. (Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bar. (Baritone)
- Tuba
- Bs. (Bass)
- D. S. (Double Bass)
- Glk. (Glockenspiel)
- Perc. (Percussion)
- Timp. (Timpani)

The score is divided into measures, with measure numbers 54 and 60 visible. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *f* for fortissimo, *mf* for mezzo-forte). A large, diagonal red watermark reading "SAMPLE" is overlaid across the center of the page.

Riv i hjertet

63

Fl. *mf*

Ob. *mf*

Bsn. *mp*

B♭ Cl. 1

B♭ Cl. 2 *mp*

B. Cl. *mp*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

63

B♭ Tpt. 1 *mp*

B♭ Tpt. 2

Hrn.

Tbn. 1 *mp*

Tbn. 2 *mp*

Bar. *mp*

Tuba *mp*

63

Bs. *mp*

63

D. S.

63

Glk. *mp*

63

Perc. *mp* *mf*

63

Timp.

78

9