



Christmas Bingo

Arranged by LARRY CLARK

Instrumentation

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
B♭ Clarinet	8
Bass Clarinet	2
Alto Saxophone	5
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet	8
Horn in F	4
Trombone/Euphonium/Bassoon	6
Baritone T.C.	2
Tuba	4
Timpani	2
Mallets	2
Bells	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	6
Wood Block, Sleigh Bells, Suspended Cymbal, Triangle, Tom-tom, Crash Cymbals	



ABOUT THE ARRANGER



Music by Larry Clark (b. 1963) is some of the most popular and most performed by concert bands and string orchestras of all ability levels. Larry is equally adept at writing music for beginners as he is for high school and college ensembles. His music is tuneful, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers. He prides himself on producing music that is not only intriguing to performers and audiences alike but that contains a playability that comes from a keen understanding of the technical difficulties inherent in all instruments.

His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 300 publications in print and is in demand to write commissions for bands and orchestras across the country.

In addition to his abilities as a composer, Larry is the founder and President of Excelcia Music Publishing. His new company will focus on educational music for band, choral and orchestra along with related methods and books. Prior to Larry starting his own publishing company, he served for over eighteen years as Vice President, Editor-in-Chief for Carl Fischer Music, and before that, as Instrumental Music Editor for Warner Bros. Publications. Larry travels the world presenting clinics/workshops and guest conducting appearances. His background as a former middle school director and Director of Bands at Syracuse University, combined with his composing and editing, have placed Larry at the forefront of music for school ensembles. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia. For more information about the music of Larry Clark, visit this website www.larryclarkmusic.com

CHRISTMAS BINGO

"Christmas Bingo" is designed to be a fun holiday medley for young students, using popular Christmas carols combined with the classic children's song "Bingo". In the song, there is the catchy part that spells out the word: "B.I.N.G.O. and Bingo was his name-o." Musing on this idea, I chose different carols to serve as the letters of the word "Bingo".

After an introduction that includes the song "Bingo" and a quote from "Up on the Housetop", the piece proceeds with a mash-up of carols with the song "Bingo". The B is represented by "Jingle Bells", the I by "In the Bleak Midwinter", the N by "The First Noel", the G by "God Rest Ye Merry Gentlemen", and finally the O with "O Come, All Ye Faithful". The arrangement then concludes with a return of the introductory material, one more quote from "Jingle Bells" and "Bingo" to finish it out. I hope this arrangement puts a smile on the faces of performers and audiences alike!

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

—Larry Clark
Lakeland, FL 2025



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Recordings are available on all major streaming services.

Arranged by LARRY CLARK
(ASCAP)

"Up on the Housetop"

128
"Up on the Housetop"

7 "Jingle Bells"

7 "Jingle Bells"

Opt. Bsn only

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

mf

mf

Tutti

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Fl.

Ob.

B $\flat$ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

15 16 17 18 19

23 *"In the Bleak Midwinter"*

[illegible]

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Suspended Cymbal

p *mf* *p* *mf*

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25

26

27

28

29

30

36

37 "The First Noel"

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

mf

A. Sax.

T. Sax.

B. Sax.

mf

37 "The First Noel"

B $\flat$ Tpt.

Hn.

Tbn./
Euph./
Bsn.

mf

Opt. Bsn only

Tuba

mf

Timp.

Mal.

mf

Perc. 1

p

Triangle

Perc. 2

p

49 "God Rest Ye Merry, Gentlemen"

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

p

p

p

mp

p

p

mp

mp

f

Tom-tom

mp

47

48

49

50

51

[illegible]

57 "O Come, All Ye Faithful"

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

57 "O Come, All Ye Faithful"

B $\flat$ Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Cr. Cym.

The image shows a page from a musical score for 'Christmas Bingo - Full Score'. The page number is 14. The score is for the piece 'O Come, All Ye Faithful', starting at measure 57. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B-flat Trumpet (B $\flat$ Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bsn.), Tuba, Timpani (Timp.), Mallets (Mal.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in G major (one sharp) and 4/4 time. Measures 57 through 62 are shown. A large diagonal watermark 'Preview Only Excelcia Music Publishing' is overlaid across the center of the page. The percussion parts include a snare drum (Perc. 1) and a crash cymbal (Perc. 2). The woodwinds and brass parts have various melodic and harmonic lines. The strings are not shown on this page.

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69 70 71 72 73 74