

*Dedicated to Michel Colombier.
Recorded by Thierry Caens on the CD Le Chant libre (Indesens label)*

Ostinato

Trumpet or Cornet (B^b + C), Accordion,
Harp & Piano

Thierry Caens

EMR 76405

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as dedicated to Michel Colombier
recorded by Thierry Caens on CD "Le chant libre" for label Indesens

Ostinato

Thierry Caens


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is illegal!

Vivo ♩ = 120

A

1.

C Trumpet

mp

Accordion

p

Harp

Piano

7

2.

B

EMR 76405

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Musical score for measures 13-19. The score is written for four staves: a single treble staff and three grand staves (treble and bass). The key signature is two sharps (F# and C#). The time signature is 2/4. The first staff contains a continuous eighth-note melody. The second grand staff is mostly empty, with some notes in the bass line. The third grand staff features a piano (p) dynamic marking. The fourth grand staff includes a piano (p) dynamic marking and a crescendo hairpin.

C

Musical score for measures 20-25. The score is written for four staves: a single treble staff and three grand staves. The key signature is two sharps (F# and C#). The time signature is 2/4. A common time signature (C) is indicated above the first staff. The first staff includes mezzo-forte (mf) dynamic markings. The second grand staff includes mezzo-piano (mp) dynamic markings. The third grand staff includes mezzo-piano (mp) and piano (p) dynamic markings. The fourth grand staff includes mezzo-piano (mp) dynamic markings.

26

D

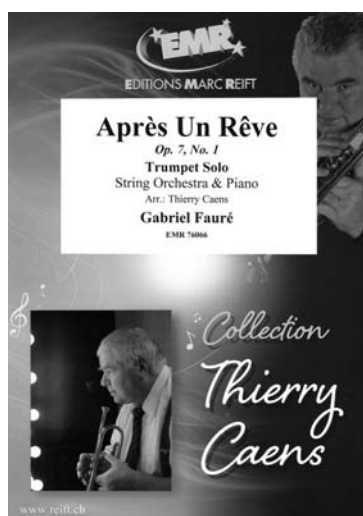
Musical score for section D, measures 26-31. The score is in D major and 2/4 time. It features a piano with four staves. The first staff has a melody with accents and dynamic markings of *mf* and *f*. The second and third staves provide harmonic support with chords and moving lines. The fourth staff has a bass line with eighth-note patterns. The section ends with a double bar line and a repeat sign.

32

E

Musical score for section E, measures 32-37. The score is in D major and 2/4 time. It features a piano with four staves. The first staff has a melody with accents and dynamic markings of *mf*. The second and third staves provide harmonic support with chords and moving lines. The fourth staff has a bass line with eighth-note patterns. The section ends with a double bar line and a repeat sign.

Collection Thierry Caens



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