



Klavier

Hödn

INTERPRETATION	Seiler und Speer
MUSIK	Bernhard Speer, Christopher Seiler
TEXT	Bernhard Speer, Christopher Seiler
GENRE	Popmusik, Austropop
BESETZUNG	Tasteninstrument - Klavier

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The musical score consists of three staves of music. The top staff is for the bassoon, starting with a dynamic of *mp* and a tempo of $\text{♩} = 70$. It features a section labeled "Intro" with the letter "E" and a section labeled "A" with a melodic line. The middle staff is for the piano, showing harmonic changes and a section labeled "Strophe" with the letter "E". The bottom staff is for the bassoon, continuing the melodic line. The score is marked with measure numbers 1, 3, and 6.

PREVIEW



12 A

B(SUS4)

B

14 (35) C♯m⁷

A(add9)

16 (37) B(SUS4) 3

E Refrain

f

19 (40) A C♯m⁷ 3

The musical score consists of four staves of music. Staff 1 (treble clef) starts with a section labeled 'A' (measures 12-13) followed by a section labeled 'B(SUS4)' (measures 14-15). Staff 2 (bass clef) has a section labeled 'B' (measures 14-15). Staff 3 (treble clef) starts with a section labeled 'C♯m⁷' (measures 14-15) followed by a section labeled 'A(add9)' (measures 16-17). Staff 4 (bass clef) has a section labeled 'B(SUS4)' (measures 16-17) followed by a section labeled '3' (measures 18-19). Staff 5 (treble clef) starts with a section labeled 'E Refrain' (measures 18-19) followed by a section labeled 'f' (measures 20-21). Staff 6 (bass clef) has a section labeled '3' (measures 20-21). Staff 7 (treble clef) starts with a section labeled 'A' (measures 19-20) followed by a section labeled 'C♯m⁷' (measures 21-22). Staff 8 (bass clef) has a section labeled '3' (measures 21-22).

PREVIEW