

Ukrainian Folk Song

B $\flat$ Piccolo Trumpet & Piano

Arr.: Michal Worek

EMR 52858

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**B $\flat$ PICCOLO
TRUMPET**

Ukrainian Folk Song

Maestoso Più mosso

$\text{♩} = 72$ $\text{♩} = 120$ **A**

Arr.: Michal Worek


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Ukrainian Folk Song

Arr.: Michal Worek

Maestoso $\text{♩} = 72$

B♭ Piccolo Trumpet

Piano

ff

6 Più mosso $\text{♩} = 120$

f

12

A

p

p

18

mp

mp

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Measures 24-29 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in G major (one sharp) and 4/4 time. It features a melodic line with a slur over measures 25-27. The piano accompaniment is in G major and 4/4 time, featuring a steady eighth-note bass line and chords in the right hand.

B

Measures 30-36 of the musical score, marked with a box 'B'. The system consists of a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time, marked *mf*. It features a melodic line with a slur over measures 31-33. The piano accompaniment is in G major and 4/4 time, marked *mf*, featuring a steady eighth-note bass line and chords in the right hand.

Measures 37-43 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time, featuring a melodic line with a slur over measures 38-40. The piano accompaniment is in G major and 4/4 time, featuring a steady eighth-note bass line and chords in the right hand.

C

Measures 44-50 of the musical score, marked with a box 'C'. The system consists of a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time, featuring a melodic line with a slur over measures 45-47. The piano accompaniment is in G major and 4/4 time, marked *mp*, featuring a steady eighth-note bass line and chords in the right hand.

Measures 51-56 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time, featuring a melodic line with a slur over measures 52-54. The piano accompaniment is in G major and 4/4 time, marked *f*, featuring a steady eighth-note bass line and chords in the right hand.

58

D

Measures 58-63. The music is in D major, 4/4 time. The melody in the right hand consists of eighth notes. The left hand provides a harmonic accompaniment with chords and moving lines. The dynamic marking *mf* is present at the beginning.

64

Measures 64-70. The melody continues with eighth notes and some ties. The left hand accompaniment features chords and moving lines. The dynamic marking *f* is present at the beginning of measure 64.

71

E

Measures 71-77. The melody in the right hand includes a half note and quarter notes. The left hand accompaniment consists of chords and moving lines. The dynamic marking *p* is present at the beginning of measure 71.

78

Measures 78-84. The melody in the right hand features eighth notes and quarter notes. The left hand accompaniment includes chords and moving lines. The dynamic marking *f* is present at the beginning of measure 78.

85

Measures 85-90. The melody in the right hand continues with eighth notes and quarter notes. The left hand accompaniment consists of chords and moving lines.

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PICCOLO TRUMPET & PIANO

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2 PICCOLO TRUMPETS & PIANO

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