

A Day In Edinburgh

F Horn & Piano

John Glenesk Mortimer

EMR 65549

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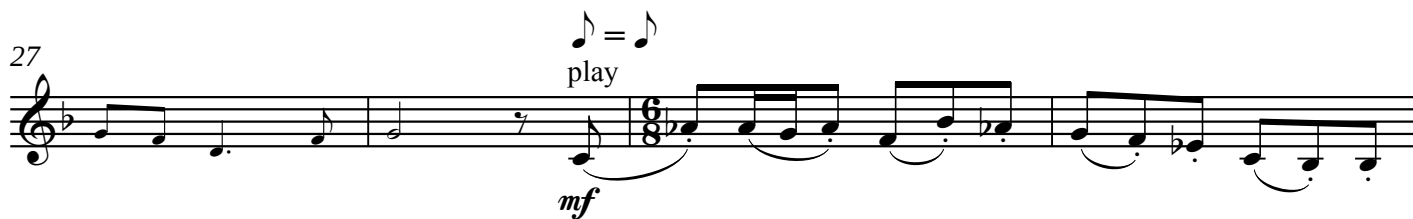
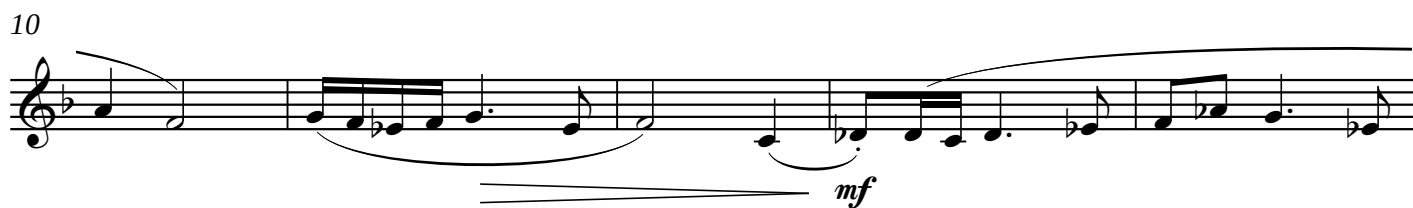
Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

A Day In Edinburgh

1. Princes Street Allegro ♩ = 120

John Glenesk Mortimer


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A Day In Edinburgh

1. Princes Street

Allegro ♩ = 120

John Glenesk Mortimer

Allegro ♩ = 120

F Horn

Piano

pno. *f* play

7

Sheet music for 'The Rose Tree' in 3/4 time, featuring a vocal line and piano accompaniment. The key signature has two flats (B-flat and E-flat). The piano part consists of a treble and bass staff. The vocal line is on a single staff. The music includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte).

14

Pno.

22

This musical score is for measures 22 through 28 of the 'The Swan' section from 'The Nutcracker'. It is written for three staves: a single melodic line (likely for a flute or violin) and a piano accompaniment consisting of a right-hand and left-hand part. The key signature is B-flat major (two flats), and the time signature is 3/4. The tempo is marked 'Allegretto' and the dynamics are 'moderato'. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. The piano part features a steady eighth-note accompaniment in the left hand and a more complex melodic line in the right hand. The single melodic line features a series of eighth and sixteenth notes, often beamed together, and includes a 'play' instruction at the end of the section.

29

Musical score for measures 29-34. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has two flats (B-flat and E-flat). The time signature is 6/8. The melody in the treble staff is a continuous eighth-note line. The piano accompaniment in the grand staff features chords in the right hand and a steady eighth-note bass line in the left hand. A dynamic marking of *mf* is present in the first measure of the piano part.

35

Musical score for measures 35-41. The system consists of a single treble staff and a grand staff. The key signature has two flats. The time signature changes from 6/8 to 3/4 in measure 39. The melody in the treble staff includes a section marked "Pno." and "play" starting in measure 39, with a dynamic marking of *f*. The piano accompaniment continues with chords and a bass line, with a dynamic marking of *f* in measure 38.

42

Musical score for measures 42-48. The system consists of a single treble staff and a grand staff. The key signature has two flats. The time signature is 3/4. The melody in the treble staff features a long, flowing line with a dynamic marking of *mf* in measure 46. The piano accompaniment consists of chords and a bass line, with a dynamic marking of *mf* in measure 46.

49

Musical score for measures 49-54. The system consists of a single treble staff and a grand staff. The key signature has two flats. The time signature is 3/4. The melody in the treble staff begins with a dynamic marking of *f* and ends with a *ff* marking in measure 54. The piano accompaniment features chords and a bass line, with a dynamic marking of *f* in measure 50.

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EMR 924K	BEATLES, The	Michelle (4)
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HORN & GUITAR

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2 HORNS & WIND BAND

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2 HORNS & STRINGS

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3 HORNS & STRINGS

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