

48 Etudes

Opus 31, Volume 2, Etudes 25 to 48

B^b Bass & Piano

Piano accompaniment & Arrangement: **Georges Aloy**

Franz Wilhelm Ferling

EMR 71408

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25 - Allegro con brio



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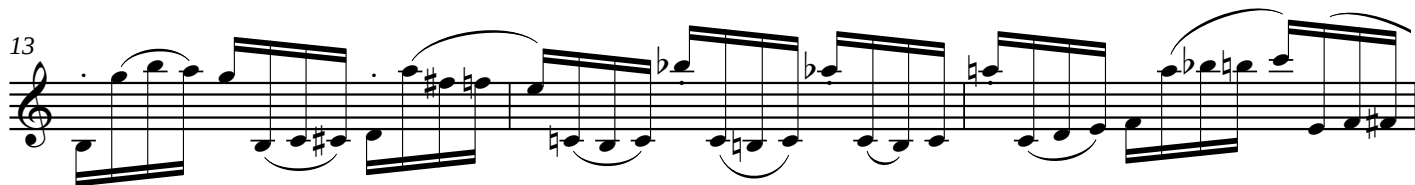
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25 - Allegro con brio

B♭ Bass

Piano

f non legato

5

10

15

20

26 - Adagio con espressione

Musical score for "26 - Adagio con espressione". The score is written for a piano and features a variety of musical notations including dynamics, articulation, and fingerings.

Measures 1-27: The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with a triplet of eighth notes in measure 27. The left hand provides a rhythmic accompaniment with eighth notes.

Measures 28-30: Measure 28 includes a trill (*tr*) in the right hand. Dynamics range from piano (*p*) to crescendo (*cresc.*) and then to forte (*f*). The left hand continues with eighth-note accompaniment.

Measures 31-33: Measure 31 starts with a piano (*p*) dynamic. The right hand has a triplet of eighth notes. Dynamics include piano (*p*), crescendo (*cresc.*), and forte (*f*). The left hand has a more active accompaniment with eighth notes.

Measures 34-36: Measure 34 features a trill (*tr*) in the right hand. Dynamics range from piano (*p*) to forte (*f*). The left hand has a steady eighth-note accompaniment.

Measures 37-40: Measure 37 includes a trill (*tr*) in the right hand. Dynamics range from piano (*p*) to forte (*f*). The left hand features triplet markings in measures 38 and 39.

27 - Largo lagrimoso

Measures 27-31. The piece is in 3/4 time with a key signature of two flats. The melody in the right hand starts with a piano (*p*) dynamic, followed by a forte (*f*) section, and then returns to piano (*p*). The piano accompaniment in the left hand features chords and moving lines, also marked with *p* and *f* dynamics.

60

Measures 60-63. Measure 60 begins with a crescendo (*cresc.*) leading into a forte (*f*) section. The right hand features a trill (*tr*) in measure 63. The piano accompaniment also includes a crescendo (*cresc.*) and forte (*f*) markings.

64

Measures 64-67. The right hand melody continues with flowing sixteenth-note passages. A sixteenth-note triplet (*6*) is indicated in measure 66. The piano accompaniment provides harmonic support with chords and moving lines.

68

Measures 68-71. Measure 68 starts with a forte (*f*) dynamic and a sixteenth-note triplet (*6*). The right hand includes a trill (*tr*) in measure 69. The piano accompaniment features chords and moving lines, marked with *f* and *p* dynamics.

28 - Allegro spiritoso

Measures 85-94. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Allegro spiritoso. The first system shows the beginning of the piece with a forte (ff) dynamic. The right hand features a complex, fast-moving melody with many accidentals, while the left hand provides a steady accompaniment of eighth notes.

100

Measures 95-104. The right hand continues its intricate melodic line, and the left hand maintains its rhythmic accompaniment. The dynamics remain forte.

104

Measures 105-114. The right hand's melody becomes even more complex with rapid sixteenth-note passages. The left hand's accompaniment continues with eighth notes.

109

Measures 115-124. The right hand features a series of rapid sixteenth-note runs. The left hand continues its accompaniment, with some measures showing a more active bass line.

113

Measures 125-134. The right hand continues with fast, flowing sixteenth-note passages. The left hand provides a consistent accompaniment, ending with a final chord.

29 - Andante amabile

Musical score for "29 - Andante amabile" in 2/4 time. The score is written for piano and grand staves. The key signature has two flats (B-flat and E-flat). The tempo is marked "Andante amabile".

The score is divided into five systems, each starting with a measure number:

- System 1:** Measures 1-5. Dynamics: *p* (piano), *cresc.* (crescendo).
- System 2:** Measures 123-127. Dynamics: *p legato*, *f* (forte), *ad lib.* (ad libitum), *mp* (mezzo-piano), *cresc.*.
- System 3:** Measures 128-133. Dynamics: *dim.* (diminuendo), *p*, *f*, *p*, *mf* (mezzo-forte).
- System 4:** Measures 134-139. Dynamics: *p*, *p*, *tr* (trill).
- System 5:** Measures 140-144. Dynamics: *f*, *f*, *tr*.

The score includes various musical notations such as slurs, ties, and articulation marks. The piano part features a steady accompaniment, while the grand staff part has more complex melodic lines.

30 - Allegro poco moderato

150

154

158

162

166

31 - Adagio pietoso

The musical score is for a piece titled "31 - Adagio pietoso" in 3/8 time. It consists of five systems of music, each with a piano (p) and grand (G) staff. The key signature has two flats (B-flat and E-flat).

- System 1:** The piano staff begins with a *p* dynamic. The grand staff begins with a *p non legato* dynamic. Both staves show a crescendo (*cresc.*) leading to a *f* dynamic.
- System 2:** The piano staff starts at measure 177. It features a *p* dynamic followed by a *mf* dynamic. The grand staff also starts at measure 177, with a *p* dynamic followed by a *mf* dynamic.
- System 3:** The piano staff starts at measure 184. It features a *mf* dynamic followed by a *p* dynamic. The grand staff also starts at measure 184, with a *mf* dynamic followed by a *p* dynamic.
- System 4:** The piano staff starts at measure 191. It features a *mf* dynamic followed by a *f* dynamic. The grand staff also starts at measure 191, with a *mf* dynamic followed by a *f* dynamic.
- System 5:** The piano staff starts at measure 198. It features a *p* dynamic followed by a *p* dynamic and a *r* (ritardando) marking. The grand staff also starts at measure 198, with a *p* dynamic.

32 - Allegretto

Measures 1-6 of the piece. The music is in 3/8 time and B-flat major. The right hand features a continuous eighth-note melody, while the left hand provides a harmonic accompaniment with chords and single notes. Both hands are marked with a forte (*f*) dynamic.

212

Measures 7-12. The right hand continues with eighth-note patterns, and the left hand accompaniment evolves with more complex chordal textures.

218

Measures 13-18. The right hand melody becomes more varied, incorporating some half-note and quarter-note passages. The left hand accompaniment remains active with chords.

222

Measures 19-24. Measures 19-22 feature trills (*tr*) in the right hand, which are marked with a forte (*f*) dynamic. The left hand accompaniment continues with a steady rhythmic pattern.

228

Measures 25-30. The right hand melody concludes with a series of eighth-note runs. The left hand accompaniment provides a final harmonic support.

33 - Adagio

274

278

282

286

34 - Andante con gravita

Measures 305-308. The piece is in 3/4 time with a key signature of one sharp (F#). The melody in the right hand starts with a piano (*p*) dynamic, followed by a trill, then a forte (*f*) section with a descending scale, and ends with a piano (*p*) section. The piano accompaniment in the left hand is marked *p* and *legato*, featuring a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

309

Measures 309-312. The melody in the right hand continues with a piano (*p*) dynamic, then a piano-piano (*pp*) section. The piano accompaniment in the left hand remains *p* and *legato*, with a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

313

Measures 313-316. The melody in the right hand starts with a piano (*p*) dynamic, followed by a section with a forte (*f*) dynamic and a descending scale. The piano accompaniment in the left hand is marked *p* and *legato*, featuring a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

317

Measures 317-320. The melody in the right hand continues with a piano (*p*) dynamic, followed by a section with a forte (*f*) dynamic and a descending scale. The piano accompaniment in the left hand is marked *p* and *legato*, featuring a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

35 - Scherzo

Measures 328-333. The piece is in 6/8 time with a key signature of one sharp (F#). The first staff (treble clef) features a melody with eighth and sixteenth notes, marked with a forte *f* dynamic. The second staff (piano, grand staff) provides harmonic support with chords and single notes, marked with a forte *f* dynamic and the instruction *non legato*.

340

Measures 334-339. The melody in the first staff continues with eighth and sixteenth notes, ending with a trill. The piano accompaniment in the second staff consists of chords and single notes.

344

Measures 340-345. The melody in the first staff features a series of sixteenth-note runs, marked with a piano *p* dynamic. The piano accompaniment in the second staff also features sixteenth-note runs, also marked with a piano *p* dynamic.

348

Measures 346-351. The melody in the first staff continues with sixteenth-note runs, marked with a crescendo *cresc.* The piano accompaniment in the second staff also features sixteenth-note runs, marked with a crescendo *cresc.*

B^b BASS

B^b BASS TUTORS

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