

Swanee

3 Flutes & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

George Gershwin

EMR 18070

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Swanee

George Gershwin

Arr.: Jérôme Naulais

I
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Bright q = 152

2 3 4

1st Flute
f

2nd Flute
f

3rd Flute
f

Piano
Keyboard
Guitar
f

Bass Guitar
(optional)
f

Drums
(optional)
f

5 6 7 8

Fl.1

Fl.2

Fl.3

Pno.
Gm G°9 F F5+ Gm/B° B°/C

Bass

Dr.

EMR 18070

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9 10 11 12

Fl.1

Fl.2

Fl.3

Pno.

Bass

Dr.

13 14 15 16

Fl.1

Fl.2

Fl.3

Pno.

Bass

Dr.

17 18 19 20

Fl.1

Fl.2

Fl.3

Pno.

Bass

Dr.

F F F5+ B⁺ C7 Am Gm F

21 22 23 24

Fl.1

Fl.2

Fl.3

Pno.

Bass

Dr.

C7 F F F5+ Gm B⁺/C F

mf mf mf mf

mp

25 26 27 28

Fl.1
mf $\rightarrow$ f fp $\rightarrow$ f mf $\rightarrow$ f fp $\rightarrow$ f

Fl.2
mf $\rightarrow$ f fp $\rightarrow$ f mf $\rightarrow$ f fp $\rightarrow$ f

Fl.3
mf $\rightarrow$ f fp $\rightarrow$ f mf $\rightarrow$ f fp $\rightarrow$ f

Pno.
F B $^{\circ}$ Gm C7 F

Bass

Dr.
p $\rightarrow$ f fp $\rightarrow$ f p $\rightarrow$ f

29 30 31 32

Fl.1

Fl.2
f

Fl.3
f

Pno.
F F5+ Gm/B $^{\circ}$ B $^{\circ}$ /C F

Bass

Dr.

33 34 35 36

Fl.1

Fl.2

Fl.3

Pno.

Bass

Dr.

meno mosso $q = 126$

37 rit. 38 39 40 41

Fl.1

Fl.2

Fl.3

Pno.

Bass

Dr.

f *mf* *mf* *p* *mf* *p*

mf *mf* *mp*

Fm7 *Bbm/F* *Fm* *Gsus4 C7* *Fm7* *Bdim* *Bbm*

42 43 44 45 46

Fl.1

Fl.2

Fl.3

Pno.

Bass

Dr.

f

f

f

f

f

f

Fm B[°] Fm B[°] Fm/A[°] C7/G Fm C B[°]m/D[°] C

47 48 49 50 51

Fl.1

Fl.2

Fl.3

Pno.

Bass

Dr.

mf

p

p

mf

mf

mp

Fm Fm7 B[°]/F Fm Gsus4 C7 Fm7 Bdim B[°]m Fm B[°] Fm

52 53 54 55

Fl.1

Fl.2

Fl.3

Pno.

Bass

Dr.

f *p*

B⁷ Fm/A⁷ C⁷/G Fm Fm F/A Gm G⁷9

56 57 58 59

bright q = 152

Fl.1

Fl.2

Fl.3

Pno.

Bass

Dr.

f *f* *f* *f*

F F⁵⁺ Gm/B⁷ B⁷/C F

60 61 62 63

Fl.1

Fl.2

Fl.3

Pno.

Bass

Dr.

64 65 66 67

Fl.1

Fl.2

Fl.3

Pno.

Bass

Dr.

68 69 70 71

Fl.1

Fl.2

Fl.3

Pno.

Bass

Dr.

F F5+ B⁷ Gm7 B⁷/C C Am7 C/D G

72 73 74 75

Fl.1

Fl.2

Fl.3

Pno.

Bass

Dr.

C C+ Dm D G7

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