

Dédié à Martin Cordonier

Oriental Odyssey

Violoncello & Piano

Bertrand Moren

EMR 43563

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

VIOLONCELLO

Oriental Odyssey

Bertrand Moren

Molto Lento e Rubato (in 8) - Quasi Cadenza

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is illegal!

The musical score is written for Violoncello in 4/8 time. It begins with a 'Molto Lento e Rubato (in 8) - Quasi Cadenza' tempo marking. The score includes various dynamics such as *ff*, *p*, *mp*, *pp*, and *mf*. There are also articulations like accents and slurs, and specific fingerings indicated by numbers 3, 6, and 7. The score is divided into sections by tempo changes: Section A is 'Andante con Moto', Section B is 'Poco Meno Mosso', and Section C is 'Andante con Moto (Tempo Primo)'. The score ends with a 'rit.' (ritardando) marking.

Measures 1-4: *ff*, *p*, 6, *ff*, *p*

Measures 5-7: *p*, 7, 6

Measures 8-12: *p*, *ff*, 3, *p*, *mp*, rit., A Andante con Moto 2, rit.

Measures 13-17: A Tempo, 3, *mp*, rit., A Tempo

Measures 18-22: 3, 3, 3, *mp*, 3, rit., B Poco Meno Mosso, *pp*, *mf*

Measures 23-27: *ff*, 6, *mp*, poco accel.

Measures 28-31: C Andante con Moto (Tempo Primo), 3, rit.

Measures 32-36: A Tempo, *mp*, 3, 3, 3, 3

Measures 37-40: 3, 3, 3, rit.


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Violoncello

Piano

Σεδ.

3

5

7

A Andante con Moto

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10

rit. A Tempo

mp

f *p*

Ped. Ped. Ped. Ped. Ped.

14

rit. A Tempo

mp *p*

Ped. Ped. Ped. Ped. Ped.

18

rit. **B** Poco Meno Mosso

mp *pp* *p* *pp*

Ped. Ped. Ped. Ped. Ped.

22

mf *ff* *ff*

24

6

26

poco accel.

mp

p

28



Andante con Moto
(Tempo Primo)

p

mp

Ped.

32

A Tempo

mp

p

Ped.

35

f

Ped.

38

rit.

p

Ped.

D Allegro Energico

Measures 41-44. The score is in 10/8 time. The bass line features a steady eighth-note pattern. The treble line has a melodic line with slurs and ties. Dynamics include *ff* (fortissimo) and *ppp* (pianississimo). The key signature has one flat.

Measures 45-47. The score continues in 10/8 time. The bass line has a more complex rhythmic pattern with slurs. The treble line features a melodic line with slurs and ties. Dynamics include *p* (piano) and *ff* (fortissimo). The key signature has one flat.

Measures 48-50. The score continues in 10/8 time. The bass line has a steady eighth-note pattern. The treble line features a melodic line with slurs and ties. Dynamics include *ff* (fortissimo). The key signature has one flat.

Measures 51-53. The score continues in 10/8 time. The bass line has a steady eighth-note pattern. The treble line features a melodic line with slurs and ties. Dynamics include *p* (piano). The key signature has one flat.

Measures 54-56. The score continues in 10/8 time. The bass line has a steady eighth-note pattern. The treble line features a melodic line with slurs and ties. Dynamics include *ff* (fortissimo). The key signature has one flat.

58

62

66

70

74

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