

Duet Album

Volume 2

Tenor Sax & Baritone Sax

Arr.: Jean-François Michel

EMR 46569

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Duet Album

Volume 2

Il est conseillé de travailler ces pièces avec le métronome au tempo indiqué. Les élèves qui ont déjà travaillé le premier volume se trouvent certainement au stade où il faudrait développer la technique digitale. La précision qui est imposée par l'utilisation du métronome entraînera tôt ou tard une amélioration de l'agilité.

These pieces should be practised with a metronome. Pupils who have already worked through the first volume will be at the stage where they should develop their fingering technique. The precision imposed by the use of the metronome will in time increase the agility of the fingers.

Diese Stücke sollten unbedingt mit Metronom geübt werden. Schüler die den ersten Band durchgearbeitet haben befinden sich im Stadium wo sie ihre Fingertechnik entwickeln sollten. Die durch den Metronomgebrauch gezwungene Präzision führt mit der Zeit zu einer wesentlichen Verbesserung der Geläufigkeit.

1. Bourrée

Johann Joseph Fux

Arr.: Jean-François Michel

$\text{♩} = 88$

1. Tenor Saxophone

2. Baritone Saxophone

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2. Air

Georg Friedrich Händel

Arr.: Jean-François Michel

♩ = 98

The musical score is written for a piano and consists of six systems of music, each with a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked as ♩ = 98. The dynamics are indicated by *f* (forte) and *p* (piano). The score includes measures 1 through 42, with measure numbers 9, 18, 26, 34, and 42 explicitly marked at the beginning of their respective systems. The piece concludes with a *rit.* (ritardando) marking.

System 1 (Measures 1-8): *f* (measures 1-4), *p* (measures 5-6), *f* (measures 7-8).

System 2 (Measures 9-17): *p* (measures 9-16), *f* (measure 17).

System 3 (Measures 18-25): *p* (measures 18-19), *f* (measures 20-21), *p* (measures 22-25).

System 4 (Measures 26-33): *f* (measures 26-27), *f* (measures 28-29), *p* (measures 30-33).

System 5 (Measures 34-41): *f* (measures 34-35), *f* (measures 36-37), *f* (measures 38-41).

System 6 (Measures 42-48): *p* (measures 42-43), *f* (measures 44-45), *p* (measures 46-47), *f* (measure 48). The piece ends with a *rit.* marking.

3. Trompetenstück

Leopold Mozart

Arr.: Jean-François Michel

 $\text{♩} = 104$

Measures 1-4 of the Trompetenstück. The music is in G major (one sharp) and 2/4 time. The tempo is marked as quarter note = 104. The first staff (treble clef) starts with a forte (*f*) dynamic. The second staff (treble clef with a sharp on the F line) starts with a rest and then enters with a forte (*f*) dynamic in measure 3.

Measures 5-8 of the Trompetenstück. The first staff continues with a forte (*f*) dynamic. The second staff enters in measure 5 with a piano (*p*) dynamic. The dynamics alternate between *f* and *p* in the first staff, while the second staff remains *p*.

Measures 9-12 of the Trompetenstück. The first staff features a long slur over measures 9 and 10, with dynamics *f* and *p* respectively. The second staff also has a long slur over measures 9 and 10, with dynamics *f* and *p* respectively. Measures 11 and 12 continue with alternating *f* and *p* dynamics in both staves.

Measures 13-16 of the Trompetenstück. The first staff starts with a repeat sign and a forte (*f*) dynamic. The second staff also starts with a repeat sign and a forte (*f*) dynamic. The dynamics alternate between *f* and *p* in both staves.

Measures 17-20 of the Trompetenstück. The first staff starts with a forte (*f*) dynamic. The second staff starts with a forte (*f*) dynamic. The dynamics alternate between *f* and *p* in both staves.

Measures 21-24 of the Trompetenstück. The first staff starts with a forte (*f*) dynamic. The second staff starts with a forte (*f*) dynamic. The dynamics alternate between *f* and *p* in both staves.

4. Duetto

Anonym

Arr.: Jean-François Michel

$\text{♩} = 94$

The musical score is written for two staves in 6/8 time, key of B-flat major. The tempo is marked as $\text{♩} = 94$. The score consists of 28 measures, divided into six systems. The dynamics are indicated by *mf* (mezzo-forte), *p* (piano), and *f* (forte). The notation includes eighth and sixteenth notes, rests, and slurs. The first system (measures 1-5) starts with *mf* in both staves, followed by *p* and *mf* in the right hand and *p* in the left hand. The second system (measures 6-11) continues with *mf* and *p* in the right hand, and *mf* and *f* in the left hand. The third system (measures 12-16) features *p* and *f* in the right hand, and *p* and *f* in the left hand. The fourth system (measures 17-22) shows *f* and *p* in the right hand, and *f* and *p* in the left hand. The fifth system (measures 23-27) has *p* and *f* in the right hand, and *p* and *f* in the left hand. The sixth system (measures 28-32) concludes with *p* and *f* in the right hand, and *p* and *f* in the left hand.

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