

Legend

Clarinet & Piano

Arr.: Colette Mourey

Henryk Wieniawski

EMR 31232

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Legend


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Henryk Wieniawski
Arr.: Colette Mourey

Andante ♩ = 80

B♭ Clarinet

Piano



5 **A**
p *semplice*

12

20 *poco rit.*
mp *pp* *3* *3*
sfz *mp* *pp*

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25 **A tempo**

pp *p*

31 **rit.** **B A tempo**

morendo *p* *p* *p* *mp*

37 **C**

più f *p* *mp* *mp* *mf*

44 **Poco agitato**

pp *mf* *cresc.* *pp* *mp*

51

rit. . . . **D** Tempo primo

51

rit. . . . **D** Tempo primo

sfz *sfz* *sfz* *appassionato* *f*

cresc. *f* *f* *f* *f* *mf*

58

58

f *f* *f* *f* *f* *dim.*

f *f* *f* *f* *f* *dim.*

66

rit. . . . **E** Allegro moderato $\text{♩} = 92$

66

rit. . . . **E** Allegro moderato $\text{♩} = 92$

pp *ppp* *mf* *molto cantabile*

pp *ppp* *p*

72

72

p

80

F

80

F

p

88

Measures 88-95 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in bass clef with the same key signature. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. A dynamic marking of *p* (piano) is present in measure 95.

96

G

Measures 96-103 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps. The piano accompaniment is in bass clef with the same key signature. The piano part continues with the eighth-note accompaniment. A dynamic marking of *p* (piano) is present in measure 103.

104

Measures 104-111 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps. The piano accompaniment is in bass clef with the same key signature. The piano part continues with the eighth-note accompaniment. A dynamic marking of *p* (piano) is present in measure 111.

112

H

Measures 112-119 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps. The piano accompaniment is in bass clef with the same key signature. The piano part continues with the eighth-note accompaniment. A dynamic marking of *p* (piano) is present in measure 119.

120

I

Measures 120-127 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps. The piano accompaniment is in bass clef with the same key signature. The piano part continues with the eighth-note accompaniment. Dynamic markings of *ff* (fortissimo) and *f* (forte) are present in measures 120 and 127 respectively.

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