

CHRISTMAS SPIRIT

for Mixed Chorus, S.A.T.B., accompanied

Words and Music by
JACK KUNZ

Happily

Keyboard

mf

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Happily' and the dynamic is 'mf'.

5

S. unis. *mf*

A.

Sit-tin' round the ta - ble, wrap-pin' up pack - ages, ty - in' them with red and yel-low

T. unis. *mf*

B.

This section contains the vocal entries for Soprano (S.) and Tenor (T.) parts, both marked 'unis.' and 'mf'. The lyrics are 'Sit-tin' round the ta - ble, wrap-pin' up pack - ages, ty - in' them with red and yel-low'. Below the vocal staves is the piano accompaniment for these measures, featuring a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand.

8

div.

rib-bon. — Don't you feel the spi- rit — in the — air? —

div.

This section continues the vocal and piano accompaniment. The vocal parts have a 'div.' (divisi) marking, indicating they are to sing in parts. The lyrics are 'rib-bon. — Don't you feel the spi- rit — in the — air? —'. The piano accompaniment continues with a similar rhythmic texture, featuring chords and moving lines in both hands.

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11

div. *fp*

don't you feel the spi-rit? — It's ev'-ry - where. —

div.

mp *f* *8va*

14

unis.

Take a lit-tle min-ute and care.

unis.

loco

18

Mom is in her kitch-en hum-min' a hap-py tune. find-ing things she needs for cookie